

AUGUST 30, 2018

7 PM PT / 10 PM ET LIVE BROADCAST

JASON QUITT

INTO THE VOID

OPEN LINES

Ep. 908

F2B

WITH JIMMY CHURCH



INTOTHEVOID.MOVIE

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1
00:00:17,880 --> 00:00:14,090

[Music]

2
00:00:21,689 --> 00:00:17,890

this hope radio for the masses headliner

3
00:00:23,310 --> 00:00:21,699

between July 8 1947 the Army Air Force

4
00:00:25,230 --> 00:00:23,320

crew has announced that a flying bear

5
00:00:27,569 --> 00:00:25,240

has been found and is now in the

6
00:00:31,069 --> 00:00:27,579

possession of the army the game is

7
00:00:33,930 --> 00:00:31,079

rigged change the game game I

8
00:00:38,250 --> 00:00:33,940

occasionally think how quickly our

9
00:00:40,890 --> 00:00:38,260

differences worldwide would vanish if we

10
00:00:47,500 --> 00:00:40,900

were facing an alien threat from outside

11
00:00:52,840 --> 00:00:49,990

fade to black with your host Jimmy

12
00:00:59,460 --> 00:00:52,850

Church on a game changer Radio Network

13
00:00:59,470 --> 00:01:04,509

your help to get to the year nineteen

14

00:01:10,300 --> 00:01:08,200

[Music]

15

00:01:13,290 --> 00:01:10,310

you are listening to painted black with

16

00:01:22,249 --> 00:01:13,300

Jimmy judge or the game-changing network

17

00:01:25,270 --> 00:01:22,259

[Music]

18

00:01:29,070 --> 00:01:26,550

Ceyda box

19

00:01:38,370 --> 00:01:29,080

[Music]

20

00:01:38,380 --> 00:01:41,950

good evening

21

00:01:41,960 --> 00:01:47,910

today is Thursday it's Fator nights

22

00:02:00,160 --> 00:01:55,149

August 30th 2018 243 days into the new

23

00:02:05,249 --> 00:02:00,170

year just 122 days left we are live from

24

00:02:07,690 --> 00:02:05,259

a bunker somewhere in the middle a

25

00:02:09,249 --> 00:02:07,700

beautiful downtown Burbank California

26
00:02:11,320 --> 00:02:09,259
and I would like to welcome everybody

27
00:02:15,190 --> 00:02:11,330
listing all around the world

28
00:02:17,920 --> 00:02:15,200
cause the United States

29
00:02:20,400 --> 00:02:17,930
a tither - and throw back and forth up

30
00:02:24,550 --> 00:02:20,410
and down east and west north and south

31
00:02:32,170 --> 00:02:29,620
this is faith apply for KJ's CR the

32
00:02:34,210 --> 00:02:32,180
game-changer Network and Kate GRA the

33
00:02:40,510 --> 00:02:34,220
planet I am your host to be Churchill

34
00:02:44,890 --> 00:02:40,520
what is cracking how you doing how you

35
00:02:49,030 --> 00:02:44,900
doing Thursday night got a very special

36
00:02:51,130 --> 00:02:49,040
program lined up this evening it is

37
00:02:53,020 --> 00:02:51,140
Thursday which means it's fate or night

38
00:02:54,940 --> 00:02:53,030

and we've got Jon Rappoport here at the

39

00:02:58,960 --> 00:02:54,950

bottom of the hour and there's no more

40

00:03:00,340 --> 00:02:58,970

fake newsroom live that's right so

41

00:03:02,500 --> 00:03:00,350

that's at the bottom of the hour and

42

00:03:08,470 --> 00:03:02,510

then at the top of the hour

43

00:03:10,090 --> 00:03:08,480

Jason quit joins us yep Jason's gonna be

44

00:03:12,840 --> 00:03:10,100

here it's gonna help me man the phones

45

00:03:15,699 --> 00:03:12,850

tonight we've got a big announcements

46

00:03:18,250 --> 00:03:15,709

about his new movie and websites will

47

00:03:20,890 --> 00:03:18,260

handle all of that in just a bit so just

48

00:03:22,660 --> 00:03:20,900

be patient and that'll be at the top of

49

00:03:24,430 --> 00:03:22,670

the hour and we're gonna take phone

50

00:03:27,820 --> 00:03:24,440

calls on it all night long with a Jason

51
00:03:30,550 --> 00:03:27,830
wood right here now we're only going to

52
00:03:32,800 --> 00:03:30,560
be using the main phone line tonight

53
00:03:36,340 --> 00:03:32,810
three to three to five five zero four or

54
00:03:40,840 --> 00:03:36,350
five and so one phone line and there you

55
00:03:42,509 --> 00:03:40,850
go okay I'll tell you though before this

56
00:03:45,130 --> 00:03:42,519
is one of the things that's great about

57
00:03:49,479 --> 00:03:45,140
being the host of fade to black

58
00:03:52,030 --> 00:03:49,489
is Jason and I you know we do a sound

59
00:03:53,410 --> 00:03:52,040
check right we do sound check with every

60
00:03:54,729 --> 00:03:53,420
guest on the show and make sure that

61
00:03:57,550 --> 00:03:54,739
everything is hunky-dory

62
00:04:02,940 --> 00:03:57,560
so I'm sitting there with a Jason and I

63
00:04:05,130 --> 00:04:02,950

got a sneak peek at his studio mm-hmm

64

00:04:11,440 --> 00:04:05,140

it's pretty nice

65

00:04:16,210 --> 00:04:11,450

gotta look at a couple of his new

66

00:04:21,000 --> 00:04:16,220

guitars and what he's doing

67

00:04:23,469 --> 00:04:21,010

there you go okay so that's tonight

68

00:04:26,230 --> 00:04:23,479

Thursday night Fator night my favorite

69

00:04:28,270 --> 00:04:26,240

night of the week your phone calls all

70

00:04:29,500 --> 00:04:28,280

night long and of course Jason quits

71

00:04:32,770 --> 00:04:29,510

going to be right here it's going to be

72

00:04:35,950 --> 00:04:32,780

really cool and there you go so let's uh

73

00:04:40,960 --> 00:04:35,960

let's move on as quick as we can

74

00:04:43,629 --> 00:04:40,970

on stellar ons te ll AR calm the new the

75

00:04:46,900 --> 00:04:43,639

new great social media platform built

76

00:04:49,689 --> 00:04:46,910

just for you all things conspiracies

77

00:04:52,560 --> 00:04:49,699

supernatural paranormal everything under

78

00:04:55,510 --> 00:04:52,570

the Sun go over there make friends post

79

00:04:57,700 --> 00:04:55,520

read everybody's stuff that they are

80

00:04:59,680 --> 00:04:57,710

putting up there it's just a social

81

00:05:02,260 --> 00:04:59,690

media platform if you want to use it

82

00:05:04,060 --> 00:05:02,270

like the other social media platforms

83

00:05:07,719 --> 00:05:04,070

you know well there's only one really

84

00:05:13,210 --> 00:05:07,729

Facebook you can use it same thing

85

00:05:18,040 --> 00:05:13,220

friends lists groups schedule events you

86

00:05:20,920 --> 00:05:18,050

can block so if you want to use it just

87

00:05:23,230 --> 00:05:20,930

like that it's all available you've got

88

00:05:26,920 --> 00:05:23,240

chat functions and you can message

89

00:05:29,499 --> 00:05:26,930

people and you know PM so all of those

90

00:05:32,710 --> 00:05:29,509

things are there but it's about the

91

00:05:34,900 --> 00:05:32,720

community and how they write things and

92

00:05:37,570 --> 00:05:34,910

share their knowledge and post articles

93

00:05:40,029 --> 00:05:37,580

and you can just go over and and read

94

00:05:42,580 --> 00:05:40,039

through it's absolutely amazing on

95

00:05:45,180 --> 00:05:42,590

stellar dot-com and when you head over

96

00:05:49,270 --> 00:05:45,190

there if you haven't registered yet

97

00:05:51,430 --> 00:05:49,280

register and use my promo code referral

98

00:05:54,240 --> 00:05:51,440

code Jimmy that's all you got to do

99

00:05:58,510 --> 00:05:54,250

okay so head over to on stellar today

100

00:05:59,770 --> 00:05:58,520

very soon here we're gonna be out we're

101
00:06:02,439 --> 00:05:59,780
gonna be out we're gonna we're gonna

102
00:06:04,180 --> 00:06:02,449
leave Facebook and and I don't know what

103
00:06:06,520 --> 00:06:04,190
I don't know what to do about YouTube

104
00:06:09,520 --> 00:06:06,530
that that's a perplexing thing the same

105
00:06:14,950 --> 00:06:09,530
thing with Facebook Facebook on our

106
00:06:17,740 --> 00:06:14,960
radio page I don't know exactly but we

107
00:06:22,420 --> 00:06:17,750
probably have ten fifteen twenty

108
00:06:24,879 --> 00:06:22,430
thousand followers there and so that's

109
00:06:27,070 --> 00:06:24,889
an issue I've got five thousand friends

110
00:06:28,629 --> 00:06:27,080
on my friends list that I stay in touch

111
00:06:31,450 --> 00:06:28,639
with and let them know about the show

112
00:06:34,120 --> 00:06:31,460
and some people just just you only use

113
00:06:36,189 --> 00:06:34,130

Facebook right so there's that part so

114

00:06:38,350 --> 00:06:36,199

what do I do with those I don't know

115

00:06:39,490 --> 00:06:38,360

fifteen twenty twenty five thousand

116

00:06:44,050 --> 00:06:39,500

people over there

117

00:06:49,090 --> 00:06:44,060

I don't know same thing at YouTube where

118

00:06:51,910 --> 00:06:49,100

we have I don't know how many 5060

119

00:06:54,100 --> 00:06:51,920

some subscribers on our YouTube channel

120

00:06:55,990 --> 00:06:54,110

what did we do with those you know it's

121

00:06:58,930 --> 00:06:56,000

probably more than that I you know and

122

00:07:02,100 --> 00:06:58,940

what do we do so now lump that all

123

00:07:07,120 --> 00:07:02,110

together and you know it's close to

124

00:07:10,330 --> 00:07:07,130

probably a hundred thousand people what

125

00:07:12,880 --> 00:07:10,340

do we do with them I don't know I don't

126

00:07:14,230 --> 00:07:12,890

know what to do about that it's it's a

127

00:07:16,660 --> 00:07:14,240

perplexing thing but in the meantime

128

00:07:19,300 --> 00:07:16,670

they're still chugging along and we're

129

00:07:21,910 --> 00:07:19,310

still posting and keeping those channels

130

00:07:24,850 --> 00:07:21,920

alive but you can go and do that but

131

00:07:30,340 --> 00:07:24,860

certainly follow me on twitter @jj radio

132

00:07:34,180 --> 00:07:30,350

next week Jack Dorsey of Twitter gonna

133

00:07:36,940 --> 00:07:34,190

testify gonna testify I don't know if

134

00:07:40,210 --> 00:07:36,950

it's Congress or the Senate I don't know

135

00:07:43,510 --> 00:07:40,220

but he's heading over there I don't know

136

00:07:45,220 --> 00:07:43,520

who bailed somebody just bailed somebody

137

00:07:48,700 --> 00:07:45,230

bailed was at the head of Google

138

00:07:52,360 --> 00:07:48,710

I had a Google bailed I'm not gonna do

139

00:07:54,580 --> 00:07:52,370

it he's anything like his number two or

140

00:07:57,550 --> 00:07:54,590

number three number four or whatever but

141

00:07:58,990 --> 00:07:57,560

again next week Jack Dorsey Wow yeah

142

00:08:02,670 --> 00:07:59,000

it's going down so you can follow us on

143

00:08:07,630 --> 00:08:02,680

twitter at J Church radio I don't know

144

00:08:09,370 --> 00:08:07,640

you know the conspiracies behind the

145

00:08:12,340 --> 00:08:09,380

conspiracy theory I should say behind

146

00:08:15,520 --> 00:08:12,350

shadow banning and shadow banning on

147

00:08:21,340 --> 00:08:15,530

Twitter and you know removing followers

148

00:08:23,740 --> 00:08:21,350

and and and content and and depriving

149

00:08:25,780 --> 00:08:23,750

content I don't know if that's I don't

150

00:08:28,900 --> 00:08:25,790

know I don't know if it's real it seems

151

00:08:30,760 --> 00:08:28,910

like it could be real but to go and

152

00:08:35,080 --> 00:08:30,770

testify in front of Congress you know I

153

00:08:38,219 --> 00:08:35,090

think Zuckerberg got caught lying on a

154

00:08:40,209 --> 00:08:38,229

few different points with with

155

00:08:41,830 --> 00:08:40,219

Washington and that's a tough thing to

156

00:08:44,230 --> 00:08:41,840

go through because they're gonna catch

157

00:08:47,890 --> 00:08:44,240

you in something and when you have a

158

00:08:50,020 --> 00:08:47,900

company that large I think bringing the

159

00:08:52,780 --> 00:08:50,030

head of the company and sounds good

160

00:08:55,330 --> 00:08:52,790

because of the the name involved the

161

00:08:58,060 --> 00:08:55,340

publicity but you don't know every

162

00:09:01,210 --> 00:08:58,070

single detail you know you just don't

163

00:09:02,430 --> 00:09:01,220

and I found Zuckerberg just doing the

164

00:09:04,020 --> 00:09:02,440

dance with generic

165

00:09:07,470 --> 00:09:04,030

because he really couldn't answer a

166

00:09:09,330 --> 00:09:07,480

whole lot you know factually I'll get

167

00:09:11,010 --> 00:09:09,340

back to you on that I'll get back to you

168

00:09:12,900 --> 00:09:11,020

can you give me a written question and

169

00:09:15,180 --> 00:09:12,910

I'll get I'll get back to you on that

170

00:09:19,980 --> 00:09:15,190

I think that's an honest answer man you

171

00:09:22,140 --> 00:09:19,990

know how you try to be truthful so

172

00:09:24,690 --> 00:09:22,150

anyway that's next week Jack Dorsey and

173

00:09:26,850 --> 00:09:24,700

you can follow me on Twitter at gh or

174

00:09:29,790 --> 00:09:26,860

it's Radio the sandbox tonight every

175

00:09:32,190 --> 00:09:29,800

night is hashtag F to be on Twitter come

176

00:09:38,100 --> 00:09:32,200

and hang out with us over there it's so

177

00:09:42,020 --> 00:09:38,110

much fun we use a tweet deck I haven't

178

00:09:46,140 --> 00:09:42,030

mentioned that in a while I had heard

179

00:09:48,330 --> 00:09:46,150

let's see I must admit I'm lazy social

180

00:09:50,880 --> 00:09:48,340

media guy but I love the tweet feed

181

00:09:53,610 --> 00:09:50,890

during the show yeah this is from Jimmy

182

00:09:56,850 --> 00:09:53,620

Cayne hello Jimmy I've never seen you

183

00:09:58,170 --> 00:09:56,860

here before but I did nail my on stellar

184

00:10:00,030 --> 00:09:58,180

space very early though

185

00:10:01,440 --> 00:10:00,040

knock-down-drag-out rock and roll party

186

00:10:03,920 --> 00:10:01,450

in the street rare of them spin from

187

00:10:06,390 --> 00:10:03,930

1981 can anyone name the bad

188

00:10:07,980 --> 00:10:06,400

knock-down-drag-out party in the street

189

00:10:13,140 --> 00:10:07,990

that's right of course I know that song

190

00:10:18,120 --> 00:10:13,150

I don't know who who's saying that song

191

00:10:19,140 --> 00:10:18,130

that's that's really let's see here hold

192

00:10:26,610 --> 00:10:19,150

on

193

00:10:30,930 --> 00:10:26,620

Oh axe axe knock down drag how party in

194

00:10:33,110 --> 00:10:30,940

the streets that's good man that's good

195

00:10:36,660 --> 00:10:33,120

don't forget to subscribe to our podcast

196

00:10:38,610 --> 00:10:36,670

we have over 900 archived shows custom

197

00:10:40,050 --> 00:10:38,620

apps Apple Android just two dollars a

198

00:10:41,940 --> 00:10:40,060

month click on the podcast banner over

199

00:10:43,440 --> 00:10:41,950

to maturity radio calm you can also

200

00:10:45,870 --> 00:10:43,450

become a fader not in our membership

201
00:10:47,460 --> 00:10:45,880
section and that is also very simple to

202
00:10:49,100 --> 00:10:47,470
do two different things podcast in the

203
00:10:51,450 --> 00:10:49,110
membership for two different things and

204
00:10:53,160 --> 00:10:51,460
and when you become an official fader

205
00:10:55,050 --> 00:10:53,170
not you're going to get the bunker cam

206
00:10:57,840 --> 00:10:55,060
that's the first cool thing he's gonna

207
00:10:59,460 --> 00:10:57,850
get a private e to email to me second

208
00:11:01,500 --> 00:10:59,470
cool thing and then you've got a bunch

209
00:11:04,500 --> 00:11:01,510
of options in front of you if you want

210
00:11:07,020 --> 00:11:04,510
the commercial free archives of the show

211
00:11:08,970 --> 00:11:07,030
that you can download you can do that

212
00:11:12,210 --> 00:11:08,980
there you can also become the game

213
00:11:13,650 --> 00:11:12,220

changer that you are and get autographed

214

00:11:15,020 --> 00:11:13,660

hats and t-shirts you can get all of

215

00:11:17,840 --> 00:11:15,030

that stuff right there in our membership

216

00:11:19,610 --> 00:11:17,850

action and become a fader not today all

217

00:11:23,630 --> 00:11:19,620

of our sponsors I just got off the phone

218

00:11:25,850 --> 00:11:23,640

with Ronnie McMullen and life change T

219

00:11:29,360 --> 00:11:25,860

one of the great companies out there

220

00:11:33,110 --> 00:11:29,370

period period life changed he kept the

221

00:11:37,040 --> 00:11:33,120

t.com of course ancient life oil CBD

222

00:11:41,270 --> 00:11:37,050

River Moon coffee we've got the we've

223

00:11:46,300 --> 00:11:41,280

got the Breda let's fire that up

224

00:11:49,030 --> 00:11:46,310

tomorrow we've got the new CB doc yeah

225

00:11:51,170 --> 00:11:49,040

yeah test run though it's a test batch

226

00:11:55,660 --> 00:11:51,180

it's one that we're supposed to just

227

00:11:58,370 --> 00:11:55,670

check out but we've got CB doc yeah

228

00:12:03,050 --> 00:11:58,380

let's check that out tomorrow

229

00:12:05,240 --> 00:12:03,060

sacred skulls amazing handmade jewelry

230

00:12:08,330 --> 00:12:05,250

sacred skulls the banners over two

231

00:12:10,040 --> 00:12:08,340

meters radio calm new manna food storage

232

00:12:11,600 --> 00:12:10,050

no mana food swords emergency food

233

00:12:15,620 --> 00:12:11,610

storage for you and your family

234

00:12:18,500 --> 00:12:15,630

absolutely delicious GMO organic the

235

00:12:21,890 --> 00:12:18,510

best MSG free right so just head over

236

00:12:23,840 --> 00:12:21,900

click on the banners for new mana at

237

00:12:26,000 --> 00:12:23,850

Jimmy Church radio.com use the promo

238

00:12:28,010 --> 00:12:26,010

code jimmy 10 that's the number 10

239

00:12:29,630 --> 00:12:28,020

you're gonna get 10% off you're gonna

240

00:12:31,880 --> 00:12:29,640

get free shipping you're gonna get an

241

00:12:34,190 --> 00:12:31,890

autographed t-shirt and you're gonna get

242

00:12:36,830 --> 00:12:34,200

peace of mind all of that for an order

243

00:12:38,590 --> 00:12:36,840

over \$100 right there new manna food

244

00:12:42,530 --> 00:12:38,600

stores and of course barring optics

245

00:12:46,520 --> 00:12:42,540

makers makers of night-vision goggles

246

00:12:49,820 --> 00:12:46,530

the best all right so just click and go

247

00:12:52,460 --> 00:12:49,830

visit Alek Hoffman over at bearing

248

00:12:54,080 --> 00:12:52,470

optics he's a fade or not and get

249

00:12:57,200 --> 00:12:54,090

yourself some night-vision goggles and

250

00:12:59,240 --> 00:12:57,210

go see your very own green chrome balls

251

00:13:01,720 --> 00:12:59,250

so let's get this show crackin happy

252

00:13:07,310 --> 00:13:01,730

birthday to today

253

00:13:10,550 --> 00:13:07,320

Cameron Diaz Cameron Diaz is 46 I did it

254

00:13:11,240 --> 00:13:10,560

yeah Cameron Diaz and you know why you

255

00:13:16,100 --> 00:13:11,250

know why

256

00:13:17,990 --> 00:13:16,110

listen to this she was in the mask with

257

00:13:19,580 --> 00:13:18,000

Jim Carrey how about there's something

258

00:13:22,700 --> 00:13:19,590

about Mary

259

00:13:25,780 --> 00:13:22,710

how about being John Malkovich Vanilla

260

00:13:28,930 --> 00:13:25,790

Sky Gangs of New York

261

00:13:31,360 --> 00:13:28,940

she was great in that Charlie's Angels

262

00:13:34,090 --> 00:13:31,370

and you know what I really liked bad

263

00:13:36,640 --> 00:13:34,100

teacher that you're gonna make the list

264

00:13:39,070 --> 00:13:36,650

when you have when you have a resume

265

00:13:42,130 --> 00:13:39,080

like that and to make the list happy

266

00:13:45,370 --> 00:13:42,140

birthday today to Cameron Diaz 46 years

267

00:13:48,580 --> 00:13:45,380

old on the same history OTD the hotline

268

00:13:52,510 --> 00:13:48,590

between the United States and the Soviet

269

00:13:57,100 --> 00:13:52,520

Union goes into operation hopefully to

270

00:14:00,760 --> 00:13:57,110

ensure that some accidental War nuclear

271

00:14:04,060 --> 00:14:00,770

of that variety would never happen fader

272

00:14:06,730 --> 00:14:04,070

fact okay I need you to listen to me I

273

00:14:11,250 --> 00:14:06,740

need you to listen to me really turn up

274

00:14:19,960 --> 00:14:11,260

get close to the speaker listen to me

275

00:14:24,820 --> 00:14:19,970

fader fact Pluto Pluto from the time

276

00:14:29,590 --> 00:14:24,830

that it was discovered to the time that

277

00:14:33,270 --> 00:14:29,600

it was denounced as a planet did not

278

00:14:35,340 --> 00:14:33,280

complete a single trip around the Sun

279

00:14:39,520 --> 00:14:35,350

it's a failure

280

00:14:40,990 --> 00:14:39,530

that's a fader fact ladies Lydia would

281

00:14:43,480 --> 00:14:41,000

he make about it and think about that

282

00:14:46,510 --> 00:14:43,490

for a second Pluto from the time it was

283

00:14:50,140 --> 00:14:46,520

discovered to the time it got kicked out

284

00:14:53,280 --> 00:14:50,150

of the club it did not complete a single

285

00:14:56,320 --> 00:14:53,290

trip around the Sun a planet is slow

286

00:15:01,150 --> 00:14:56,330

it's probably gonna get back in so my

287

00:15:03,370 --> 00:15:01,160

next fader fact about Pluto next year

288

00:15:04,900 --> 00:15:03,380

will be from the time that it was

289

00:15:06,700 --> 00:15:04,910

discovered to the time that it was

290

00:15:10,390 --> 00:15:06,710

denounced to the time that it was made a

291

00:15:13,720 --> 00:15:10,400

planet again it did not complete a

292

00:15:15,310 --> 00:15:13,730

single trip around the Sun and that is

293

00:15:16,840 --> 00:15:15,320

your fate or fact tonight is another

294

00:15:19,060 --> 00:15:16,850

Fator night with Jon Rappoport in the

295

00:15:19,840 --> 00:15:19,070

snow more fake newsroom live that's

296

00:15:23,410 --> 00:15:19,850

right

297

00:15:24,690 --> 00:15:23,420

tonight a few short minutes and then at

298

00:15:27,790 --> 00:15:24,700

the top of the hour

299

00:15:29,350 --> 00:15:27,800

Jason quit Jason quits good to be here

300

00:15:31,630 --> 00:15:29,360

he's going to help me man the phones all

301
00:15:33,700 --> 00:15:31,640
night long we've got a very big special

302
00:15:35,199 --> 00:15:33,710
announcement tonight about his new movie

303
00:15:38,319 --> 00:15:35,209
and

304
00:15:40,600 --> 00:15:38,329
go check it out

305
00:15:42,669 --> 00:15:40,610
all of that is going to happen tonight

306
00:15:44,769 --> 00:15:42,679
with Jason quit we're gonna use one

307
00:15:46,480 --> 00:15:44,779
phone line tonight I'll be putting it

308
00:15:48,069 --> 00:15:46,490
out there on Twitter but just let you

309
00:15:51,249 --> 00:15:48,079
know the main line three to three eight

310
00:15:54,549 --> 00:15:51,259
two five five zero four five let me hit

311
00:16:02,859 --> 00:15:54,559
this coffee monday we did Twitter night

312
00:16:06,220 --> 00:16:02,869
right and one of the questions and it's

313
00:16:08,889 --> 00:16:06,230

this is Thursday you know it's this is

314

00:16:11,199 --> 00:16:08,899

this is our night where I can just sit

315

00:16:13,509 --> 00:16:11,209

and talk with all of you and have some

316

00:16:16,359 --> 00:16:13,519

fun and do our thing so I'm gonna do

317

00:16:20,049 --> 00:16:16,369

that right now so Monday was Twitter

318

00:16:24,939 --> 00:16:20,059

night and one of the questions that

319

00:16:26,949 --> 00:16:24,949

popped up it was like hey man tell us a

320

00:16:28,720 --> 00:16:26,959

scary story or something like that you

321

00:16:31,059 --> 00:16:28,730

know what was your scariest moment and

322

00:16:36,160 --> 00:16:31,069

and I had to stop and think about that

323

00:16:40,480 --> 00:16:36,170

right well actually after the show was

324

00:16:44,350 --> 00:16:40,490

over it came to me okay it came to me

325

00:16:46,989 --> 00:16:44,360

and I want to I want to revisit this and

326

00:16:50,530 --> 00:16:46,999

I know that I have told the story maybe

327

00:16:52,359 --> 00:16:50,540

once or twice before but it's it's a

328

00:16:56,710 --> 00:16:52,369

true story well it's got to be true

329

00:17:00,249 --> 00:16:56,720

that's the fun part but it really

330

00:17:03,539 --> 00:17:00,259

happened how I'm going to lay it out to

331

00:17:07,389 --> 00:17:03,549

you so let me just take you down a trip

332

00:17:11,169 --> 00:17:07,399

down memory lane we're gonna go back to

333

00:17:14,319 --> 00:17:11,179

Indianapolis Indiana and out in

334

00:17:17,919 --> 00:17:14,329

Indianapolis especially back in the day

335

00:17:20,350 --> 00:17:17,929

I can't speak for today I can't I've

336

00:17:22,360 --> 00:17:20,360

been out in this area now and it's

337

00:17:25,899 --> 00:17:22,370

definitely been gentrified and turned

338

00:17:33,490 --> 00:17:25,909

into suburbia but when I was in Indy

339

00:17:37,330 --> 00:17:33,500

from 1972 all the way to I moved to

340

00:17:39,789 --> 00:17:37,340

California in 1983 this part of the East

341

00:17:41,860 --> 00:17:39,799

Side was all cornfields

342

00:17:43,870 --> 00:17:41,870

okay so just imagine that just corn

343

00:17:46,389 --> 00:17:43,880

fields for miles miles miles

344

00:17:49,680 --> 00:17:46,399

everywhere you go corns field and our

345

00:17:53,320 --> 00:17:49,690

little subdivision that we lived in with

346

00:17:55,510 --> 00:17:53,330

my family my parents a street called

347

00:17:57,970 --> 00:17:55,520

star view drive and you can go and look

348

00:17:59,980 --> 00:17:57,980

it up Amy Annapolis star view drive and

349

00:18:02,049 --> 00:17:59,990

it'll take you out to the east side into

350

00:18:04,210 --> 00:18:02,059

Cumberland and and you can look up that

351

00:18:05,680 --> 00:18:04,220

Street and and and we're on star View

352

00:18:08,470 --> 00:18:05,690

Drive I don't remember the address but

353

00:18:10,510 --> 00:18:08,480

the house is still there and there's a

354

00:18:12,279 --> 00:18:10,520

pool in the backyard so look at for all

355

00:18:14,799 --> 00:18:12,289

the houses with pools in the backyard

356

00:18:20,399 --> 00:18:14,809

and then there's probably one in that

357

00:18:28,710 --> 00:18:20,409

neighborhood so anyway alright I digress

358

00:18:30,970 --> 00:18:28,720

during the year after our graduation

359

00:18:37,899 --> 00:18:30,980

from high school which would have been

360

00:18:43,419 --> 00:18:37,909

1981 right in that general timeline 1981

361

00:18:48,610 --> 00:18:43,429

summer of 1981 out off of German Church

362

00:18:51,310 --> 00:18:48,620

Road German Church Road in 25th Street

363

00:18:52,600 --> 00:18:51,320

between 25th Street and 38th Street and

364

00:18:54,340 --> 00:18:52,610

okay and if you want to go to Google

365

00:18:57,970 --> 00:18:54,350

Maps you can go and look at that there

366

00:19:01,419 --> 00:18:57,980

were some train tracks there and along

367

00:19:04,510 --> 00:19:01,429

the train tracks where German Church

368

00:19:06,639 --> 00:19:04,520

Road was this dirt road that jetted off

369

00:19:08,860 --> 00:19:06,649

to the east and it was just like this

370

00:19:10,899 --> 00:19:08,870

weird road that was all by itself a

371

00:19:15,269 --> 00:19:10,909

little dirt like a path but it was a

372

00:19:18,789 --> 00:19:15,279

road and one day I was by myself I

373

00:19:21,460 --> 00:19:18,799

turned up this road because the road as

374

00:19:24,240 --> 00:19:21,470

it went eased went into a clump of trees

375

00:19:28,720 --> 00:19:24,250

and the clump of trees was about

376

00:19:30,940 --> 00:19:28,730

thinking quarter mile away maybe not

377

00:19:34,480 --> 00:19:30,950

quite a half mile that would be too far

378

00:19:38,889 --> 00:19:34,490

quarter mile away clump of pretty big

379

00:19:42,639 --> 00:19:38,899

chunk of trees and I turn and I took the

380

00:19:45,789 --> 00:19:42,649

dirt road up to these trees and and it

381

00:19:47,860 --> 00:19:45,799

ended and I was you know pulled my car

382

00:19:49,539 --> 00:19:47,870

around and there was in the middle of

383

00:19:52,480 --> 00:19:49,549

this cornfield

384

00:19:55,210 --> 00:19:52,490

was like this patch and I'm gonna say

385

00:19:58,000 --> 00:19:55,220

the size of a football field okay so

386

00:20:01,030 --> 00:19:58,010

imagine that a patch of grass

387

00:20:04,720 --> 00:20:01,040

but it was kind of tall uncut grass but

388

00:20:07,360 --> 00:20:04,730

this like weird square thing and next to

389

00:20:10,960 --> 00:20:07,370

it were these electrical lines so we

390

00:20:13,600 --> 00:20:10,970

called this but well anyway I leave and

391

00:20:16,120 --> 00:20:13,610

and I grab my friend said hey man I

392

00:20:17,980 --> 00:20:16,130

found the perfect drinking place perfect

393

00:20:21,280 --> 00:20:17,990

drinking place where we can go you know

394

00:20:23,590 --> 00:20:21,290

I was 18 I was 17 18 years old so we go

395

00:20:26,770 --> 00:20:23,600

and I take my friends Jim McLeish there

396

00:20:28,420 --> 00:20:26,780

and Kurt Stokes and maybe a couple of

397

00:20:32,800 --> 00:20:28,430

others and I you know we get some beer

398

00:20:34,780 --> 00:20:32,810

and and we go to this to the spot and we

399

00:20:37,060 --> 00:20:34,790

were there in the middle of the day we

400

00:20:38,740 --> 00:20:37,070

turn around we park and you know open up

401
00:20:40,810 --> 00:20:38,750
some beers and we got this little grass

402
00:20:44,350 --> 00:20:40,820
field in front of us and then then

403
00:20:46,540 --> 00:20:44,360
beyond that you know corn fields but

404
00:20:48,490 --> 00:20:46,550
there was like this weird patch of grass

405
00:20:51,670 --> 00:20:48,500
the size of a football field and then

406
00:20:53,950 --> 00:20:51,680
behind us our trees and behind that is

407
00:20:55,540 --> 00:20:53,960
the street so we're all blocked and

408
00:20:57,760 --> 00:20:55,550
we're all secluded and nobody knows were

409
00:21:01,120 --> 00:20:57,770
there and we're 18 years old were too

410
00:21:02,560 --> 00:21:01,130
young to drink legally so we had a place

411
00:21:05,920 --> 00:21:02,570
where we can go and drink our little

412
00:21:09,460 --> 00:21:05,930
spot and mcclee stir he's probably

413
00:21:12,430 --> 00:21:09,470

listening right now named this spot The

414

00:21:14,200 --> 00:21:12,440

Electric Company call it The Electric

415

00:21:15,790 --> 00:21:14,210

Company because of the power lines it's

416

00:21:18,160 --> 00:21:15,800

a little patch of thing that there's our

417

00:21:19,630 --> 00:21:18,170

little spot so at night you know we

418

00:21:21,220 --> 00:21:19,640

would go we get our friends to get ahead

419

00:21:23,580 --> 00:21:21,230

let's go to The Electric Company

420

00:21:26,140 --> 00:21:23,590

okay cool German Church Road but

421

00:21:28,690 --> 00:21:26,150

right-hand turn on the dirt road pull

422

00:21:31,860 --> 00:21:28,700

around the trees and for probably a good

423

00:21:35,040 --> 00:21:31,870

chunk of time a few nights a week for

424

00:21:37,390 --> 00:21:35,050

for maybe a year or two it was a while

425

00:21:40,900 --> 00:21:37,400

that was our spot The Electric Company

426

00:21:42,220 --> 00:21:40,910

we couldn't go to nightclubs right so

427

00:21:49,630 --> 00:21:42,230

all right

428

00:21:52,510 --> 00:21:49,640

one night we we pile into this car I'm

429

00:21:55,780 --> 00:21:52,520

driving and it was a big car like a

430

00:21:58,750 --> 00:21:55,790

Buick Electra or something you know big

431

00:22:01,960 --> 00:21:58,760

car to bench seats right in back seat in

432

00:22:05,920 --> 00:22:01,970

front seat and we probably had six of us

433

00:22:08,500 --> 00:22:05,930

right and and we we all go we pull into

434

00:22:10,490 --> 00:22:08,510

the electric company it's at night and I

435

00:22:14,180 --> 00:22:10,500

backed the car in

436

00:22:18,290 --> 00:22:14,190

and as we were sitting there drinking it

437

00:22:19,670 --> 00:22:18,300

got foggy and and and it did you know

438

00:22:23,690 --> 00:22:19,680

it's not that big of a deal but it got

439

00:22:30,670 --> 00:22:23,700

foggy and it got foggier and it got to

440

00:22:33,620 --> 00:22:30,680

the point where the fog was like just

441

00:22:36,800 --> 00:22:33,630

covered us could not see like the hood

442

00:22:38,780 --> 00:22:36,810

of the car and now remember on the

443

00:22:41,690 --> 00:22:38,790

outside of this fog we know what's out

444

00:22:43,720 --> 00:22:41,700

there it's this you know square patch of

445

00:22:47,450 --> 00:22:43,730

grass the size of a football field

446

00:22:49,880 --> 00:22:47,460

surrounded by corn you know field a wall

447

00:22:51,260 --> 00:22:49,890

of corn kind of thing that's in front of

448

00:22:53,690 --> 00:22:51,270

us but we know that we're completely

449

00:22:57,650 --> 00:22:53,700

alone there's nothing no houses nothing

450

00:22:59,510 --> 00:22:57,660

for miles in the middle of nowhere and

451

00:23:03,280 --> 00:22:59,520

I'm sitting at the driver's seat

452

00:23:09,010 --> 00:23:03,290

drinking probably smoking some weed and

453

00:23:18,650 --> 00:23:09,020

out of the fog from the front of the car

454

00:23:24,290 --> 00:23:18,660

comes this figure and black and hooded

455

00:23:28,610 --> 00:23:24,300

and comes up and we freak it's out of

456

00:23:30,370 --> 00:23:28,620

the fog and he comes up to the driver's

457

00:23:33,650 --> 00:23:30,380

window and I'm looking straight ahead

458

00:23:35,000 --> 00:23:33,660

all right and I can't even look at the

459

00:23:39,670 --> 00:23:35,010

guy I'm just looking ahead he's right

460

00:23:48,680 --> 00:23:42,590

nobody crawls sitting there like oh my

461

00:23:53,600 --> 00:23:48,690

god oh my god and and I roll down the

462

00:23:55,820 --> 00:23:53,610

window and and you know and I think

463

00:23:58,280 --> 00:23:55,830

there was some screaming going on there

464

00:24:00,500 --> 00:23:58,290

was some freaking out and the dude and

465

00:24:02,750 --> 00:24:00,510

I'm wanting to love him like looking at

466

00:24:05,390 --> 00:24:02,760

him like this I'm freaking any and he

467

00:24:14,620 --> 00:24:05,400

looks down at me and it's just a black

468

00:24:23,480 --> 00:24:14,630

face because have you seen my dog what

469

00:24:26,210 --> 00:24:23,490

have you seen my dog and mcclerster

470

00:24:29,090 --> 00:24:26,220

who is sitting next to me is looking

471

00:24:32,510 --> 00:24:29,100

ahead and freaking out Mike Lee sir mr.

472

00:24:33,310 --> 00:24:32,520

big tall you know tough to look at

473

00:24:36,560 --> 00:24:33,320

heaven

474

00:24:41,870 --> 00:24:36,570

did he just say have you seen my dog I

475

00:24:44,660 --> 00:24:41,880

think so man have you seen my dog I roll

476
00:24:50,950 --> 00:24:44,670
up he walks away get turns around and

477
00:24:55,130 --> 00:24:50,960
walks back into the fog and disappears

478
00:24:57,040 --> 00:24:55,140
gone and I have never been that

479
00:25:01,130 --> 00:24:57,050
terrified in my life

480
00:25:03,200 --> 00:25:01,140
the next day okay so we freaked we

481
00:25:07,430 --> 00:25:03,210
freaked and I know that we left I can't

482
00:25:11,630 --> 00:25:07,440
remember details beyond that I remember

483
00:25:14,630 --> 00:25:11,640
though all of us and and and we're I'm

484
00:25:19,520 --> 00:25:14,640
talking about eighteen year old kids

485
00:25:25,310 --> 00:25:19,530
that you know were tough you know not at

486
00:25:29,480 --> 00:25:25,320
that moment all right so we we we got

487
00:25:31,669 --> 00:25:29,490
out of there the next day it was the

488
00:25:33,620 --> 00:25:31,679

next day we went back and and now

489

00:25:35,450 --> 00:25:33,630

remember mclees star ass I wish my

490

00:25:40,669 --> 00:25:35,460

please sir would call in but please sir

491

00:25:45,440 --> 00:25:40,679

you need to call into the show the next

492

00:25:48,260 --> 00:25:45,450

day we go back and park the car and just

493

00:25:52,340 --> 00:25:48,270

look we parked the car in the middle of

494

00:25:54,890 --> 00:25:52,350

the day and there is nothing you can't

495

00:25:58,549 --> 00:25:54,900

see a thing there are there are no

496

00:26:01,040 --> 00:25:58,559

houses it's nothing but corn fields to

497

00:26:02,780 --> 00:26:01,050

the horizon there's this big chunk of

498

00:26:04,820 --> 00:26:02,790

grass in front of us like I said about

499

00:26:06,799 --> 00:26:04,830

the size of a maybe an acre you know

500

00:26:08,000 --> 00:26:06,809

like the size of a football field it's

501
00:26:10,940 --> 00:26:08,010
in front of us and there's a wall of

502
00:26:14,540 --> 00:26:10,950
corn there's no houses there's nothing

503
00:26:15,980 --> 00:26:14,550
and and this guy came was walking in

504
00:26:20,630 --> 00:26:15,990
this cornfield

505
00:26:24,799 --> 00:26:20,640
in the middle of nowhere right and found

506
00:26:27,620 --> 00:26:24,809
our car in the fog that's a true story

507
00:26:32,510 --> 00:26:27,630
and and I look back at that and I think

508
00:26:34,790 --> 00:26:32,520
about it last year last year mcclee ster

509
00:26:37,130 --> 00:26:34,800
calls me up maybe it was about two years

510
00:26:40,010 --> 00:26:37,140
ago heard me tell the story on the

511
00:26:42,680 --> 00:26:40,020
and he called me up laughing and we

512
00:26:48,730 --> 00:26:42,690
talked about it and it was one of the

513
00:26:51,950 --> 00:26:48,740

most frightening real things ever and we

514

00:26:54,010 --> 00:26:51,960

for a while after that that whole have

515

00:26:57,620 --> 00:26:54,020

you seen my dog

516

00:26:59,930 --> 00:26:57,630

was such a funny thing to say I was

517

00:27:02,210 --> 00:26:59,940

terrified I still can't believe I roll

518

00:27:03,770 --> 00:27:02,220

down the window I can't believe it and I

519

00:27:05,870 --> 00:27:03,780

you know and there was another funny

520

00:27:07,430 --> 00:27:05,880

twist to the story can I can I throw

521

00:27:11,480 --> 00:27:07,440

somebody under the bus I'll throw him at

522

00:27:12,080 --> 00:27:11,490

least earn him the bus mcli ster is said

523

00:27:17,090 --> 00:27:12,090

to me

524

00:27:22,040 --> 00:27:17,100

this dude I was driving the car you were

525

00:27:25,520 --> 00:27:22,050

in the passenger seat as we were driving

526

00:27:27,950 --> 00:27:25,530

my parent's heart no no no no I was

527

00:27:31,430 --> 00:27:27,960

driving the car he was in the passenger

528

00:27:34,430 --> 00:27:31,440

I remember looking at him like this but

529

00:27:36,230 --> 00:27:34,440

so anyway he then backed off and said

530

00:27:38,690 --> 00:27:36,240

yeah yeah I think you're right you were

531

00:27:40,910 --> 00:27:38,700

driving so maybe his memory

532

00:27:45,350 --> 00:27:40,920

you know his fondest memory about this

533

00:27:48,080 --> 00:27:45,360

but so the next day that's where the

534

00:27:50,540 --> 00:27:48,090

chilling part of all of this came in for

535

00:27:52,490 --> 00:27:50,550

me it's certainly from at least ER

536

00:27:55,850 --> 00:27:52,500

because when we were sitting there

537

00:27:59,450 --> 00:27:55,860

during the day and the reality hit us

538

00:28:00,590 --> 00:27:59,460

that there was nothing there and we knew

539

00:28:03,470 --> 00:28:00,600

that there was nothing there because

540

00:28:04,730 --> 00:28:03,480

that's why we went there to go and drink

541

00:28:05,960 --> 00:28:04,740

in the middle of the summer in the

542

00:28:08,240 --> 00:28:05,970

middle of the night to get away from

543

00:28:12,050 --> 00:28:08,250

everybody so nobody would find it it was

544

00:28:14,210 --> 00:28:12,060

all alone now you can go and look I'm

545

00:28:18,140 --> 00:28:14,220

gonna do it during the break we're gonna

546

00:28:22,850 --> 00:28:18,150

bring Jon Rappoport in here German

547

00:28:25,340 --> 00:28:22,860

Church Road between 25th Street and 38th

548

00:28:28,640 --> 00:28:25,350

I don't know if 30th Street goes through

549

00:28:30,500 --> 00:28:28,650

it might but right there in Cumberland

550

00:28:32,390 --> 00:28:30,510

on the east side of Indianapolis I'll

551

00:28:33,920 --> 00:28:32,400

grab a screenshot of it and I'll see if

552

00:28:37,040 --> 00:28:33,930

I can find the Electric Company for you

553

00:28:39,440 --> 00:28:37,050

and I doubt that it's cornfields today

554

00:28:41,990 --> 00:28:39,450

so there you go that's the scariest

555

00:28:44,720 --> 00:28:42,000

story that I got and I've got six

556

00:28:45,200 --> 00:28:44,730

friends that were witnesses this is fade

557

00:28:46,820 --> 00:28:45,210

to black

558

00:28:49,120 --> 00:28:46,830

I am your host Tim you Church I'm gonna

559

00:28:53,170 --> 00:28:49,130

get out of here because when I come back

560

00:28:56,290 --> 00:28:53,180

I'm gonna be joined by Jon Rappoport and

561

00:28:58,150 --> 00:28:56,300

his no more fake newsroom live

562

00:29:00,040 --> 00:28:58,160

fade to black Thursday night Fator night

563

00:29:02,200 --> 00:29:00,050

at the top of the hour Jason quits gonna

564

00:29:03,730 --> 00:29:02,210

be here he's gonna help me man the

565

00:29:06,400 --> 00:29:03,740

phones all night long got a special

566

00:29:08,080 --> 00:29:06,410

announcement about a his new movie what

567

00:29:10,390 --> 00:29:08,090

is it what's the name where you gonna go

568

00:29:11,890 --> 00:29:10,400

check it out all of that at the top of

569

00:29:15,430 --> 00:29:11,900

the hours fade to black our meals to be

570

00:29:19,480 --> 00:29:15,440

Church follow me on twitter @jj church

571

00:29:21,610 --> 00:29:19,490

radio karma records how do you know

572

00:29:25,050 --> 00:29:21,620

about karma records there's somebody

573

00:29:27,370 --> 00:29:25,060

from indianapolis right there Jimmy King

574

00:29:46,770 --> 00:29:27,380

I'll be right back stay with us

575

00:29:49,780 --> 00:29:46,780

[Music]

576
00:29:53,160 --> 00:29:49,790
you're listening to Jimmy Church fade to

577
00:30:06,910 --> 00:29:55,930
fade to black will now pause for an

578
00:30:09,400 --> 00:30:06,920
identification GRA radio when you take

579
00:30:11,920 --> 00:30:09,410
the beans from Central America with

580
00:30:14,080 --> 00:30:11,930
dashes of indonesian and african mixed

581
00:30:17,260 --> 00:30:14,090
in and then roast it to the dark side of

582
00:30:20,830 --> 00:30:17,270
fade to black you create the ultimate

583
00:30:24,040 --> 00:30:20,840
brew of fringe introducing the fade to

584
00:30:27,370 --> 00:30:24,050
black blend from river moon coffee yes

585
00:30:29,020 --> 00:30:27,380
River moons darkest customized roast was

586
00:30:32,650 --> 00:30:29,030
created for the love of

587
00:30:35,170 --> 00:30:32,660
fade to black the alchemy of masterful

588
00:30:38,410 --> 00:30:35,180

roasting and smoking the beans is in

589

00:30:42,610 --> 00:30:38,420

every sip of this full-bodied dark Java

590

00:30:44,500 --> 00:30:42,620

I need my coffee doc deep with distinct

591

00:30:47,680 --> 00:30:44,510

bittersweet chocolate highlights just

592

00:30:50,080 --> 00:30:47,690

like the bunker leaning further into the

593

00:30:53,380 --> 00:30:50,090

darkness of the roast is fade to black

594

00:30:55,030 --> 00:30:53,390

blend from River moon coffee just click

595

00:30:58,330 --> 00:30:55,040

on the banner at Jimmy Church radio.com

596

00:31:03,390 --> 00:30:58,340

and use the promo code F to B blend for

597

00:31:05,980 --> 00:31:03,400

15% off of your order today gobekli tepe

598

00:31:08,260 --> 00:31:05,990

what can I say about the most popular

599

00:31:10,900 --> 00:31:08,270

tea on the Internet and what a customers

600

00:31:15,010 --> 00:31:10,910

say about life change t @ get the tea

601
00:31:17,890 --> 00:31:15,020
calm a lot but by federal law we get the

602
00:31:20,050 --> 00:31:17,900
tea DICOM cannot make claims to how this

603
00:31:22,060 --> 00:31:20,060
product can enhance your health we

604
00:31:24,820 --> 00:31:22,070
cannot even post our testimonies without

605
00:31:27,280 --> 00:31:24,830
being in compliance so how do we get

606
00:31:30,460 --> 00:31:27,290
past the hump try our products that get

607
00:31:33,070 --> 00:31:30,470
the tea calm and see for yourself you

608
00:31:34,930 --> 00:31:33,080
can send us a testimony but we just

609
00:31:38,830 --> 00:31:34,940
can't post it bumper

610
00:31:40,480 --> 00:31:38,840
our products are GMO free and organic we

611
00:31:42,880 --> 00:31:40,490
pride ourself in being the best we can

612
00:31:45,940 --> 00:31:42,890
be and we urge you to take charge of

613
00:31:47,800 --> 00:31:45,950

your health we're loving your strong and

614

00:31:49,750 --> 00:31:47,810

many of our customers have shared their

615

00:31:51,370 --> 00:31:49,760

successes with friends and family

616

00:31:54,190 --> 00:31:51,380

protect your colon

617

00:31:56,490 --> 00:31:54,200

log on to get the tea calm that's get

618

00:32:08,490 --> 00:31:56,500

the t-dot-com

619

00:32:13,890 --> 00:32:08,500

geneticists agreed fade to black

620

00:32:18,270 --> 00:32:13,900

is not your father's radio show on the

621

00:32:24,630 --> 00:32:18,280

game changer radio network and k GRA the

622

00:32:26,250 --> 00:32:24,640

planet KCRA this summer tickets and

623

00:32:28,409 --> 00:32:26,260

hotel accommodations to the biggest

624

00:32:30,630 --> 00:32:28,419

conferences autograph books and DVDs

625

00:32:32,640 --> 00:32:30,640

chances to win all-inclusive conference

626

00:32:36,149 --> 00:32:32,650

cruises and private dinners with your

627

00:32:38,909 --> 00:32:36,159

favorite KCRA hosts click the contest to

628

00:32:41,640 --> 00:32:38,919

have a que GRA radio.com for your chance

629

00:32:43,799 --> 00:32:41,650

to win big this summer your contact for

630

00:32:50,370 --> 00:32:43,809

the best alternative talk radio on the

631

00:32:55,450 --> 00:32:53,169

hi this is Rob Reiner from anvil and

632

00:33:08,440 --> 00:32:55,460

you're listening to Jimmy Church radio

633

00:33:11,320 --> 00:33:08,450

calm and now coming to you from the no

634

00:33:13,690 --> 00:33:11,330

more fake newsroom in deep space which

635

00:33:16,240 --> 00:33:13,700

is the space that we suspect to be true

636

00:33:19,120 --> 00:33:16,250

that the world as it is fed to us every

637

00:33:22,030 --> 00:33:19,130

day by the Ministry of Truth is a lie of

638

00:33:25,030 --> 00:33:22,040

false reality a movie projected on the

639

00:33:27,520 --> 00:33:25,040

screen of our subconscious this however

640

00:33:29,890 --> 00:33:27,530

is the breakout all the streams crash

641

00:33:31,990 --> 00:33:29,900

they all go down and we see the light of

642

00:33:35,440 --> 00:33:32,000

day a new day

643

00:33:38,169 --> 00:33:35,450

no more robots no more androids

644

00:33:42,160 --> 00:33:38,179

it's the no more fake newsroom with Jon

645

00:33:44,770 --> 00:33:42,170

Rappoport take it away Jon Thank You

646

00:33:49,419 --> 00:33:44,780

Jimmy thank you very much good to be

647

00:33:53,200 --> 00:33:49,429

here as always we've got several medical

648

00:34:00,220 --> 00:33:53,210

stories tonight that intersect collide

649

00:34:04,720 --> 00:34:00,230

crash smash up and so on as they tend to

650

00:34:10,750 --> 00:34:04,730

do and I will provide some context along

651
00:34:16,149 --> 00:34:10,760
the way because I've been tracking the

652
00:34:27,280 --> 00:34:16,159
sorts of stories for oh I don't know

653
00:34:34,119 --> 00:34:27,290
let's call it 30 years now 33 zero here

654
00:34:39,430 --> 00:34:34,129
are some stats to consider more than one

655
00:34:43,359 --> 00:34:39,440
in five adults talking about the US was

656
00:34:49,570 --> 00:34:43,369
on at least one psychiatric medication

657
00:34:56,680 --> 00:34:49,580
in the year 2010 which was an increase

658
00:34:57,040 --> 00:34:56,690
of 22% from the year 2000 think about

659
00:35:02,970 --> 00:34:57,050
that

660
00:35:06,640 --> 00:35:02,980
than 20

661
00:35:13,530 --> 00:35:06,650
was on at least ones at least one

662
00:35:21,250 --> 00:35:18,550
now maybe you're so used to this by now

663
00:35:23,530 --> 00:35:21,260

that everybody you know is on some kind

664

00:35:25,750 --> 00:35:23,540

of psychiatric meds but this doesn't

665

00:35:28,569 --> 00:35:25,760

make much of an impression on you but if

666

00:35:30,970 --> 00:35:28,579

you could back up mentally four or five

667

00:35:36,460 --> 00:35:30,980

steps and take a look at this and what

668

00:35:42,010 --> 00:35:36,470

it means for the country you would

669

00:35:44,950 --> 00:35:42,020

change your attitude one more time more

670

00:35:51,370 --> 00:35:44,960

than 1 in 5 adults was on at least one

671

00:35:53,800 --> 00:35:51,380

psychiatric drug in 2010 more than 25%

672

00:36:03,520 --> 00:35:53,810

of adult women were on mental-health

673

00:36:10,890 --> 00:36:03,530

meds in 2010 versus 15 percent of men 21

674

00:36:18,460 --> 00:36:15,579

that's 21 percent of the women in the

675

00:36:28,630 --> 00:36:18,470

United States were on an antidepressant

676
00:36:32,410 --> 00:36:28,640
or one of the antidepressants mm-hmm 11

677
00:36:40,059 --> 00:36:32,420
percent of women aged 45 to 65 were on

678
00:36:42,069 --> 00:36:40,069
anti-anxiety meds 11 percent 4 percent

679
00:36:44,349 --> 00:36:42,079
of adults were on medication for

680
00:36:50,890 --> 00:36:44,359
attention deficit hyperactivity disorder

681
00:36:55,690 --> 00:36:50,900
ADHD and there are an estimated 5.4

682
00:37:04,210 --> 00:36:55,700
million children who have been diagnosed

683
00:37:06,550 --> 00:37:04,220
with ADHD the figures for the use of

684
00:37:10,089 --> 00:37:06,560
these antidepressants and children are

685
00:37:13,020 --> 00:37:10,099
even more appalling being 2 to 3 percent

686
00:37:15,190 --> 00:37:13,030
of children are on antidepressants

687
00:37:16,560 --> 00:37:15,200
especially scary since the drugs

688
00:37:21,270 --> 00:37:16,570

themselves can increase

689

00:37:30,330 --> 00:37:21,280

the risk of suicide to say nothing of

690

00:37:33,510 --> 00:37:30,340

violence and murder so then I write this

691

00:37:37,380 --> 00:37:33,520

is from an article I wrote it was

692

00:37:39,330 --> 00:37:37,390

yesterday how many people actually today

693

00:37:42,110 --> 00:37:39,340

how many people are on psychiatric drugs

694

00:37:46,590 --> 00:37:42,120

was the headline that no more fake news

695

00:37:49,140 --> 00:37:46,600

and then I write these numbers show

696

00:37:51,500 --> 00:37:49,150

there is a plague of foot in America a

697

00:37:58,670 --> 00:37:51,510

plague of diagnosing and prescribing

698

00:38:03,810 --> 00:37:58,680

drugs now I spent a great deal of time

699

00:38:06,840 --> 00:38:03,820

over the last several years writing and

700

00:38:11,520 --> 00:38:06,850

on this show I've explained that there

701
00:38:18,470 --> 00:38:11,530
is no psychiatric disorder or mental so

702
00:38:23,210 --> 00:38:18,480
called mental disorder none that has a

703
00:38:29,310 --> 00:38:23,220
defining diagnostic lab test none zero

704
00:38:33,390 --> 00:38:29,320
of the 300 or so supposed mental order

705
00:38:38,220 --> 00:38:33,400
disorders that exist none have a

706
00:38:40,890 --> 00:38:38,230
defining diagnostic lab test no blood

707
00:38:48,150 --> 00:38:40,900
tests no urine tests no brain scan no

708
00:38:51,900 --> 00:38:48,160
genetic assay nothing if that comes as a

709
00:38:54,320 --> 00:38:51,910
shock to you good good read some of my

710
00:39:01,830 --> 00:38:54,330
other articles about psychiatric drugs

711
00:39:06,360 --> 00:39:01,840
and psychiatric diagnoses all of the

712
00:39:16,280 --> 00:39:06,370
psychiatric drugs have harmful effects

713
00:39:23,210 --> 00:39:20,690

so what does that picture look like to

714

00:39:28,340 --> 00:39:23,220

you with the stats that I've just given

715

00:39:32,290 --> 00:39:28,350

you it looks like something unimaginable

716

00:39:40,660 --> 00:39:32,300

if you were to be able to look at it

717

00:39:44,930 --> 00:39:40,670

with the necessary freshness of mind

718

00:39:50,890 --> 00:39:44,940

freshness of mind is a great thing to be

719

00:39:59,120 --> 00:39:50,900

able to look at factoids and situations

720

00:40:04,460 --> 00:39:59,130

as if for the first time because then

721

00:40:10,040 --> 00:40:04,470

you can begin to see the enormity of the

722

00:40:11,720 --> 00:40:10,050

situation that you're looking at instead

723

00:40:16,160 --> 00:40:11,730

of just saying well sure I mean I know

724

00:40:18,110 --> 00:40:16,170

everybody's on psychiatric drugs know

725

00:40:25,100 --> 00:40:18,120

that response doesn't work that's not

726

00:40:29,630 --> 00:40:25,110

good enough because that response is

727

00:40:32,870 --> 00:40:29,640

sort of like a victim's response or

728

00:40:36,410 --> 00:40:32,880

somebody who's dead but still walking

729

00:40:45,020 --> 00:40:36,420

around well you know I mean yeah yeah

730

00:40:46,730 --> 00:40:45,030

yeah yeah okay let's switch from that to

731

00:40:52,820 --> 00:40:46,740

another article that I wrote and this

732

00:40:58,370 --> 00:40:52,830

get some more DP deeply into the

733

00:41:03,590 --> 00:40:58,380

situation here and this would be I'm

734

00:41:06,830 --> 00:41:03,600

pulling it up now the headline on this

735

00:41:10,280 --> 00:41:06,840

was why medically caused deaths continue

736

00:41:14,210 --> 00:41:10,290

to be ignored and I started off by

737

00:41:16,070 --> 00:41:14,220

mentioning the starfield report which is

738

00:41:19,400 --> 00:41:16,080

familiar to anybody who's been listening

739

00:41:26,570 --> 00:41:19,410

to the show since I've been doing weekly

740

00:41:31,510 --> 00:41:26,580

reports dr. Barbara starfield who passed

741

00:41:34,400 --> 00:41:31,520

away several years ago now

742

00:41:35,870 --> 00:41:34,410

was a revered public health expert at

743

00:41:38,690 --> 00:41:35,880

the Johns Hopkins School of Public

744

00:41:41,780 --> 00:41:38,700

Health mainstream meticulous credentials

745

00:41:45,470 --> 00:41:41,790

all the way down the line happened to be

746

00:41:52,760 --> 00:41:45,480

a wonderful woman which I know from

747

00:41:55,610 --> 00:41:52,770

having interviewed her in the year 2000

748

00:42:00,190 --> 00:41:55,620

July 26th to be exact the Journal of the

749

00:42:05,770 --> 00:42:00,200

American Medical Association another

750

00:42:10,220 --> 00:42:05,780

highly prestigious mainstream journal

751

00:42:12,890 --> 00:42:10,230

published a review by dr. starfield

752

00:42:18,460 --> 00:42:12,900

cause called is US health really the

753

00:42:26,500 --> 00:42:23,990

conclusion from research that every year

754

00:42:33,490 --> 00:42:26,510

in the US the medical system kills

755

00:42:36,410 --> 00:42:33,500

225,000 people that means every decade

756

00:42:41,360 --> 00:42:36,420

2.25 million people in the u.s. are

757

00:42:44,000 --> 00:42:41,370

killed by the medical system try looking

758

00:42:48,620 --> 00:42:44,010

at that factoid with fresh eyes as if

759

00:42:50,360 --> 00:42:48,630

for the first time and if your mind is

760

00:42:52,810 --> 00:42:50,370

not blown there's something wrong with

761

00:43:02,120 --> 00:42:57,070

now she breaks this down and talks about

762

00:43:05,720 --> 00:43:02,130

medicines and says that of this 225,000

763

00:43:10,310 --> 00:43:05,730

people killed every year live medical

764

00:43:17,300 --> 00:43:10,320

system 106 thousand a year are killed by

765

00:43:21,080 --> 00:43:17,310

fda-approved medicines I've been

766

00:43:22,490 --> 00:43:21,090

reporting on this for years now I don't

767

00:43:23,920 --> 00:43:22,500

know how many times I've written about

768

00:43:26,690 --> 00:43:23,930

it many times

769

00:43:32,720 --> 00:43:26,700

mainstream press has never picked up on

770

00:43:35,120 --> 00:43:32,730

it totally ignores it when the starfield

771

00:43:38,450 --> 00:43:35,130

report first came out in the year 2000

772

00:43:40,790 --> 00:43:38,460

there was a flurry of articles but that

773

00:43:47,950 --> 00:43:40,800

died out and from that point on almost

774

00:44:05,810 --> 00:44:02,350

so why not why not silence in the press

775

00:44:08,000 --> 00:44:05,820

now I'm quoting from my article on one

776

00:44:09,290 --> 00:44:08,010

obvious level it's same sense from the

777

00:44:13,160 --> 00:44:09,300

fact that the pharmaceutical industry

778

00:44:16,430 --> 00:44:13,170

buys enormous amounts of ads on and

779

00:44:19,850 --> 00:44:16,440

around news media do not bite the hand

780

00:44:24,130 --> 00:44:19,860

that feeds you understood

781

00:44:28,970 --> 00:44:24,140

obviously right advertising revenues

782

00:44:31,970 --> 00:44:28,980

would be removed if mainstream press

783

00:44:35,030 --> 00:44:31,980

outlets began digging deep and on a

784

00:44:39,950 --> 00:44:35,040

continuing basis into this incredible

785

00:44:43,600 --> 00:44:39,960

tale of fact about how many people are

786

00:44:52,790 --> 00:44:43,610

dying every year as a result of

787

00:44:56,840 --> 00:44:52,800

pharmaceutical drugs but that's just the

788

00:44:59,450 --> 00:44:56,850

beginning of why there is silence then I

789

00:45:01,490 --> 00:44:59,460

write of course blaming the medical

790

00:45:04,130 --> 00:45:01,500

system for a million deaths per decade

791

00:45:06,130 --> 00:45:04,140

well if you're the New York Times and

792

00:45:10,210 --> 00:45:06,140

you're making this into a

793

00:45:14,080 --> 00:45:10,220

take-no-prisoners ongoing building story

794

00:45:20,050 --> 00:45:14,090

you're going to incur considerable heat

795

00:45:22,880 --> 00:45:20,060

blowtorch heat if one of these major

796

00:45:27,440 --> 00:45:22,890

press outlets like The Times of The

797

00:45:29,120 --> 00:45:27,450

Washington Post or CBS suddenly broke

798

00:45:31,670 --> 00:45:29,130

out of the pack and said you know what

799

00:45:33,890 --> 00:45:31,680

we're going to research and dig into

800

00:45:36,890 --> 00:45:33,900

this story about medically caused deaths

801
00:45:40,370 --> 00:45:36,900
all the way down to the ground and below

802
00:45:44,900 --> 00:45:40,380
and we're not going to stop until we

803
00:45:48,500 --> 00:45:44,910
find out how this possibly can be

804
00:45:52,849 --> 00:45:48,510
happening and why the federal government

805
00:46:00,220 --> 00:45:52,859
is making no overall effort to remedy

806
00:46:07,430 --> 00:46:03,740
that media outlet would come under some

807
00:46:13,240 --> 00:46:07,440
major heat people would have to wear has

808
00:46:16,270 --> 00:46:13,250
in that suits to work then there is this

809
00:46:18,710 --> 00:46:16,280
listen carefully to this one

810
00:46:21,940 --> 00:46:18,720
nowhere in the medical literature is

811
00:46:25,430 --> 00:46:21,950
there any evidence based on published

812
00:46:28,790 --> 00:46:25,440
studies of drugs that these drugs do

813
00:46:30,830 --> 00:46:28,800

such catastrophic damage in fact the

814

00:46:35,090 --> 00:46:30,840

studies and reports of clinical drug

815

00:46:38,540 --> 00:46:35,100

trials are largely glowing only one

816

00:46:41,930 --> 00:46:38,550

conclusion can be reached the medical

817

00:46:45,050 --> 00:46:41,940

literature is rife with fraud from top

818

00:46:46,700 --> 00:46:45,060

to bottom this fact would immediately

819

00:46:48,620 --> 00:46:46,710

throw the reputation of the most

820

00:46:56,170 --> 00:46:48,630

prestigious medical journals in the

821

00:47:01,430 --> 00:46:59,300

you've got drugs killing a million

822

00:47:04,220 --> 00:47:01,440

people per decade medical drugs in the

823

00:47:08,600 --> 00:47:04,230

US and yet in the medical journals

824

00:47:11,930 --> 00:47:08,610

you're finding largely reports on these

825

00:47:18,290 --> 00:47:11,940

all these drugs that are glowing and

826

00:47:22,760 --> 00:47:18,300

very positive no there's only one

827

00:47:26,750 --> 00:47:22,770

conclusion to reach total fraud at every

828

00:47:30,070 --> 00:47:26,760

level the journals are fraudulent the

829

00:47:35,330 --> 00:47:30,080

authors of the study are fraudulent

830

00:47:37,880 --> 00:47:35,340

everybody and then I say indeed we have

831

00:47:41,270 --> 00:47:37,890

on the record an editor one of these

832

00:47:44,480 --> 00:47:41,280

publications broadly confessing to a

833

00:47:47,690 --> 00:47:44,490

mind-boggling reality doctor márcia

834

00:47:50,120 --> 00:47:47,700

Angelle editor of the New York Journal

835

00:47:53,120 --> 00:47:50,130

Journal of Medicine the New England

836

00:47:58,370 --> 00:47:53,130

sorry Journal of Medicine for 20 years

837

00:48:00,710 --> 00:47:58,380

has written the following it is simply

838

00:48:02,690 --> 00:48:00,720

no longer possible to believe much of

839

00:48:05,330 --> 00:48:02,700

the clinical research that is published

840

00:48:08,150 --> 00:48:05,340

or to rely on the judgment of trusted

841

00:48:10,680 --> 00:48:08,160

physicians or authoritative medical

842

00:48:16,760 --> 00:48:14,190

I take no pleasure in this conclusion

843

00:48:20,130 --> 00:48:16,770

which I reached slowly and reluctantly

844

00:48:25,309 --> 00:48:20,140

over my two decades as an editor of the

845

00:48:28,230 --> 00:48:25,319

New England Journal of Medicine Wow

846

00:48:35,040 --> 00:48:28,240

try to look at that quote with a fresh

847

00:48:39,089 --> 00:48:35,050

mind as if for the first time Marcia

848

00:48:43,640 --> 00:48:39,099

Angell doctor made that comment the New

849

00:48:46,950 --> 00:48:43,650

York Review of Books on January 15 2009

850

00:48:55,290 --> 00:48:46,960

in an article called drug companies and

851
00:48:56,970 --> 00:48:55,300
doctors a story of corruption here's yet

852
00:49:00,000 --> 00:48:56,980
another reason why medically caused

853
00:49:01,950 --> 00:49:00,010
deaths continued to be ignored if the

854
00:49:05,400 --> 00:49:01,960
press dug deep into the guts of the

855
00:49:07,470 --> 00:49:05,410
starfield story the FDA which must

856
00:49:09,870 --> 00:49:07,480
approve all medical drugs before they're

857
00:49:14,130 --> 00:49:09,880
released for public use would go down

858
00:49:16,260 --> 00:49:14,140
with a blinding crash no one would able

859
00:49:19,710 --> 00:49:16,270
be able to defend the agency its

860
00:49:26,970 --> 00:49:19,720
profound criminal alliance with Pharma

861
00:49:32,599 --> 00:49:26,980
would come full force to the surface the

862
00:49:35,040 --> 00:49:32,609
FDA would simply be done finished

863
00:49:36,870 --> 00:49:35,050

multiple medical schools would come

864

00:49:39,809 --> 00:49:36,880

under the gun for their relationships

865

00:49:43,050 --> 00:49:39,819

with Pharma and their basic practice of

866

00:49:46,380 --> 00:49:43,060

teaching monopolistic drug medicine and

867

00:49:50,700 --> 00:49:46,390

not nutritional medicine these schools

868

00:49:53,900 --> 00:49:50,710

pretend quote the evidence of safety and

869

00:49:57,450 --> 00:49:53,910

efficacy for end quote for drugs is

870

00:49:59,819 --> 00:49:57,460

invariably clear therefore they the

871

00:50:05,220 --> 00:49:59,829

medical schools are abetting what

872

00:50:07,440 --> 00:50:05,230

amounts to a capital crime and what of

873

00:50:08,099 --> 00:50:07,450

the basic Hippocratic oath - first you

874

00:50:11,400 --> 00:50:08,109

no harm

875

00:50:13,859 --> 00:50:11,410

whereas that vaunted pledge that tries

876

00:50:19,500 --> 00:50:13,869

to establish the practice of medicine as

877

00:50:22,730 --> 00:50:19,510

supremely ethical as you can see a whole

878

00:50:23,870 --> 00:50:22,740

long line of dominoes would fall if the

879

00:50:26,060 --> 00:50:23,880

Starfy

880

00:50:29,690 --> 00:50:26,070

story were pursued by the mainstream

881

00:50:33,440 --> 00:50:29,700

with time energy money and passion for

882

00:50:35,660 --> 00:50:33,450

the truth and starfield is not the only

883

00:50:38,180 --> 00:50:35,670

citation on medically caused deaths in

884

00:50:42,320 --> 00:50:38,190

the past I've documented other citations

885

00:50:49,060 --> 00:50:42,330

that are just as chilling and just as

886

00:50:51,410 --> 00:50:49,070

mainstream and finally we arrive at a

887

00:50:54,670 --> 00:50:51,420

psychological and even philosophical

888

00:50:59,630 --> 00:50:54,680

reason for press silence on this ongoing

889

00:51:01,550 --> 00:50:59,640

Holocaust and I think anybody listening

890

00:51:04,700 --> 00:51:01,560

to this show who's a regular will be

891

00:51:10,430 --> 00:51:04,710

able to relate to this just think of

892

00:51:16,010 --> 00:51:10,440

your favorite story your favorite

893

00:51:23,000 --> 00:51:16,020

non-mainstream covered far out fantastic

894

00:51:25,370 --> 00:51:23,010

story okay for millions of people the

895

00:51:27,800 --> 00:51:25,380

institute institution of medicine is a

896

00:51:32,050 --> 00:51:27,810

foundational pillar of reality in the

897

00:51:35,510 --> 00:51:32,060

world attachment to it is in a way

898

00:51:39,080 --> 00:51:35,520

mythological loyalty to the medical

899

00:51:41,840 --> 00:51:39,090

system runs the gamut from hope for raw

900

00:51:46,100 --> 00:51:41,850

physical survival to spiritual

901
00:51:48,320 --> 00:51:46,110
sustenance creating doubt widespread

902
00:51:51,410 --> 00:51:48,330
doubt about such a powerful building

903
00:51:53,990 --> 00:51:51,420
block of existence that would be

904
00:51:58,520 --> 00:51:54,000
tinkering with the very structure of

905
00:52:03,950 --> 00:51:58,530
things which is exactly what I'm doing

906
00:52:11,000 --> 00:52:03,960
here so for example if your favorite

907
00:52:17,660 --> 00:52:11,010
story happens to be UFOs you can say

908
00:52:20,240 --> 00:52:17,670
well the root reason that this story has

909
00:52:22,630 --> 00:52:20,250
not been widely covered and correctly

910
00:52:29,090 --> 00:52:22,640
covered by the mainstream for the last

911
00:52:34,700 --> 00:52:29,100
whatever 6070 years is because the idea

912
00:52:36,950 --> 00:52:34,710
of we are alone there are no aliens

913
00:52:40,460 --> 00:52:36,960

there are no et's

914

00:52:43,790 --> 00:52:40,470

is a foundational pillar of our reality

915

00:52:48,579 --> 00:52:43,800

and the notion of cracking that

916

00:52:54,099 --> 00:52:48,589

foundational pillar of existence is

917

00:53:01,670 --> 00:52:54,109

something that the mainstream does not

918

00:53:06,490 --> 00:53:01,680

intend to do when the story gets that

919

00:53:12,200 --> 00:53:06,500

heavy they do not intend to fracture and

920

00:53:15,109 --> 00:53:12,210

crumble a foundational pillar of reality

921

00:53:21,230 --> 00:53:15,119

and by that in case there's any doubt I

922

00:53:27,579 --> 00:53:21,240

mean the things the basic things that

923

00:53:31,490 --> 00:53:27,589

people cling to that keep them

924

00:53:34,099 --> 00:53:31,500

comfortably deceived about their lives

925

00:53:37,430 --> 00:53:34,109

and about reality and about the universe

926
00:53:41,720 --> 00:53:37,440
and about the government and about the

927
00:53:46,430 --> 00:53:41,730
state and about sacred institutions and

928
00:53:49,550 --> 00:53:46,440
about organized religion etc etc etc all

929
00:53:54,680 --> 00:53:49,560
of those basic things that most of the

930
00:54:00,220 --> 00:53:54,690
sheep on the planet comfort themselves

931
00:54:04,970 --> 00:54:00,230
with the press is not about to smash

932
00:54:08,089 --> 00:54:04,980
those foundational structures which is

933
00:54:11,690 --> 00:54:08,099
exactly what would happen if the medical

934
00:54:15,680 --> 00:54:11,700
facts that I'm alluding to here were not

935
00:54:17,960 --> 00:54:15,690
only made public but pounded on day

936
00:54:22,150 --> 00:54:17,970
after day as they should be in the press

937
00:54:24,880 --> 00:54:22,160
and investigated fully at great depth

938
00:54:27,410 --> 00:54:24,890

forcing people to come out of hiding

939

00:54:30,980 --> 00:54:27,420

medical people and admit their own

940

00:54:36,349 --> 00:54:30,990

crimes and roll over on other even

941

00:54:42,260 --> 00:54:36,359

higher up people in the structure that's

942

00:54:47,240 --> 00:54:42,270

the deal folks that's reality tinkering

943

00:54:50,640 --> 00:54:47,250

and that's what reporters are actually

944

00:54:52,470 --> 00:54:50,650

supposed to do they're supposed to

945

00:54:56,130 --> 00:54:52,480

taking a quote from the great movie

946

00:54:59,520 --> 00:54:56,140

Network metal with the primal forces of

947

00:55:01,790 --> 00:54:59,530

nature that's what they're supposed to

948

00:55:07,520 --> 00:55:01,800

do

949

00:55:14,160 --> 00:55:07,530

that's why anybody who wants to become a

950

00:55:18,420 --> 00:55:14,170

journalist of any significance wants to

951
00:55:21,900 --> 00:55:18,430
become a journalist because the so

952
00:55:27,770 --> 00:55:21,910
called primal forces many of them turn

953
00:55:31,020 --> 00:55:27,780
out to be fakes deceptions mind-control

954
00:55:39,380 --> 00:55:31,030
methods of hypnotizing the public and

955
00:55:46,800 --> 00:55:43,050
and I think I'll leave it right there

956
00:55:49,650 --> 00:55:46,810
that's my report night unbelievable John

957
00:55:54,840 --> 00:55:49,660
once again and you know I'm gonna take

958
00:55:57,240 --> 00:55:54,850
things one thought further and and would

959
00:55:58,920 --> 00:55:57,250
which is scarier probably than

960
00:56:01,950 --> 00:55:58,930
everything that you just said and it's

961
00:56:03,900 --> 00:56:01,960
this the reason why the real reason why

962
00:56:06,510 --> 00:56:03,910
it's not investigated the real reason

963
00:56:08,940 --> 00:56:06,520

why it's not reported on the real reason

964

00:56:12,270 --> 00:56:08,950

why is because nobody wants to give up

965

00:56:14,970 --> 00:56:12,280

their vacation homes the Mercedes in the

966

00:56:17,370 --> 00:56:14,980

driveway the bonus checks the money the

967

00:56:22,440 --> 00:56:17,380

lobbying money and that's what it comes

968

00:56:26,040 --> 00:56:22,450

down to it is such a powerful drug money

969

00:56:30,240 --> 00:56:26,050

and they are willing to turn the other

970

00:56:32,280 --> 00:56:30,250

cheek and and take money instead and I

971

00:56:35,280 --> 00:56:32,290

agree I agree absolutely

972

00:56:38,490 --> 00:56:35,290

except for this I think that there is

973

00:56:41,490 --> 00:56:38,500

another level except it's an unconscious

974

00:56:44,640 --> 00:56:41,500

level that everybody lives on including

975

00:56:47,580 --> 00:56:44,650

the press the people who are corrupt the

976

00:56:53,580 --> 00:56:47,590

good people though everybody and on the

977

00:56:56,250 --> 00:56:53,590

subconscious level there is a whole

978

00:56:59,490 --> 00:56:56,260

other drama being played out what's not

979

00:57:01,819 --> 00:56:59,500

to do with shall we protect fake reality

980

00:57:05,269 --> 00:57:01,829

or shall we expose it for what it is

981

00:57:07,190 --> 00:57:05,279

yeah and and and so and combined both of

982

00:57:09,170 --> 00:57:07,200

them you're absolutely right and you

983

00:57:12,349 --> 00:57:09,180

combine both of them and you and you've

984

00:57:16,579 --> 00:57:12,359

got our reality today on how this is

985

00:57:19,999 --> 00:57:16,589

dealt that gravy train and and the lack

986

00:57:22,729 --> 00:57:20,009

of morals of those that are writing that

987

00:57:27,289 --> 00:57:22,739

gravy train which is millions of people

988

00:57:29,120 --> 00:57:27,299

of that money gravy train they're their

989

00:57:30,680 --> 00:57:29,130

existence on this planet they're here

990

00:57:32,599 --> 00:57:30,690

for a short time they don't care about

991

00:57:34,759 --> 00:57:32,609

repercussions of the effects on other

992

00:57:37,430 --> 00:57:34,769

people their little bubble in their

993

00:57:40,039 --> 00:57:37,440

world that little secular thing that is

994

00:57:42,529 --> 00:57:40,049

their existence is being fed money and

995

00:57:45,289 --> 00:57:42,539

they don't care about the rest of the

996

00:57:49,039 --> 00:57:45,299

planet or anybody else or health risk or

997

00:57:52,339 --> 00:57:49,049

anything at all they would rather go to

998

00:57:54,799 --> 00:57:52,349

Vegas and gamble for the weekend on Big

999

00:57:57,799 --> 00:57:54,809

Pharma's money and to them that that

1000

00:58:00,109 --> 00:57:57,809

that that makes it all okay it's

1001
00:58:01,880 --> 00:58:00,119
somebody else's problem and combine that

1002
00:58:04,759 --> 00:58:01,890
with everything you're absolutely right

1003
00:58:07,099 --> 00:58:04,769
it's a dangerous world dangerous

1004
00:58:09,410 --> 00:58:07,109
dangerous powerful night tonight John

1005
00:58:11,509 --> 00:58:09,420
thank you so much thank you so much

1006
00:58:14,239 --> 00:58:11,519
Jimmy as always we'll see you next

1007
00:58:16,160 --> 00:58:14,249
Thursday and I'll say it again thank you

1008
00:58:20,150 --> 00:58:16,170
so much John like I do every Thursday

1009
00:58:23,809 --> 00:58:20,160
night start off your day every day at no

1010
00:58:26,359 --> 00:58:23,819
more fake news.com all right thank you

1011
00:58:28,130 --> 00:58:26,369
so much John I'm your host Jimmy church

1012
00:58:31,160 --> 00:58:28,140
this is fade to black and when I come

1013
00:58:33,170 --> 00:58:31,170

back we're gonna kick off this Fator

1014

00:58:36,349 --> 00:58:33,180

night Thursday night with our very

1015

00:58:38,449 --> 00:58:36,359

special guest Jason quit joins me he's

1016

00:58:40,189 --> 00:58:38,459

gonna help me man these phones I'm gonna

1017

00:58:41,930 --> 00:58:40,199

do a couple of special announcements

1018

00:58:42,800 --> 00:58:41,940

tonight it's gonna be a great night stay

1019

00:58:52,770 --> 00:58:42,810

right there I'll be right back

1020

00:58:59,070 --> 00:58:56,990

[Music]

1021

00:59:00,990 --> 00:58:59,080

this is fade to black

1022

00:59:04,680 --> 00:59:01,000

with Jimmy Church on the game changer

1023

00:59:08,910 --> 00:59:04,690

radio network and kgr a the global radio

1024

00:59:10,560 --> 00:59:08,920

alliance this is kg are a digital

1025

00:59:13,640 --> 00:59:10,570

broadcasting station

1026
00:59:16,140 --> 00:59:13,650
Salt Lake City Utah Van Buren Arkansas

1027
00:59:18,600 --> 00:59:16,150
does your basement or crawlspace have a

1028
00:59:20,580 --> 00:59:18,610
damp musty smell well watch out that's a

1029
00:59:22,440 --> 00:59:20,590
sign of too much moisture and not enough

1030
00:59:23,880 --> 00:59:22,450
ventilation and that can mean increased

1031
00:59:25,980 --> 00:59:23,890
mold growth and their build-up of

1032
00:59:28,200 --> 00:59:25,990
harmful toxins and gases don't bother

1033
00:59:30,240 --> 00:59:28,210
with a dehumidifier it just circulates

1034
00:59:32,340 --> 00:59:30,250
the same unhealthy air now there's a

1035
00:59:34,500 --> 00:59:32,350
better way to remove these dangers and

1036
00:59:36,570 --> 00:59:34,510
odors it's with the computerized wave

1037
00:59:38,550 --> 00:59:36,580
moisture control unit that reduces

1038
00:59:40,380 --> 00:59:38,560

moisture and expels pollutants we

1039

00:59:42,450 --> 00:59:40,390

replaced our old dehumidifier with the

1040

00:59:44,700 --> 00:59:42,460

wave unit and in only three weeks our

1041

00:59:46,920 --> 00:59:44,710

basement is dry and the musty smell is

1042

00:59:49,740 --> 00:59:46,930

gone wave units require no maintenance

1043

00:59:51,870 --> 00:59:49,750

no buckets of water or filters and costs

1044

00:59:54,090 --> 00:59:51,880

only pennies a day to run breathe better

1045

00:59:56,520 --> 00:59:54,100

live healthier with an affordable no

1046

00:59:58,860 --> 00:59:56,530

maintenance wave unit call eight eight

1047

01:00:02,190 --> 00:59:58,870

eight seven one seven way eight eight

1048

01:00:07,120 --> 01:00:02,200

eight seven one seven wave or visit dry

1049

01:00:08,650 --> 01:00:07,130

healthy home comm dry healthy home calm

1050

01:00:10,810 --> 01:00:08,660

[Music]

1051

01:00:21,010 --> 01:00:10,820

home solutions

1052

01:00:25,520 --> 01:00:23,660

hi this is Ray sobs here reppin the

1053

01:00:28,520 --> 01:00:25,530

planet and you're listening to my good

1054

01:00:31,099 --> 01:00:28,530

friend Jimmy Church fade to black

1055

01:00:35,660 --> 01:00:31,109

on the GameChanger network and the kgr a

1056

01:00:37,789 --> 01:00:35,670

digital broadcast station this is Toby

1057

01:00:58,279 --> 01:00:37,799

Kebell you're listening to Jimmy Church

1058

01:00:59,779 --> 01:00:58,289

radio.com revolution this is Micah Hanks

1059

01:01:01,490 --> 01:00:59,789

of the graylien report and you're

1060

01:01:03,109 --> 01:01:01,500

listening to Jimmy church on fade to

1061

01:01:05,180 --> 01:01:03,119

black across the globe on the

1062

01:01:08,160 --> 01:01:05,190

GameChanger radio network and the one

1063

01:01:21,300 --> 01:01:08,170

and only kgr a radio the planet

1064

01:01:21,310 --> 01:01:27,760

[Music]

1065

01:01:33,070 --> 01:01:30,130

all right welcome back fade to black I'm

1066

01:01:34,900 --> 01:01:33,080

hosting my church stator night Thursday

1067

01:01:37,710 --> 01:01:34,910

night want to thank Jon Rappoport and

1068

01:01:40,870 --> 01:01:37,720

that was stunning

1069

01:01:42,880 --> 01:01:40,880

no more fake news.com you need to go

1070

01:01:44,590 --> 01:01:42,890

there to check it out alright it's

1071

01:01:46,270 --> 01:01:44,600

Thursday night Fator night open lines

1072

01:01:48,040 --> 01:01:46,280

all night long I would like to welcome

1073

01:01:50,830 --> 01:01:48,050

to the program our good friend Jason

1074

01:01:52,780 --> 01:01:50,840

quit Jason good evening good evening

1075

01:01:56,590 --> 01:01:52,790

Jimmy great show so far

1076

01:01:59,650 --> 01:01:56,600

man man man I you know fade to black

1077

01:02:02,410 --> 01:01:59,660

you know I am able to host this show and

1078

01:02:05,680 --> 01:02:02,420

and I'm here nearly every single night

1079

01:02:08,940 --> 01:02:05,690

and it is just the the greatest job in

1080

01:02:12,040 --> 01:02:08,950

the world and it and and you know

1081

01:02:16,210 --> 01:02:12,050

somebody pinch me you know this is what

1082

01:02:18,510 --> 01:02:16,220

I do for a gig it's like the best man

1083

01:02:21,040 --> 01:02:18,520

the best the best audience Jon Rappoport

1084

01:02:25,060 --> 01:02:21,050

I'm able to come in here and tell ghost

1085

01:02:28,420 --> 01:02:25,070

stories and there you go hey before we

1086

01:02:30,760 --> 01:02:28,430

get forward move forward did you hear

1087

01:02:33,430 --> 01:02:30,770

the intro to the show when I told the

1088

01:02:36,040 --> 01:02:33,440

story about The Electric Company I did

1089

01:02:39,430 --> 01:02:36,050

it's true story really happened the Grim

1090

01:02:41,470 --> 01:02:39,440

Reaper man but I posted up on Twitter

1091

01:02:44,290 --> 01:02:41,480

for everybody go over and check it out

1092

01:02:48,430 --> 01:02:44,300

at Jay Church radio and follow me over

1093

01:02:52,090 --> 01:02:48,440

there I I jumped on during a Rappaport

1094

01:02:54,700 --> 01:02:52,100

and I found The Electric Company so I

1095

01:02:57,970 --> 01:02:54,710

posted a picture of it and now and

1096

01:03:01,359 --> 01:02:57,980

what's funny is because I was able to go

1097

01:03:02,830 --> 01:03:01,369

and grab this image and I got it posted

1098

01:03:06,010 --> 01:03:02,840

up there

1099

01:03:07,750 --> 01:03:06,020

I didn't now I remember why we called it

1100

01:03:09,940 --> 01:03:07,760

the electric company because the

1101
01:03:12,670 --> 01:03:09,950
electric company was in front of us that

1102
01:03:14,500 --> 01:03:12,680
was this power station and I completely

1103
01:03:18,849 --> 01:03:14,510
forgot about that but I posted a picture

1104
01:03:22,750 --> 01:03:18,859
of it and I want to tell everybody

1105
01:03:26,770 --> 01:03:22,760
exactly what is going on here with this

1106
01:03:31,960 --> 01:03:26,780
image this is German Church Road in

1107
01:03:34,690 --> 01:03:31,970
between 25th Street and 30th Street you

1108
01:03:36,520 --> 01:03:34,700
can see the subdivision that's up to the

1109
01:03:40,010 --> 01:03:36,530
north or that wasn't there this was all

1110
01:03:42,380 --> 01:03:40,020
cornfields and you can see the dirt road

1111
01:03:44,540 --> 01:03:42,390
the string of trees right there that was

1112
01:03:48,140 --> 01:03:44,550
train tracks back then now it looks like

1113
01:03:50,870 --> 01:03:48,150

they took the train tracks out and it's

1114

01:03:53,840 --> 01:03:50,880

all it's all trees now and I put a red

1115

01:03:56,900 --> 01:03:53,850

circle there that red circle that the

1116

01:04:01,490 --> 01:03:56,910

these buildings whatever they are were

1117

01:04:03,530 --> 01:04:01,500

not there and I described the acre or

1118

01:04:06,320 --> 01:04:03,540

the patch of grass that was in front of

1119

01:04:08,810 --> 01:04:06,330

us and you can see that that's there you

1120

01:04:11,510 --> 01:04:08,820

can see the trees then I was talking

1121

01:04:15,440 --> 01:04:11,520

about you can see the dirt road that

1122

01:04:18,109 --> 01:04:15,450

I've you know we'd pull up and then and

1123

01:04:20,780 --> 01:04:18,119

then and that's exactly where we were

1124

01:04:22,940 --> 01:04:20,790

parked we would back up our car and

1125

01:04:26,570 --> 01:04:22,950

there's the electric company you can see

1126

01:04:29,990 --> 01:04:26,580

the corn fields over here and and there

1127

01:04:31,760 --> 01:04:30,000

are corn fields of it but I just looked

1128

01:04:34,730 --> 01:04:31,770

at this at Google Maps down those it's

1129

01:04:36,609 --> 01:04:34,740

it's all subdivisions now but it was all

1130

01:04:40,790 --> 01:04:36,619

corn fields back then but there it is

1131

01:04:42,830 --> 01:04:40,800

the electric company and you can see to

1132

01:04:44,930 --> 01:04:42,840

the west you can see it's all fields

1133

01:04:48,440 --> 01:04:44,940

it's all it was it was not this was

1134

01:04:51,530 --> 01:04:48,450

no-man's land back you know thirty years

1135

01:04:55,520 --> 01:04:51,540

ago and there it is the electric company

1136

01:04:57,200 --> 01:04:55,530

and where this guy walked up onto us in

1137

01:05:00,349 --> 01:04:57,210

the middle of the fog in the middle of

1138

01:05:01,670 --> 01:05:00,359

nowheres beyond me but there it is the

1139

01:05:05,320 --> 01:05:01,680

electric company i couldnt believe i

1140

01:05:07,220 --> 01:05:05,330

found it and that it's still there

1141

01:05:13,790 --> 01:05:07,230

unbelievable what do you think that guy

1142

01:05:17,359 --> 01:05:13,800

was you know well you know to walk up

1143

01:05:20,840 --> 01:05:17,369

and find us in the middle of nowhere in

1144

01:05:25,190 --> 01:05:20,850

the fog and just walk up on our car like

1145

01:05:30,200 --> 01:05:25,200

that have you seen my dog what do you

1146

01:05:34,130 --> 01:05:30,210

think he was you know when when you told

1147

01:05:37,430 --> 01:05:34,140

that story there are other stories like

1148

01:05:40,760 --> 01:05:37,440

that of non-human entities that take the

1149

01:05:43,190 --> 01:05:40,770

form of a human and kind of you know

1150

01:05:45,800 --> 01:05:43,200

coming out of the fog is a it's a pretty

1151

01:05:47,930 --> 01:05:45,810

scary thing to see especially if you're

1152

01:05:50,150 --> 01:05:47,940

you know sitting in your car late at

1153

01:05:52,260 --> 01:05:50,160

night smoking what you were smoking

1154

01:05:57,370 --> 01:05:52,270

right

1155

01:05:59,980 --> 01:05:57,380

but yeah you should have stayed in your

1156

01:06:03,819 --> 01:05:59,990

car and you did yep and just kind of

1157

01:06:08,349 --> 01:06:03,829

drove away which we do it that could

1158

01:06:11,109 --> 01:06:08,359

have been I would maybe even say a

1159

01:06:15,849 --> 01:06:11,119

spirit yeah I know I know I know I know

1160

01:06:18,910 --> 01:06:15,859

and looking back this is this is what is

1161

01:06:21,789 --> 01:06:18,920

scary and you go back to like you know

1162

01:06:24,460 --> 01:06:21,799

the the old Carlos Castaneda books and

1163

01:06:28,420 --> 01:06:24,470

and some of those references where if

1164

01:06:32,109 --> 01:06:28,430

you encounter something like that do not

1165

01:06:35,410 --> 01:06:32,119

interact don't do it you know Doug don't

1166

01:06:38,200 --> 01:06:35,420

do it and and get out of there

1167

01:06:40,960 --> 01:06:38,210

and thankfully that's exactly what we

1168

01:06:43,059 --> 01:06:40,970

did but I did roll down the window man I

1169

01:06:46,859 --> 01:06:43,069

did roll down the window it could have I

1170

01:06:50,650 --> 01:06:46,869

could have had a really bad ending

1171

01:06:53,890 --> 01:06:50,660

really bad ending but it really happened

1172

01:06:57,160 --> 01:06:53,900

man it really it just like I described

1173

01:07:01,780 --> 01:06:57,170

it it just right out of the fog man at

1174

01:07:04,660 --> 01:07:01,790

black black figure black and I keep and

1175

01:07:07,750 --> 01:07:04,670

I remember I keep referring to him as an

1176

01:07:10,569 --> 01:07:07,760

old man and I mean I think I saw his

1177

01:07:12,730 --> 01:07:10,579

chin you know but we were out there in

1178

01:07:15,760 --> 01:07:12,740

the dark I think I saw his chin I didn't

1179

01:07:19,180 --> 01:07:15,770

see his face I was having I didn't

1180

01:07:21,640 --> 01:07:19,190

really look directly at him wasn't like

1181

01:07:23,260 --> 01:07:21,650

I stuck my hand out the window and shook

1182

01:07:25,960 --> 01:07:23,270

his hand hey man how you doing you know

1183

01:07:27,549 --> 01:07:25,970

I didn't do any of that but and I

1184

01:07:31,240 --> 01:07:27,559

cracked the window like maybe four

1185

01:07:32,980 --> 01:07:31,250

inches yeah and that was hit man yeah I

1186

01:07:36,160 --> 01:07:32,990

know I would have I would have jetted

1187

01:07:37,660 --> 01:07:36,170

out of there very quickly when we tell

1188

01:07:42,039 --> 01:07:37,670

the story these days we always say that

1189

01:07:44,380 --> 01:07:42,049

he was an old and old man but Wow

1190

01:07:48,280 --> 01:07:44,390

yeah yeah yeah really happened that's

1191

01:07:51,819 --> 01:07:48,290

and it it freaks me out thinking about

1192

01:07:58,400 --> 01:07:51,829

it and looking back but to have all of

1193

01:08:03,920 --> 01:08:01,520

now it reminds me of Stephen King's the

1194

01:08:06,820 --> 01:08:03,930

mist yes that's exactly what it was

1195

01:08:10,550 --> 01:08:06,830

yes yeah or the fog right yeah the fog

1196

01:08:15,680 --> 01:08:10,560

because you do know that when you start

1197

01:08:17,840 --> 01:08:15,690

to see through the veil or if the veil

1198

01:08:20,570 --> 01:08:17,850

is thinning or you're shifting into

1199

01:08:24,890 --> 01:08:20,580

another dimension it's almost like this

1200

01:08:25,999 --> 01:08:24,900

fog kind of enters the space right right

1201

01:08:27,860 --> 01:08:26,009

right right right

1202

01:08:32,890 --> 01:08:27,870

you don't you don't want to get stuck on

1203

01:08:36,860 --> 01:08:32,900

the other side of that fog no no and the

1204

01:08:39,079 --> 01:08:36,870

the other the other part I like I said

1205

01:08:42,769 --> 01:08:39,089

mcLeese sir I should almost text him and

1206

01:08:44,930 --> 01:08:42,779

have him call into the show when we went

1207

01:08:46,700 --> 01:08:44,940

back the next day and we already pretty

1208

01:08:49,249 --> 01:08:46,710

much knew you know we've been out there

1209

01:08:51,380 --> 01:08:49,259

so often but when we went back the next

1210

01:08:55,370 --> 01:08:51,390

day and just had a really good look at

1211

01:08:58,249 --> 01:08:55,380

everything that you know was a route

1212

01:09:00,950 --> 01:08:58,259

there's there's nothing there you know

1213

01:09:04,220 --> 01:09:00,960

what is this dude walking around in the

1214

01:09:07,400 --> 01:09:04,230

middle of nowhere like that and Google

1215

01:09:09,079 --> 01:09:07,410

Maps today when you look at it the

1216

01:09:10,880 --> 01:09:09,089

subdivisions that are out there but you

1217

01:09:13,940 --> 01:09:10,890

can still see a big chunk of cornfields

1218

01:09:15,680 --> 01:09:13,950

and stuff but back then I'm serious man

1219

01:09:19,849 --> 01:09:15,690

there was nothing there all the way to

1220

01:09:22,760 --> 01:09:19,859

the Ohio State Line or a green field you

1221

01:09:25,190 --> 01:09:22,770

know 40 miles away another town but but

1222

01:09:27,019 --> 01:09:25,200

back then there was nothing there you

1223

01:09:29,599 --> 01:09:27,029

know and that's why we went there so we

1224

01:09:32,180 --> 01:09:29,609

could be alone and if your headlights

1225

01:09:35,210 --> 01:09:32,190

were off how wouldn't see you through

1226

01:09:38,210 --> 01:09:35,220

the fog no you can't you can you just

1227

01:09:41,920 --> 01:09:38,220

wouldn't do it you know but yeah that's

1228

01:09:45,460 --> 01:09:41,930

that's a that's a true story every word

1229

01:09:49,999 --> 01:09:45,470

it actually happened all right my friend

1230

01:09:53,240 --> 01:09:50,009

what's going on in your world well I am

1231

01:09:55,850 --> 01:09:53,250

very excited to announce that we're

1232

01:09:58,850 --> 01:09:55,860

launching a movie called into the void

1233

01:10:00,560 --> 01:09:58,860

and it's all about the subjects that

1234

01:10:02,080 --> 01:10:00,570

you're talking about even the subject

1235

01:10:04,940 --> 01:10:02,090

that you just shared with this

1236

01:10:09,710 --> 01:10:04,950

potentially entity ghost story coming

1237

01:10:11,570 --> 01:10:09,720

out of the fog and what happened was is

1238

01:10:12,220 --> 01:10:11,580

that when I released the book forbidden

1239

01:10:13,870 --> 01:10:12,230

knowledge

1240

01:10:17,200 --> 01:10:13,880

and this has been you know a couple

1241

01:10:18,970 --> 01:10:17,210

years back I released that book and ever

1242

01:10:20,860 --> 01:10:18,980

since I released that book I've been

1243

01:10:23,470 --> 01:10:20,870

getting hundreds of emails from people

1244

01:10:25,660 --> 01:10:23,480

saying they had that experience they've

1245

01:10:28,390 --> 01:10:25,670

never told the soul about it

1246

01:10:30,190 --> 01:10:28,400

and they didn't even think it was real

1247

01:10:31,990 --> 01:10:30,200

that they experienced it until they

1248

01:10:33,700 --> 01:10:32,000

heard somebody else talking about it

1249

01:10:38,670 --> 01:10:33,710

like myself and other people you have on

1250

01:10:42,600 --> 01:10:38,680

your show and we realize that these

1251

01:10:45,790 --> 01:10:42,610

experiences are a worldwide phenomenon

1252

01:10:48,340 --> 01:10:45,800

it's happening across gender it's

1253

01:10:52,870 --> 01:10:48,350

happening across religion it's happening

1254

01:10:57,040 --> 01:10:52,880

across race we're all experiencing the

1255

01:10:58,990 --> 01:10:57,050

paranormal or something outside of us so

1256

01:11:01,180 --> 01:10:59,000

this movie which is a feature

1257

01:11:03,420 --> 01:11:01,190

documentary that we're starting to film

1258

01:11:07,000 --> 01:11:03,430

we've already started back in March

1259

01:11:10,360 --> 01:11:07,010

filming it and we just released the

1260

01:11:12,010 --> 01:11:10,370

trailer in fact it came as a surprise

1261

01:11:15,160 --> 01:11:12,020

that he said he I don't know if you

1262

01:11:17,020 --> 01:11:15,170

remember that night I do I do you were

1263

01:11:20,290 --> 01:11:17,030

doing the where's the cards against

1264

01:11:23,340 --> 01:11:20,300

humanity' which I shall never be

1265

01:11:31,000 --> 01:11:27,460

yeah that happened that was pretty

1266

01:11:32,710 --> 01:11:31,010

fantastic but you know we got the

1267

01:11:34,810 --> 01:11:32,720

message right before you played that

1268

01:11:36,970 --> 01:11:34,820

game and I ran up to read I said I just

1269

01:11:39,280 --> 01:11:36,980

got the trailer for the new documentary

1270

01:11:43,180 --> 01:11:39,290

can I put it on the big screen and show

1271

01:11:44,980 --> 01:11:43,190

everybody before the game and luckily we

1272

01:11:47,680 --> 01:11:44,990

got it up we showed it to II said II

1273

01:11:49,920 --> 01:11:47,690

first to see what they would think of

1274

01:11:54,040 --> 01:11:49,930

this trailer and everybody absolutely

1275

01:11:57,240 --> 01:11:54,050

loved it and I will post a link actually

1276
01:12:04,210 --> 01:11:57,250
on Twitter right now for everyone to see

1277
01:12:06,820 --> 01:12:04,220
but we were trying to bring people in

1278
01:12:09,220 --> 01:12:06,830
from all over the world that have these

1279
01:12:11,700 --> 01:12:09,230
similar experiences of outer body

1280
01:12:14,470 --> 01:12:11,710
experiences near-death experiences

1281
01:12:17,770 --> 01:12:14,480
contact experiences paranormal

1282
01:12:20,800 --> 01:12:17,780
experiences awakening experiences all

1283
01:12:23,280 --> 01:12:20,810
the really crazy stuff that many people

1284
01:12:25,500 --> 01:12:23,290
around the world experience

1285
01:12:28,770 --> 01:12:25,510
and we're getting them on film to not

1286
01:12:31,700 --> 01:12:28,780
only tell the story but we're doing like

1287
01:12:34,710 --> 01:12:31,710
a Hollywood level CGI and we're doing

1288
01:12:37,470 --> 01:12:34,720

reenactments of the actual event that

1289

01:12:40,680 --> 01:12:37,480

would take place in their story so it's

1290

01:12:42,840 --> 01:12:40,690

a really like awesome way to bring this

1291

01:12:46,710 --> 01:12:42,850

information into the public domain and

1292

01:12:52,610 --> 01:12:46,720

have fun doing it and we already have

1293

01:12:59,910 --> 01:12:55,250

let's let's do that in just a second

1294

01:13:01,530 --> 01:12:59,920

post up the link to the websites and use

1295

01:13:05,400 --> 01:13:01,540

the hashtag f2b

1296

01:13:07,830 --> 01:13:05,410

and I will do a retweet so while I am

1297

01:13:10,710 --> 01:13:07,840

speaking right now you pose to Twitter

1298

01:13:13,010 --> 01:13:10,720

oh there it is got it um I'll guess the

1299

01:13:17,730 --> 01:13:13,020

youtube link for the trailer and then

1300

01:13:18,540 --> 01:13:17,740

here is the website okay we couldn't get

1301

01:13:20,880 --> 01:13:18,550

all the information

1302

01:13:23,460 --> 01:13:20,890

okay get get that going I'm going to

1303

01:13:25,950 --> 01:13:23,470

retweet this now I went to the web

1304

01:13:30,090 --> 01:13:25,960

really nice website and what I dig about

1305

01:13:32,450 --> 01:13:30,100

the website it's a fresh design

1306

01:13:36,300 --> 01:13:32,460

you're always forward-thinking and and

1307

01:13:37,890 --> 01:13:36,310

you do things the correct way so the

1308

01:13:40,020 --> 01:13:37,900

website is really really cool the

1309

01:13:43,770 --> 01:13:40,030

trailer I'm gonna play the trailer here

1310

01:13:47,190 --> 01:13:43,780

in a second and we'll catch the audio

1311

01:13:48,720 --> 01:13:47,200

part of it for everybody but it's a it's

1312

01:13:53,700 --> 01:13:48,730

really cool so I'm gonna get that going

1313

01:13:59,570 --> 01:13:53,710

to as well and the website is into the

1314

01:14:05,100 --> 01:13:59,580

void dot movie not MOV but MOV ie

1315

01:14:08,340 --> 01:14:05,110

into the void dot movie and it's it's

1316

01:14:13,500 --> 01:14:08,350

really cool so I've got there you go

1317

01:14:17,790 --> 01:14:13,510

thank you Jason and I am going to I did

1318

01:14:21,270 --> 01:14:17,800

the I did watch the trailer again today

1319

01:14:25,230 --> 01:14:21,280

and I'm going to play it I know that

1320

01:14:27,600 --> 01:14:25,240

it's visually captivating but there's

1321

01:14:30,360 --> 01:14:27,610

some cool audio too as well so I am

1322

01:14:33,960 --> 01:14:30,370

going to just play the trailer just

1323

01:14:34,620 --> 01:14:33,970

because here it is right here let me do

1324

01:15:16,690 --> 01:14:34,630

a

1325

01:15:19,880 --> 01:15:16,700

[Music]

1326

01:15:24,050 --> 01:15:19,890

so cool man I still want to do voiceover

1327

01:15:29,260 --> 01:15:24,060

on that on that trailer he's back into

1328

01:15:33,430 --> 01:15:29,270

the void the movie anyway

1329

01:15:38,500 --> 01:15:33,440

congratulations though the website is is

1330

01:15:41,570 --> 01:15:38,510

gorgeous and it's into the void movie

1331

01:15:42,200 --> 01:15:41,580

into the void dot movie everybody go and

1332

01:15:45,710 --> 01:15:42,210

check it out

1333

01:15:49,760 --> 01:15:45,720

and it's all official this film is not

1334

01:15:53,710 --> 01:15:49,770

yet rated ok so who's behind the scenes

1335

01:15:56,420 --> 01:15:53,720

here who's the team the team is myself

1336

01:15:57,890 --> 01:15:56,430

gentleman by the name of Eric bishop who

1337

01:16:00,860 --> 01:15:57,900

is a filmmaker

1338

01:16:03,770 --> 01:16:00,870

he's currently residing in Japan and

1339

01:16:06,470 --> 01:16:03,780

this is where I met him and his

1340

01:16:08,690 --> 01:16:06,480

soon-to-be wife Christine pelt who is

1341

01:16:10,670 --> 01:16:08,700

also a lifetime experience or just like

1342

01:16:13,010 --> 01:16:10,680

myself and we share very very similar

1343

01:16:17,030 --> 01:16:13,020

stories and that's how I connected with

1344

01:16:19,450 --> 01:16:17,040

her and you know I follow Universal

1345

01:16:22,070 --> 01:16:19,460

synchronicity that's my entire life and

1346

01:16:24,980 --> 01:16:22,080

when I you know I spend about 3 months a

1347

01:16:27,230 --> 01:16:24,990

year in Japan and in the area that I

1348

01:16:30,080 --> 01:16:27,240

stay it I would walk around by myself

1349

01:16:31,760 --> 01:16:30,090

because I don't know anybody there and I

1350

01:16:35,180 --> 01:16:31,770

would go to a restaurant and there would

1351

01:16:38,360 --> 01:16:35,190

be some dude sitting you know at a table

1352

01:16:40,160 --> 01:16:38,370

across from me and it would be American

1353

01:16:42,470 --> 01:16:40,170

and you'd always be wearing like these

1354

01:16:45,590 --> 01:16:42,480

band shirts that I know the bands of

1355

01:16:49,010 --> 01:16:45,600

well sure yeah I keep walking by this

1356

01:16:52,670 --> 01:16:49,020

guy on the street right and so we keep

1357

01:16:54,980 --> 01:16:52,680

bumping into each other and then we all

1358

01:17:00,020 --> 01:16:54,990

go out for dinner to discuss the book

1359

01:17:01,970 --> 01:17:00,030

forbidden knowledge and and this this

1360

01:17:03,440 --> 01:17:01,980

lady Christine came out with a bunch of

1361

01:17:06,710 --> 01:17:03,450

friends and she brought her boyfriend

1362

01:17:10,880 --> 01:17:06,720

Eric at the time and I'm like I've been

1363

01:17:11,640 --> 01:17:10,890

seeing this guy everywhere how silly is

1364

01:17:16,010 --> 01:17:11,650

that

1365

01:17:18,810 --> 01:17:16,020

okay okay so this is how I met them and

1366

01:17:21,120 --> 01:17:18,820

once we started talking about this it

1367

01:17:23,520 --> 01:17:21,130

turns out you know he's a filmmaker and

1368

01:17:26,010 --> 01:17:23,530

they're looking for projects and they've

1369

01:17:28,860 --> 01:17:26,020

both read my book and they really

1370

01:17:31,830 --> 01:17:28,870

enjoyed all the stories and experiences

1371

01:17:34,520 --> 01:17:31,840

and christine has actually experienced a

1372

01:17:38,669 --> 01:17:34,530

lot of what I talk about in the book so

1373

01:17:42,870 --> 01:17:38,679

Eric actually and he'll come on the show

1374

01:17:45,000 --> 01:17:42,880

maybe another time but he has a UFO

1375

01:17:48,959 --> 01:17:45,010

experience and an alien visitation

1376

01:17:52,050 --> 01:17:48,969

experience and that's what really got

1377

01:17:55,979 --> 01:17:52,060

him interested in this subject and he

1378

01:17:57,600 --> 01:17:55,989

wants to focus his filming especially in

1379

01:18:00,360 --> 01:17:57,610

this documentary so that we can bring

1380

01:18:02,850 --> 01:18:00,370

light to all these experiences and all

1381

01:18:05,070 --> 01:18:02,860

these extra dimensional and paranormal

1382

01:18:09,600 --> 01:18:05,080

things that are happening to everyday

1383

01:18:13,350 --> 01:18:09,610

people how how is the trailer is is

1384

01:18:17,959 --> 01:18:13,360

excellent right but how are you and Eric

1385

01:18:20,070 --> 01:18:17,969

and Christine going to make this

1386

01:18:23,100 --> 01:18:20,080

different from anything else that has

1387

01:18:26,100 --> 01:18:23,110

been done on the subject well first of

1388

01:18:29,430 --> 01:18:26,110

all we're keeping it in the family like

1389

01:18:31,709 --> 01:18:29,440

we really are so we are all experiencers

1390

01:18:34,830 --> 01:18:31,719

we all talk the same language and we

1391

01:18:39,060 --> 01:18:34,840

have the skill set so Eric you know he's

1392

01:18:40,890 --> 01:18:39,070

been doing like Hollywood level filming

1393

01:18:42,570 --> 01:18:40,900

for many years now Christine has been

1394

01:18:45,570 --> 01:18:42,580

writing screenplays for many years now

1395

01:18:47,880 --> 01:18:45,580

and we're all very creative and right

1396

01:18:50,610 --> 01:18:47,890

now we're even working with a seat

1397

01:18:55,110 --> 01:18:50,620

couple CGI people at the Hollywood level

1398

01:18:58,200 --> 01:18:55,120

to put this project together and how is

1399

01:19:00,479 --> 01:18:58,210

it going to be different is we're not

1400

01:19:02,640 --> 01:19:00,489

holding back anything it seems like a

1401

01:19:04,470 --> 01:19:02,650

lot of these documentaries really hold

1402

01:19:07,290 --> 01:19:04,480

back on these experiences and the

1403

01:19:09,540 --> 01:19:07,300

opinions and what we're trying to do is

1404

01:19:12,620 --> 01:19:09,550

push the envelope of what consciousness

1405

01:19:16,880 --> 01:19:12,630

is we're trying to push the envelope to

1406

01:19:21,979 --> 01:19:16,890

what level these experiences can get to

1407

01:19:24,300 --> 01:19:21,989

without us being called lunatics really

1408

01:19:24,990 --> 01:19:24,310

you know so we're really pushing the

1409

01:19:27,330 --> 01:19:25,000

boundary

1410

01:19:29,880 --> 01:19:27,340

of what our reality and consciousness

1411

01:19:32,610 --> 01:19:29,890

could be because we really believe that

1412

01:19:36,180 --> 01:19:32,620

we haven't even scratched the surface of

1413

01:19:38,600 --> 01:19:36,190

what our reality could be and we're just

1414

01:19:41,160 --> 01:19:38,610

starting to awaken to that process of

1415

01:19:44,880 --> 01:19:41,170

rediscovering our true reality and it's

1416

01:19:47,190 --> 01:19:44,890

a very exciting time the the

1417

01:19:50,790 --> 01:19:47,200

documentaries that have been done on

1418

01:19:54,030 --> 01:19:50,800

this in the past and I've commented on

1419

01:19:59,030 --> 01:19:54,040

this a lot and I don't mean it in a in a

1420

01:20:03,090 --> 01:19:59,040

bad way but I think they were done I

1421

01:20:06,480 --> 01:20:03,100

look at that it's almost innocent we

1422

01:20:09,000 --> 01:20:06,490

didn't know what we know today in in the

1423

01:20:10,680 --> 01:20:09,010

1980s or the 1990s you know we have

1424

01:20:15,510 --> 01:20:10,690

science behind us we have more and more

1425

01:20:18,960 --> 01:20:15,520

experience and and and combining all of

1426

01:20:21,780 --> 01:20:18,970

this today we know an awful lot today

1427

01:20:24,360 --> 01:20:21,790

and that we can refer to you go back and

1428

01:20:27,330 --> 01:20:24,370

you look at the old documentaries even 5

1429

01:20:31,710 --> 01:20:27,340

10 years ago but it's especially

1430

01:20:34,710 --> 01:20:31,720

stretching back Jason that I it's almost

1431

01:20:37,080 --> 01:20:34,720

funny to me to watch because it was such

1432

01:20:38,610 --> 01:20:37,090

an innocent way to view things you know

1433

01:20:42,390 --> 01:20:38,620

they didn't really know what was going

1434

01:20:45,750 --> 01:20:42,400

on they were trying to share their

1435

01:20:48,960 --> 01:20:45,760

experience and and and we're wondering

1436

01:20:51,060 --> 01:20:48,970

what was happening to them but it just

1437

01:20:54,630 --> 01:20:51,070

doesn't have the foundation that we have

1438

01:20:56,540 --> 01:20:54,640

today and if we really jump into it with

1439

01:20:59,400 --> 01:20:56,550

the knowledge that we have today it's

1440

01:21:02,460 --> 01:20:59,410

it's a whole nother thing even me doing

1441

01:21:06,510 --> 01:21:02,470

this show I know how much this show was

1442

01:21:08,340 --> 01:21:06,520

changed in five years yeah and the thing

1443

01:21:12,090 --> 01:21:08,350

that I've discovered from traveling the

1444

01:21:14,790 --> 01:21:12,100

world is that all these cultures that

1445

01:21:16,740 --> 01:21:14,800

are not North American they believe in

1446

01:21:19,410 --> 01:21:16,750

this stuff they talk about it openly as

1447

01:21:21,660 --> 01:21:19,420

part of their culture so it's not like a

1448

01:21:24,120 --> 01:21:21,670

taboo subject to talk about these things

1449

01:21:28,140 --> 01:21:24,130

in other cultures but over here in

1450

01:21:30,390 --> 01:21:28,150

Canada and the US it seems like it's

1451

01:21:34,320 --> 01:21:30,400

very difficult to express these

1452

01:21:35,820 --> 01:21:34,330

experiences or knowledge to people so

1453

01:21:37,620 --> 01:21:35,830

it's almost like we're trying to bring

1454

01:21:38,279 --> 01:21:37,630

this knowledge back that's always been

1455

01:21:41,430 --> 01:21:38,289

there

1456

01:21:44,580 --> 01:21:41,440

and put a new spin on it I don't wanna

1457

01:21:47,970 --> 01:21:44,590

say add a new spin but give fresh voices

1458

01:21:50,490 --> 01:21:47,980

that this is not just happening to one

1459

01:21:54,149 --> 01:21:50,500

or two people this is happening to many

1460

01:21:56,189 --> 01:21:54,159

people around the world and we've

1461

01:21:59,250 --> 01:21:56,199

already interviewed many people and

1462

01:22:02,879 --> 01:21:59,260

there's more people to come but we are

1463

01:22:05,879 --> 01:22:02,889

shocked especially there's you know some

1464

01:22:08,370 --> 01:22:05,889

you know I want to say this give out too

1465

01:22:11,000 --> 01:22:08,380

many names but there's like rock stars

1466

01:22:14,009 --> 01:22:11,010

there's celebrities there's people that

1467

01:22:16,229 --> 01:22:14,019

want to back this project and tell their

1468

01:22:20,759 --> 01:22:16,239

personal stories that they haven't told

1469

01:22:23,520 --> 01:22:20,769

a soul about mm-hmm because I don't know

1470

01:22:25,740 --> 01:22:23,530

it feels like it's time for all of us to

1471

01:22:27,660 --> 01:22:25,750

share because you know once we start

1472

01:22:30,000 --> 01:22:27,670

sharing these things we keep within us

1473

01:22:31,500 --> 01:22:30,010

that's the first step of healing and I

1474

01:22:33,750 --> 01:22:31,510

think that's the first step of shifting

1475

01:22:36,299 --> 01:22:33,760

our awareness as a community is to be

1476

01:22:40,350 --> 01:22:36,309

open and share our true experiences of

1477

01:22:43,439 --> 01:22:40,360

whatever is out there and it's it's

1478

01:22:47,939 --> 01:22:43,449

definitely mind expanding what do you

1479

01:22:50,790 --> 01:22:47,949

think about some of the actors and

1480

01:22:56,879 --> 01:22:50,800

musicians that have started to come

1481

01:22:58,080 --> 01:22:56,889

forward today be for well you know let's

1482

01:22:59,759 --> 01:22:58,090

just be straight they didn't want to

1483

01:23:02,490 --> 01:22:59,769

have the career messed with they didn't

1484

01:23:05,339 --> 01:23:02,500

want to but today it's not the taboo

1485

01:23:08,009 --> 01:23:05,349

thing that it used to be and so they are

1486

01:23:11,279 --> 01:23:08,019

able to come forward and aren't you know

1487

01:23:14,759 --> 01:23:11,289

afraid of some crazy backlash from the

1488

01:23:19,020 --> 01:23:14,769

public and and being labeled a certain

1489

01:23:22,080 --> 01:23:19,030

way it's very very freeing and I think

1490

01:23:25,410 --> 01:23:22,090

that's what they're feeling and like for

1491

01:23:27,629 --> 01:23:25,420

example I was in Tokyo with Eric and

1492

01:23:30,930 --> 01:23:27,639

Christine and we were having dinner with

1493

01:23:34,160 --> 01:23:30,940

a couple pro wrestlers because that's

1494

01:23:37,200 --> 01:23:34,170

also part of their family business and

1495

01:23:39,149 --> 01:23:37,210

we're sitting with one of the most

1496

01:23:42,660 --> 01:23:39,159

famous wrestlers in all of Mexico

1497

01:23:45,180 --> 01:23:42,670

his name is Dos Caras jr. the son of the

1498

01:23:49,529 --> 01:23:45,190

original Dos Caras that you know the

1499

01:23:51,959 --> 01:23:49,539

masked wrestlers in Mexico and I was

1500

01:23:53,669 --> 01:23:51,969

just talking openly at the table and

1501
01:23:55,979 --> 01:23:53,679
I said yeah we're doing this movie and

1502
01:23:58,109 --> 01:23:55,989
you know I've had this experience of

1503
01:24:00,149 --> 01:23:58,119
sleep paralysis and the shadow figure

1504
01:24:04,500 --> 01:24:00,159
you know standing in the edge of my bed

1505
01:24:08,069 --> 01:24:04,510
this guy's jaw like dropped and he was

1506
01:24:10,200 --> 01:24:08,079
like I've never heard anybody say that

1507
01:24:12,810 --> 01:24:10,210
because that's exactly what happened to

1508
01:24:14,430 --> 01:24:12,820
me and I haven't told the soul and let

1509
01:24:17,339 --> 01:24:14,440
me tell you my story of what happened to

1510
01:24:19,049 --> 01:24:17,349
me and it's like an instant connection

1511
01:24:19,979 --> 01:24:19,059
with someone who's had the same

1512
01:24:22,229 --> 01:24:19,989
experience

1513
01:24:24,359 --> 01:24:22,239

but they keep it bottled in they don't

1514

01:24:27,419 --> 01:24:24,369

tell anybody because obviously fear of

1515

01:24:29,069 --> 01:24:27,429

ridicule but you know when you start to

1516

01:24:30,600 --> 01:24:29,079

talk openly about this and you realize

1517

01:24:33,569 --> 01:24:30,610

there's so many people that share these

1518

01:24:36,390 --> 01:24:33,579

same experiences these celebrities or

1519

01:24:37,680 --> 01:24:36,400

just normal people they want to come out

1520

01:24:41,040 --> 01:24:37,690

and they want to share it they want to

1521

01:24:44,459 --> 01:24:41,050

go on social media and even on into the

1522

01:24:46,379 --> 01:24:44,469

void dot movie website we have a

1523

01:24:48,359 --> 01:24:46,389

discussion group and you can actually

1524

01:24:51,629 --> 01:24:48,369

submit your experiences and stories

1525

01:24:53,640 --> 01:24:51,639

because you know what if we look over a

1526

01:24:55,229 --> 01:24:53,650

really unique story me we may want to

1527

01:24:59,279 --> 01:24:55,239

like put it in the movie and feature

1528

01:25:02,810 --> 01:24:59,289

that story way you know I'm looking at

1529

01:25:11,899 --> 01:25:07,200

he is a huge huge name in Pro Wrestling

1530

01:25:15,540 --> 01:25:11,909

but is a big intimidating guy right yeah

1531

01:25:19,680 --> 01:25:15,550

what was it like to sit with him and

1532

01:25:22,310 --> 01:25:19,690

have him open up emotionally it was

1533

01:25:25,859 --> 01:25:22,320

amazing gave me so many chills because

1534

01:25:30,779 --> 01:25:25,869

him and his family had so many stories

1535

01:25:32,609 --> 01:25:30,789

of really paranormal things where him

1536

01:25:35,580 --> 01:25:32,619

and his brothers the him and his brother

1537

01:25:38,669 --> 01:25:35,590

even experienced something together so

1538

01:25:42,540 --> 01:25:38,679

it was a dual experience which he does

1539

01:25:46,770 --> 01:25:42,550

share in the documentary so you know

1540

01:25:50,219 --> 01:25:46,780

it's amazing that these people could

1541

01:25:53,580 --> 01:25:50,229

open up and share their experience and

1542

01:25:56,459 --> 01:25:53,590

yeah he's a he's a big guy he's a beer

1543

01:26:01,319 --> 01:25:56,469

dude he's a big dude yeah out of me

1544

01:26:02,790 --> 01:26:01,329

really yeah he we all went we were I

1545

01:26:05,920 --> 01:26:02,800

think the last show we talked about the

1546

01:26:10,560 --> 01:26:05,930

corn concert yes we went with him

1547

01:26:14,230 --> 01:26:10,570

at the corn concert and yeah he was just

1548

01:26:16,060 --> 01:26:14,240

that was fun he's a big guy I want one

1549

01:26:18,250 --> 01:26:16,070

of his mask you need to talk him out of

1550

01:26:20,350 --> 01:26:18,260

that oh that's that can be done very

1551
01:26:21,430 --> 01:26:20,360
easily man I want it signed I'm gonna

1552
01:26:25,180 --> 01:26:21,440
put it in the bunker

1553
01:26:27,700 --> 01:26:25,190
but yeah he's a big dude yeah so I mean

1554
01:26:30,430 --> 01:26:27,710
when he's opening up and talking about

1555
01:26:34,000 --> 01:26:30,440
these experiences I think that says a

1556
01:26:37,840 --> 01:26:34,010
lot to not only his fans but the world

1557
01:26:40,680 --> 01:26:37,850
where this is somebody just another

1558
01:26:43,450 --> 01:26:40,690
segment of our society in pop culture

1559
01:26:44,680 --> 01:26:43,460
that has had these experiences and that

1560
01:26:49,480 --> 01:26:44,690
was willing to come forward and talk

1561
01:26:50,560 --> 01:26:49,490
about it exactly and we even have dr.

1562
01:26:55,960 --> 01:26:50,570
Yasuo Nemoto

1563
01:26:59,260 --> 01:26:55,970

who as a physicist who works at the

1564

01:27:01,180 --> 01:26:59,270

Emoto Water Foundation in Japan you know

1565

01:27:03,970 --> 01:27:01,190

who is a real scientist and you heard

1566

01:27:06,280 --> 01:27:03,980

his voice in the trailer yes

1567

01:27:10,630 --> 01:27:06,290

talking about how nothing is impossible

1568

01:27:12,700 --> 01:27:10,640

in science and he himself also has these

1569

01:27:15,460 --> 01:27:12,710

consciousness experiences is very

1570

01:27:18,120 --> 01:27:15,470

interested in the subject and he has a

1571

01:27:22,270 --> 01:27:18,130

very scientific point of view of how

1572

01:27:24,370 --> 01:27:22,280

this happens and it's amazing that we

1573

01:27:26,140 --> 01:27:24,380

can get like you know the pro-wrestler

1574

01:27:28,930 --> 01:27:26,150

having these experiences and then

1575

01:27:31,840 --> 01:27:28,940

getting like a scientist talking about

1576

01:27:35,290 --> 01:27:31,850

the same things so this goes across the

1577

01:27:36,850 --> 01:27:35,300

board of experience and we're all trying

1578

01:27:41,230 --> 01:27:36,860

to figure it out we're all trying to go

1579

01:27:43,780 --> 01:27:41,240

down that road of understanding and that

1580

01:27:46,480 --> 01:27:43,790

is why we're doing this documentary it's

1581

01:27:48,970 --> 01:27:46,490

really a labor of love where you know

1582

01:27:52,510 --> 01:27:48,980

who are doing this ourselves this is

1583

01:27:54,730 --> 01:27:52,520

with our own resources and we want to

1584

01:27:56,350 --> 01:27:54,740

give this to the world we want to share

1585

01:27:58,270 --> 01:27:56,360

these stories and we want to do it at

1586

01:28:00,820 --> 01:27:58,280

that level that people will look at it

1587

01:28:04,060 --> 01:28:00,830

so we're gonna do it right the first

1588

01:28:06,310 --> 01:28:04,070

time and you know you know we are

1589

01:28:08,440 --> 01:28:06,320

seeking support from people that want to

1590

01:28:11,050 --> 01:28:08,450

help the project move forward and they

1591

01:28:14,320 --> 01:28:11,060

could also find out how on into the void

1592

01:28:17,380 --> 01:28:14,330

movie as well yeah we'll do all of that

1593

01:28:18,870 --> 01:28:17,390

talk more about it and it has opened up

1594

01:28:22,779 --> 01:28:18,880

these phone lines

1595

01:28:25,089 --> 01:28:22,789

into the void dot movie that's the

1596

01:28:28,000 --> 01:28:25,099

website we got the links up there at on

1597

01:28:29,890 --> 01:28:28,010

Twitter and Jimmy Church radio.com more

1598

01:28:36,690 --> 01:28:29,900

with Jason quit and near phone calls

1599

01:28:36,700 --> 01:28:46,530

[Music]

1600

01:28:52,740 --> 01:28:49,710

way out here we listen to Jimmy Church

1601
01:28:55,270 --> 01:28:52,750
you're listening to faint and black

1602
01:28:58,090 --> 01:28:55,280
always on the edge of the hottest

1603
01:28:58,570 --> 01:28:58,100
alternative talk jimmy church with fade

1604
01:29:19,270 --> 01:28:58,580
to black

1605
01:29:22,660 --> 01:29:19,280
stay GRA radio.com Akane's earthquakes

1606
01:29:25,150 --> 01:29:22,670
wildfires this year we've experienced

1607
01:29:27,430 --> 01:29:25,160
more than our fair share this is Jimmy

1608
01:29:29,770 --> 01:29:27,440
Church a fade to black and last month I

1609
01:29:31,960 --> 01:29:29,780
decided to make sure my family does not

1610
01:29:34,650 --> 01:29:31,970
have to worry about food should we get

1611
01:29:37,570 --> 01:29:34,660
caught in a real emergency situation

1612
01:29:39,400 --> 01:29:37,580
introducing new manna a healthy storable

1613
01:29:41,320 --> 01:29:39,410

product that tastes so good that you'll

1614

01:29:43,870 --> 01:29:41,330

want to eat it every day instead of just

1615

01:29:45,910 --> 01:29:43,880

during those times of duress all new

1616

01:29:49,420 --> 01:29:45,920

manna products have a 25 year shelf life

1617

01:29:52,030 --> 01:29:49,430

our msg and GMO free no preservatives

1618

01:29:53,950 --> 01:29:52,040

and are made in America with the new

1619

01:29:55,780 --> 01:29:53,960

manna pack in your home you'll be able

1620

01:29:58,330 --> 01:29:55,790

to sleep at night knowing that you've

1621

01:30:01,510 --> 01:29:58,340

protected your family not only have I

1622

01:30:03,610 --> 01:30:01,520

tasted and tested I own it now you can

1623

01:30:05,830 --> 01:30:03,620

too just click on the new manna banner

1624

01:30:07,690 --> 01:30:05,840

on Jimmy Church radio.com and use the

1625

01:30:10,120 --> 01:30:07,700

promo code Jimmy when you order in

1626
01:30:12,280 --> 01:30:10,130
addition to a discount we'll send you an

1627
01:30:16,090 --> 01:30:12,290
autograph fade to black t-shirt

1628
01:30:17,650 --> 01:30:16,100
seriously gobekli tepe do you worry a

1629
01:30:20,040 --> 01:30:17,660
lot whether you're a college student

1630
01:30:22,510 --> 01:30:20,050
busy professional parent or grandparent

1631
01:30:24,580 --> 01:30:22,520
ongoing stress and elevated levels of

1632
01:30:26,680 --> 01:30:24,590
the stress hormone cortisol can rob your

1633
01:30:28,870 --> 01:30:26,690
memory your health and your future

1634
01:30:30,910 --> 01:30:28,880
now you can combat the effects of stress

1635
01:30:32,860 --> 01:30:30,920
and anxiety while improving your memory

1636
01:30:34,960 --> 01:30:32,870
and recall at the same time with the

1637
01:30:36,730 --> 01:30:34,970
dietary supplement calm and clever

1638
01:30:38,860 --> 01:30:36,740

studies show that the ingredients in

1639

01:30:41,350 --> 01:30:38,870

common clever reduce cortisol by as much

1640

01:30:42,760 --> 01:30:41,360

as 30% in one to two weeks call one

1641

01:30:45,939 --> 01:30:42,770

eight hundred seven five eight eight

1642

01:30:48,459 --> 01:30:45,949

seven four six or calm and clever calm

1643

01:30:58,989 --> 01:30:48,469

you listen to us and we listen to you

1644

01:31:00,790 --> 01:30:58,999

and so does the CIA jgr a radio.com you

1645

01:31:04,770 --> 01:31:00,800

are listening to fade to black with

1646

01:31:08,140 --> 01:31:04,780

Jimmy Church on the game changer Network

1647

01:31:11,020 --> 01:31:08,150

hi I'm Lisa Vance you're listening to

1648

01:31:13,839 --> 01:31:11,030

Jim E church this is a revolution the

1649

01:31:21,300 --> 01:31:13,849

revolution will not be televised the

1650

01:31:21,310 --> 01:31:59,900

[Music]

1651

01:32:07,380 --> 01:32:03,320

all right welcome back fade to black

1652

01:32:10,340 --> 01:32:07,390

Romero's Jimmy Church that Jason quit

1653

01:32:13,440 --> 01:32:10,350

here I'm tweeting see you got a love

1654

01:32:15,120 --> 01:32:13,450

live radio because I'm tweeting live on

1655

01:32:18,920 --> 01:32:15,130

the air we've got Jason quit with us

1656

01:32:21,420 --> 01:32:18,930

Jason let's take some phone calls now

1657

01:32:24,450 --> 01:32:21,430

three two three eight two five five zero

1658

01:32:26,490 --> 01:32:24,460

four five that will be the phone line

1659

01:32:28,440 --> 01:32:26,500

that we're gonna use tonight and I see

1660

01:32:29,640 --> 01:32:28,450

that calls are coming in on the other

1661

01:32:32,850 --> 01:32:29,650

phone line so we're not going to use

1662

01:32:35,430 --> 01:32:32,860

those just one phone line 323 eight two

1663

01:32:37,980 --> 01:32:35,440

five five zero four or five I've tweeted

1664

01:32:40,620 --> 01:32:37,990

it out enough everybody it's right there

1665

01:32:42,000 --> 01:32:40,630

three two three eight two five five zero

1666

01:32:45,330 --> 01:32:42,010

four or five you ready to take some

1667

01:32:46,770 --> 01:32:45,340

calls absolutely let's let's go hi

1668

01:32:51,480 --> 01:32:46,780

you're live on fade to black you're up

1669

01:32:53,100 --> 01:32:51,490

first who's calling your lie hello yes

1670

01:32:56,010 --> 01:32:53,110

you're live hello yes

1671

01:32:58,980 --> 01:32:56,020

hey Jimmy my name is will from Texas hey

1672

01:33:02,910 --> 01:32:58,990

welcome Texas I was listening the other

1673

01:33:04,980 --> 01:33:02,920

day at at when you're talking are with

1674

01:33:08,850 --> 01:33:04,990

Alan green and you mentioned that he

1675

01:33:12,870 --> 01:33:08,860

talked about Shakespeare talking about

1676
01:33:15,450 --> 01:33:12,880
Oak Island and I just kind of wanted to

1677
01:33:18,540 --> 01:33:15,460
share this with all the fader nots you

1678
01:33:20,850 --> 01:33:18,550
had Brett Stewart remote viewer back

1679
01:33:25,020 --> 01:33:20,860
while ago he has a YouTube channel

1680
01:33:27,540 --> 01:33:25,030
called technical and tuition and he

1681
01:33:29,900 --> 01:33:27,550
revealed that he used

1682
01:33:32,400 --> 01:33:29,910
they'd remote viewed oak island and

1683
01:33:36,240 --> 01:33:32,410
y'all can go there and watch the video

1684
01:33:40,200 --> 01:33:36,250
of the results but the object that he

1685
01:33:43,230 --> 01:33:40,210
remote viewed Candice sounds like it's

1686
01:33:45,690 --> 01:33:43,240
part of the pyramids the pyramids was

1687
01:33:48,750 --> 01:33:45,700
some kind of energy device what he saw

1688
01:33:53,490 --> 01:33:48,760

on Oak Island the sphere that's buried

1689

01:33:55,770 --> 01:33:53,500

there was used as some kind of energy

1690

01:33:57,240 --> 01:33:55,780

collector and I don't know I just kind

1691

01:33:59,970 --> 01:33:57,250

of wanted to put this out there for

1692

01:34:03,000 --> 01:33:59,980

everybody and maybe some more pieces to

1693

01:34:08,070 --> 01:34:03,010

the puzzle for me put together well I

1694

01:34:10,560 --> 01:34:08,080

thank you for that and if I remember on

1695

01:34:11,290 --> 01:34:10,570

that show we didn't bring up Oak Island

1696

01:34:14,200 --> 01:34:11,300

I brought

1697

01:34:16,540 --> 01:34:14,210

Bouck island after allen left and I kind

1698

01:34:21,160 --> 01:34:16,550

of regretted that I wanted to go back in

1699

01:34:23,589 --> 01:34:21,170

and get to it because of all of my

1700

01:34:26,620 --> 01:34:23,599

research in Oak Island over the years

1701

01:34:31,060 --> 01:34:26,630

the one thing that came up was Francis

1702

01:34:33,250 --> 01:34:31,070

Drake and bacon and M and Shakespeare

1703

01:34:36,310 --> 01:34:33,260

and that could be what was deposited

1704

01:34:39,910 --> 01:34:36,320

there so but I didn't get around to it

1705

01:34:42,430 --> 01:34:39,920

I'm gonna have Alan on coast to coast

1706

01:34:46,600 --> 01:34:42,440

next month and I'll bring it up then

1707

01:34:50,500 --> 01:34:46,610

okay yeah like I said technical

1708

01:34:52,180 --> 01:34:50,510

intuition Rhett's channel and he has a

1709

01:34:53,979 --> 01:34:52,190

lot of stuff that he has remote view

1710

01:34:57,250 --> 01:34:53,989

that he has on his videos and they're

1711

01:34:58,810 --> 01:34:57,260

very eye-opening on the results and like

1712

01:35:00,939 --> 01:34:58,820

I said it just when you said that

1713

01:35:02,709 --> 01:35:00,949

something clicked right and I was like I

1714

01:35:04,810 --> 01:35:02,719

remember I remembered that I don't know

1715

01:35:07,359 --> 01:35:04,820

I just want to say yeah I appreciate it

1716

01:35:07,839 --> 01:35:07,369

man what was your name again my name is

1717

01:35:13,180 --> 01:35:07,849

will

1718

01:35:13,649 --> 01:35:13,190

Texas and first-time caller thank you so

1719

01:35:15,939 --> 01:35:13,659

much

1720

01:35:19,240 --> 01:35:15,949

Thank You Jimmy thank you good night

1721

01:35:21,430 --> 01:35:19,250

yeah you too will did you

1722

01:35:23,290 --> 01:35:21,440

Jason OTT you know you're a busy guy did

1723

01:35:26,589 --> 01:35:23,300

you listen to the show the other night

1724

01:35:27,970 --> 01:35:26,599

with Alan green I didn't have a chance

1725

01:35:31,060 --> 01:35:27,980

but he brought up a very interesting

1726

01:35:33,939 --> 01:35:31,070

thing about those spheres because those

1727

01:35:37,030 --> 01:35:33,949

fears are found everywhere across the

1728

01:35:41,310 --> 01:35:37,040

planet even in Antarctica and in Russia

1729

01:35:45,069 --> 01:35:41,320

they're everywhere these spheres and

1730

01:35:46,089 --> 01:35:45,079

okay no the show was about Shakespeare

1731

01:35:50,140 --> 01:35:46,099

yeah

1732

01:35:52,780 --> 01:35:50,150

and now okay I want to hear your

1733

01:35:55,209 --> 01:35:52,790

connection between those two things okay

1734

01:35:57,069 --> 01:35:55,219

because he said that there was some

1735

01:35:59,169 --> 01:35:57,079

remote viewer that said there was a

1736

01:36:02,530 --> 01:35:59,179

sphere buried there that had something

1737

01:36:04,450 --> 01:36:02,540

to do with the pyramids yes and but

1738

01:36:06,370 --> 01:36:04,460

there are spheres virtually on every

1739

01:36:09,459 --> 01:36:06,380

content they're everywhere and it's a

1740

01:36:11,709 --> 01:36:09,469

big enigma and what he's absolutely

1741

01:36:13,839 --> 01:36:11,719

right what they were supposed to do was

1742

01:36:15,720 --> 01:36:13,849

they were amplifiers and collectors of

1743

01:36:18,069 --> 01:36:15,730

energy that were placed on different

1744

01:36:20,799 --> 01:36:18,079

meridian points of the earth like the

1745

01:36:23,649 --> 01:36:20,809

ley lines and what it did was it held

1746

01:36:25,030 --> 01:36:23,659

the field that the pyramids would

1747

01:36:26,860 --> 01:36:25,040

broadcast

1748

01:36:32,080 --> 01:36:26,870

and this is very very ancient I would

1749

01:36:34,630 --> 01:36:32,090

say this is pre-flood era and now they

1750

01:36:35,980 --> 01:36:34,640

have these huge sphere stones found

1751

01:36:38,230 --> 01:36:35,990

everywhere and they still don't know how

1752

01:36:38,920 --> 01:36:38,240

they cut them there's even some examples

1753

01:36:41,470 --> 01:36:38,930

in Russia

1754

01:36:45,190 --> 01:36:41,480

where it looks like they're being melted

1755

01:36:47,290 --> 01:36:45,200

right out of the granite walls so it's

1756

01:36:49,660 --> 01:36:47,300

that's it's pretty crazy in a really

1757

01:36:51,550 --> 01:36:49,670

amazing mystery that we need to delve

1758

01:36:53,800 --> 01:36:51,560

into a little more a little more

1759

01:36:57,070 --> 01:36:53,810

yeah the the spheres the stone spheres

1760

01:37:02,950 --> 01:36:57,080

throughout Central and South America are

1761

01:37:06,280 --> 01:37:02,960

nuts nuts yes nuts and to even

1762

01:37:09,700 --> 01:37:06,290

contemplate or think or postulate that

1763

01:37:12,220 --> 01:37:09,710

those are natural no no no no you can

1764

01:37:15,400 --> 01:37:12,230

take that right off the list but what

1765

01:37:18,340 --> 01:37:15,410

they are and if there's one buried at

1766

01:37:22,350 --> 01:37:18,350

Oak Island that now and there's the the

1767

01:37:24,700 --> 01:37:22,360

other part that I find interesting is

1768

01:37:27,970 --> 01:37:24,710

Shakespeare you know I don't even think

1769

01:37:30,700 --> 01:37:27,980

that's his real name right or whoever

1770

01:37:34,570 --> 01:37:30,710

you know that's a pen name and then you

1771

01:37:37,510 --> 01:37:34,580

can flip it and you have spear shake or

1772

01:37:40,150 --> 01:37:37,520

spear shaker you know there's some other

1773

01:37:42,910 --> 01:37:40,160

stuff to this too as well that alum was

1774

01:37:45,310 --> 01:37:42,920

talking about the other night that's you

1775

01:37:48,160 --> 01:37:45,320

need to go and watch that show go to his

1776

01:37:51,100 --> 01:37:48,170

website to be or not to be dot org and

1777

01:37:55,620 --> 01:37:51,110

look at his research that he has done

1778

01:37:59,020 --> 01:37:55,630

and the cover page of the sonnets and

1779

01:38:02,110 --> 01:37:59,030

watch his video breakdown of that it's

1780

01:38:04,180 --> 01:38:02,120

it's it's great man man that that's a

1781

01:38:07,060 --> 01:38:04,190

crazy mystery right there let's go back

1782

01:38:08,620 --> 01:38:07,070

to the phone's area code for one for

1783

01:38:18,190 --> 01:38:08,630

your up next time fade to black who's

1784

01:38:21,190 --> 01:38:18,200

calling your this is who rainbow

1785

01:38:27,010 --> 01:38:21,200

hi Wow second call from Texas tonight

1786

01:38:27,840 --> 01:38:27,020

how are you you're live on the air right

1787

01:38:32,200 --> 01:38:27,850

now

1788

01:38:36,640 --> 01:38:32,210

yes I'm doing good what's on your mind

1789

01:38:38,290 --> 01:38:36,650

say hi to Jason hi you needed to hear

1790

01:38:38,590 --> 01:38:38,300

from you yeah you need to speak up

1791

01:38:40,330 --> 01:38:38,600

though

1792

01:38:45,250 --> 01:38:40,340

unless you're on speakerphone we can

1793

01:38:49,990 --> 01:38:45,260

barely hear you no okay I'm okay

1794

01:38:54,370 --> 01:38:50,000

yeah I'm my lifelong alien abductee I've

1795

01:38:58,030 --> 01:38:54,380

been in the military and I think I

1796

01:38:59,980 --> 01:38:58,040

figured it out you figured it out okay

1797

01:39:01,810 --> 01:38:59,990

would you figure out yes I have would

1798

01:39:08,050 --> 01:39:01,820

you figure out mr. Bao all OH

1799

01:39:10,200 --> 01:39:08,060

all these clues about why we're here on

1800

01:39:18,780 --> 01:39:10,210

earth

1801

01:39:21,730 --> 01:39:18,790

okay I think that we are here the AI

1802

01:39:26,680 --> 01:39:21,740

alien and terror I'm the artificial

1803

01:39:31,170 --> 01:39:26,690

intelligence is brought us back from the

1804

01:39:35,590 --> 01:39:31,180

planet that exploded three planets out

1805

01:39:43,230 --> 01:39:35,600

okay three planets out into the asteroid

1806

01:39:47,020 --> 01:39:43,240

belt yes exactly and we are here because

1807

01:39:56,430 --> 01:39:47,030

they are trying to bring us back to the

1808

01:39:59,080 --> 01:39:56,440

glory we once used to be and that okay

1809

01:40:02,530 --> 01:39:59,090

let me let me actually jump in let me

1810

01:40:06,400 --> 01:40:02,540

ask you a couple of questions you said

1811

01:40:08,830 --> 01:40:06,410

that you're a lifelong abductee one yes

1812

01:40:12,670 --> 01:40:08,840

how old were you when you were first

1813

01:40:14,140 --> 01:40:12,680

abducted I believe since I was born

1814

01:40:16,090 --> 01:40:14,150

since you were born

1815

01:40:20,380 --> 01:40:16,100

okay how about the first time that you

1816

01:40:24,430 --> 01:40:20,390

remember I remember when a little kid

1817

01:40:28,920 --> 01:40:24,440

nice you know alien crafts in the

1818

01:40:34,420 --> 01:40:28,930

neighbor's yard and it was like shedding

1819

01:40:37,300 --> 01:40:34,430

shedding light it was like melt like a

1820

01:40:39,730 --> 01:40:37,310

malted thing and and he died when he was

1821

01:40:42,370 --> 01:40:39,740

18 years old so I don't know what that's

1822

01:40:48,910 --> 01:40:42,380

got to do with anything but I got a

1823

01:40:51,220 --> 01:40:48,920

message for Humanity that there's going

1824

01:40:52,330 --> 01:40:51,230

to be a judgement day like your buddy

1825

01:40:55,780 --> 01:40:52,340

Jimmy Carter

1826

01:41:00,240 --> 01:40:55,790

Carson gang members first named Billy

1827

01:41:05,500 --> 01:41:00,250

um Billy yes and he's on the right track

1828

01:41:08,530 --> 01:41:05,510

and there's going to be a judgement day

1829

01:41:13,330 --> 01:41:08,540

and there's has been there has been for

1830

01:41:15,670 --> 01:41:13,340

a long time and they white days that's

1831

01:41:19,480 --> 01:41:15,680

why there's all these underground places

1832

01:41:21,100 --> 01:41:19,490

like they take certain people they put

1833

01:41:28,200 --> 01:41:21,110

them on the ground and then they wipe

1834

01:41:30,280 --> 01:41:28,210

out the world message okay well is so

1835

01:41:32,440 --> 01:41:30,290

and I want to thank you for the phone

1836

01:41:34,690 --> 01:41:32,450

call mr. Bosley and for you to you know

1837

01:41:37,150 --> 01:41:34,700

call in and share this with this is a

1838

01:41:39,010 --> 01:41:37,160

big deal and and you're welcome to call

1839

01:41:44,320 --> 01:41:39,020

in any time but what I find interesting

1840

01:41:48,130 --> 01:41:44,330

is that the the judgment part of it is

1841

01:41:52,650 --> 01:41:48,140

this is this what religions have been

1842

01:41:56,830 --> 01:41:52,660

referring to for all of these years yes

1843

01:42:01,900 --> 01:41:56,840

it has been good you need to be a good

1844

01:42:04,990 --> 01:42:01,910

person like you know some person I love

1845

01:42:07,060 --> 01:42:05,000

yeah thank you so much William and it

1846

01:42:11,080 --> 01:42:07,070

was a William what was your first name

1847

01:42:14,320 --> 01:42:11,090

right right okay thank you so much and

1848

01:42:19,300 --> 01:42:14,330

be safe out there second phone did this

1849

01:42:22,330 --> 01:42:19,310

happen in Texas by the way Wisconsin

1850

01:42:24,130 --> 01:42:22,340

okay thank you for the phone call I want

1851
01:42:26,320 --> 01:42:24,140
to hear what everybody else has to say

1852
01:42:29,170 --> 01:42:26,330
about this tonight

1853
01:42:32,380 --> 01:42:29,180
very very interesting hi you're live on

1854
01:42:34,810 --> 01:42:32,390
fade to black who's calling this is

1855
01:42:37,510 --> 01:42:34,820
Gabriel hey Gabriel how are you say hi

1856
01:42:40,300 --> 01:42:37,520
to Jason good hello Jason

1857
01:42:42,690 --> 01:42:40,310
how are you doing I'm good I think I

1858
01:42:46,860 --> 01:42:42,700
know exactly what you're gonna say - oh

1859
01:42:50,830 --> 01:42:46,870
you do all right I'm ready

1860
01:42:53,400 --> 01:42:50,840
so I do I wanna I got I got ghosts cuz

1861
01:42:57,040 --> 01:42:53,410
it's the night so I figured I'd bring it

1862
01:42:58,230 --> 01:42:57,050
so a longtime friend of mine since

1863
01:43:01,630 --> 01:42:58,240

childhood

1864

01:43:04,000 --> 01:43:01,640

her mom was actually one of the people

1865

01:43:06,200 --> 01:43:04,010

that when I first met my childhood

1866

01:43:09,170 --> 01:43:06,210

friend was in kind of a strange

1867

01:43:10,940 --> 01:43:09,180

moment because I had we lived in an

1868

01:43:13,790 --> 01:43:10,950

apartment complex and I was digging into

1869

01:43:17,030 --> 01:43:13,800

the ground and we found this huge thick

1870

01:43:18,470 --> 01:43:17,040

cable in the ground and I had cut into

1871

01:43:20,150 --> 01:43:18,480

it with a butter knife and when I

1872

01:43:22,850 --> 01:43:20,160

finally got through the metal or through

1873

01:43:26,270 --> 01:43:22,860

the plastic sheathing I hit that cord

1874

01:43:29,270 --> 01:43:26,280

and I don't remember much after that

1875

01:43:31,729 --> 01:43:29,280

all I remember is her mom standing over

1876

01:43:34,040 --> 01:43:31,739

me like what I can only assume was like

1877

01:43:36,459 --> 01:43:34,050

you know giving me pumping on my chest

1878

01:43:39,650 --> 01:43:36,469

because I had been shocked so strongly

1879

01:43:43,000 --> 01:43:39,660

so that's when I met her but she passed

1880

01:43:47,810 --> 01:43:43,010

away for a multiple sclerosis this year

1881

01:43:50,240 --> 01:43:47,820

about three months back and we I I went

1882

01:43:52,670 --> 01:43:50,250

over to her house most of my life I mean

1883

01:43:54,290 --> 01:43:52,680

every weekend for a long time and she

1884

01:43:57,110 --> 01:43:54,300

was a really really good lady and I

1885

01:44:01,130 --> 01:43:57,120

loved her a lot and when she passed away

1886

01:44:03,470 --> 01:44:01,140

it would get hurt and she told me we

1887

01:44:05,360 --> 01:44:03,480

shoka bout it and you know we always

1888

01:44:07,340 --> 01:44:05,370

said if one of us passed away we had to

1889

01:44:09,140 --> 01:44:07,350

you know haunt the other because it was

1890

01:44:11,030 --> 01:44:09,150

it was like you know the thing we had to

1891

01:44:12,620 --> 01:44:11,040

do it because you know we're kind of

1892

01:44:14,390 --> 01:44:12,630

dark and one time we were listening to

1893

01:44:16,610 --> 01:44:14,400

type o-negative and you know it just

1894

01:44:18,229 --> 01:44:16,620

kind of came up you know about death and

1895

01:44:20,590 --> 01:44:18,239

stuff because you know type was kind of

1896

01:44:24,979 --> 01:44:20,600

dark and so it just came up that way but

1897

01:44:28,280 --> 01:44:24,989

after the funeral we came home and it

1898

01:44:29,780 --> 01:44:28,290

was maybe a couple days later and I was

1899

01:44:31,850 --> 01:44:29,790

standing in the kitchen I'm doing dishes

1900

01:44:32,840 --> 01:44:31,860

and I'm just kind of sitting there

1901

01:44:35,120 --> 01:44:32,850

watching them because you know I'm

1902

01:44:37,040 --> 01:44:35,130

dishwasher so hand washing them and I'm

1903

01:44:39,800 --> 01:44:37,050

washing them and i'm washing them and i

1904

01:44:41,690 --> 01:44:39,810

hear something out of the back of you

1905

01:44:44,360 --> 01:44:41,700

know like that like that from behind me

1906

01:44:47,090 --> 01:44:44,370

and it's i can it's almost like somebody

1907

01:44:48,410 --> 01:44:47,100

trying to scream muted lee you know like

1908

01:44:51,050 --> 01:44:48,420

they're trying to scream to their mouths

1909

01:44:54,590 --> 01:44:51,060

closed and then all of a sudden it just

1910

01:44:56,630 --> 01:44:54,600

like this deafening like Gabe and I'm

1911

01:44:57,830 --> 01:44:56,640

like and I turn around and you my wife's

1912

01:44:59,840 --> 01:44:57,840

not there my kids are not there it's

1913

01:45:03,110 --> 01:44:59,850

just me and I'm like what the hell was

1914

01:45:04,670 --> 01:45:03,120

that excuse me and I like turn back

1915

01:45:07,820 --> 01:45:04,680

around to do dishes and then all of a

1916

01:45:10,550 --> 01:45:07,830

sudden I hear did you hear me and I hear

1917

01:45:13,670 --> 01:45:10,560

her laugh and I'm I look around I'm like

1918

01:45:17,450 --> 01:45:13,680

Michelle and she's like yes I don't like

1919

01:45:19,430 --> 01:45:17,460

whoa and my every hair are like like

1920

01:45:20,000 --> 01:45:19,440

that my hair is standing up right now I

1921

01:45:22,340 --> 01:45:20,010

select

1922

01:45:25,220 --> 01:45:22,350

like right here laughing at me and my

1923

01:45:27,110 --> 01:45:25,230

hair is standing up and I'm tingling and

1924

01:45:29,600 --> 01:45:27,120

I'm like this is insane I'm like are you

1925

01:45:32,240 --> 01:45:29,610

really here and for the next couple days

1926

01:45:34,100 --> 01:45:32,250

like just weird stuff what happened like

1927

01:45:36,140 --> 01:45:34,110

things were just like fall off my table

1928

01:45:38,180 --> 01:45:36,150

and I figure I must have bumped it and I

1929

01:45:39,530 --> 01:45:38,190

look over and it's something that was

1930

01:45:43,430 --> 01:45:39,540

really heavy that shouldn't have flown

1931

01:45:46,790 --> 01:45:43,440

over and I'm just like I I keep feeling

1932

01:45:48,590 --> 01:45:46,800

her presence like looking at me and I

1933

01:45:50,870 --> 01:45:48,600

start to go through old things like we

1934

01:45:53,180 --> 01:45:50,880

used to play D&D together so I'm looking

1935

01:45:55,100 --> 01:45:53,190

through my little D&D books and you know

1936

01:45:56,540 --> 01:45:55,110

remembering her and I usually don't go

1937

01:45:58,700 --> 01:45:56,550

through that stuff because we don't you

1938

01:46:02,450 --> 01:45:58,710

know get to do you know old dice game me

1939

01:46:04,790 --> 01:46:02,460

anymore but it's like it's one of those

1940

01:46:08,000 --> 01:46:04,800

things were you know that's that's that

1941

01:46:10,190 --> 01:46:08,010

that experience that I think of a lot of

1942

01:46:13,610 --> 01:46:10,200

people had it then they really you know

1943

01:46:15,440 --> 01:46:13,620

they would believe in you know that it's

1944

01:46:18,200 --> 01:46:15,450

not just you know it doesn't just end

1945

01:46:20,150 --> 01:46:18,210

there's no just you know the lights go

1946

01:46:22,420 --> 01:46:20,160

out and it's dark the people are still

1947

01:46:25,370 --> 01:46:22,430

here and they choose where to go and

1948

01:46:26,660 --> 01:46:25,380

she's not with her daughter which you

1949

01:46:28,850 --> 01:46:26,670

know they had kind of an estranged

1950

01:46:31,400 --> 01:46:28,860

relationship but with me it was always

1951

01:46:34,130 --> 01:46:31,410

she always wanted me to be her son and I

1952

01:46:36,350 --> 01:46:34,140

just always felt like she came to be

1953

01:46:38,360 --> 01:46:36,360

with me and to just you know mess with

1954

01:46:40,160 --> 01:46:38,370

me and while I'm sitting up late at

1955

01:46:43,700 --> 01:46:40,170

night playing video games and just

1956

01:46:45,440 --> 01:46:43,710

turned the TV off and I'm like what what

1957

01:46:46,760 --> 01:46:45,450

what's going on and I think my TV's

1958

01:46:49,250 --> 01:46:46,770

broke but then I push the button it

1959

01:46:51,200 --> 01:46:49,260

turns back on and I can just hear that

1960

01:46:53,420 --> 01:46:51,210

cackling laughs because she was an old

1961

01:46:56,180 --> 01:46:53,430

you know a big lady that had just that

1962

01:46:58,610 --> 01:46:56,190

cackle that ha ha ha ha and I just hear

1963

01:47:00,740 --> 01:46:58,620

it in the bike out of the back of my ear

1964

01:47:02,600 --> 01:47:00,750

you know it's it's not like really loud

1965

01:47:05,090 --> 01:47:02,610

audible it's just like in the back

1966

01:47:06,740 --> 01:47:05,100

distance and it's like it's so

1967

01:47:08,630 --> 01:47:06,750

comforting because I know that she's

1968

01:47:10,370 --> 01:47:08,640

there and she's with me and she's

1969

01:47:12,230 --> 01:47:10,380

peaceful now because you know the MS

1970

01:47:16,940 --> 01:47:12,240

really took a toll on her and like two

1971

01:47:19,550 --> 01:47:16,950

two-and-a-half years well I can seal the

1972

01:47:23,780 --> 01:47:19,560

deal for you right now you'll know it's

1973

01:47:30,109 --> 01:47:23,790

real if after this show she comes up and

1974

01:47:36,089 --> 01:47:34,169

and then you know and then you'll be

1975

01:47:40,319 --> 01:47:36,099

able to call back in and go church man

1976

01:47:42,500 --> 01:47:40,329

wow wow yeah she said it have you seen

1977

01:47:45,359 --> 01:47:42,510

my dog

1978

01:47:48,300 --> 01:47:45,369

Thank You Gabriel would be well my

1979

01:47:50,640 --> 01:47:48,310

friend Thank you Thank You Jimmy thank

1980

01:47:52,379 --> 01:47:50,650

you Jason I can't thank you movie yeah

1981

01:47:56,069 --> 01:47:52,389

man the movies gonna be great thank you

1982

01:48:00,300 --> 01:47:56,079

so much Gabe and you know it goes

1983

01:48:02,160 --> 01:48:00,310

without saying that when you when you

1984

01:48:05,640 --> 01:48:02,170

have made a connection to the other side

1985

01:48:08,220 --> 01:48:05,650

like that it never goes away right and

1986

01:48:11,129 --> 01:48:08,230

so she's listening to Gabriel call into

1987

01:48:13,950 --> 01:48:11,139

this show and now she just heard that

1988

01:48:17,100 --> 01:48:13,960

and now the next thing you know coming

1989

01:48:17,819 --> 01:48:17,110

in from behind his ear have you seen my

1990

01:48:21,390 --> 01:48:17,829

dog

1991

01:48:23,459 --> 01:48:21,400

and then you know at that point right

1992

01:48:26,250 --> 01:48:23,469

I'm just saying I'm not trying to make

1993

01:48:28,200 --> 01:48:26,260

light of an amazing story but think

1994

01:48:31,500 --> 01:48:28,210

about it think about it hi you're live

1995

01:48:34,200 --> 01:48:31,510

on fade to black who's calling this is

1996

01:48:37,890 --> 01:48:34,210

Rachel in seven hi Rachel

1997

01:48:39,870 --> 01:48:37,900

in Santa Fe say hi to Jason hey I was

1998

01:48:41,850 --> 01:48:39,880

just talking Jason would listen to this

1999

01:48:46,020 --> 01:48:41,860

story and kind of give me some clarity

2000

01:48:49,350 --> 01:48:46,030

I believe gentleman that I encountered

2001

01:48:52,709 --> 01:48:49,360

someone who wasn't possibly human who

2002

01:48:56,069 --> 01:48:52,719

proposition me let's hear it let's hear

2003

01:48:58,109 --> 01:48:56,079

it all right yeah let's go yes okay so

2004

01:49:00,629 --> 01:48:58,119

I'm a Christian of faith I'm in a long

2005

01:49:03,240 --> 01:49:00,639

line of code on dance we're just good

2006

01:49:06,149 --> 01:49:03,250

witches and so I remember the mojo about

2007

01:49:08,520 --> 01:49:06,159

me after work talking with some friends

2008

01:49:10,530 --> 01:49:08,530

and I had been in a wreck and had a head

2009

01:49:11,669 --> 01:49:10,540

injury and was on some medication that

2010

01:49:12,959 --> 01:49:11,679

was making me sick

2011

01:49:15,300 --> 01:49:12,969

all the friends are saying what are we

2012

01:49:16,950 --> 01:49:15,310

doing on Friday they all drive away one

2013

01:49:20,040 --> 01:49:16,960

of the guys at work sadly pulls up and

2014

01:49:23,550 --> 01:49:20,050

says wait guys really somebody here has

2015

01:49:25,290 --> 01:49:23,560

a problem with liver kidneys medication

2016

01:49:28,560 --> 01:49:25,300

simple complication and all my friends

2017

01:49:30,810 --> 01:49:28,570

pointedly they go it's Rachel so suffice

2018

01:49:35,189 --> 01:49:30,820

it to say they all prayed with me and

2019

01:49:36,810 --> 01:49:35,199

then the guy Dave said Rach I just want

2020

01:49:38,100 --> 01:49:36,820

you to know that we God there's

2021

01:49:40,260 --> 01:49:38,110

something really awesome sometimes

2022

01:49:43,169 --> 01:49:40,270

something evil tries to mess with you

2023

01:49:46,830 --> 01:49:43,179

just keep your guard up yeah thanks

2024

01:49:49,169 --> 01:49:46,840

go home going into a big supermarket and

2025

01:49:51,600 --> 01:49:49,179

there's a man standing out front and he

2026

01:49:53,550 --> 01:49:51,610

has a dog and the guy looked like

2027

01:49:57,090 --> 01:49:53,560

straight out of underworld

2028

01:49:58,620 --> 01:49:57,100

you know leather and rings and taps on

2029

01:50:00,600 --> 01:49:58,630

his hand and the reason I know that is

2030

01:50:03,030 --> 01:50:00,610

because he had this little dog and I

2031

01:50:05,040 --> 01:50:03,040

said are your dog is really cute but you

2032

01:50:07,229 --> 01:50:05,050

need to haircut so I can see his other

2033

01:50:10,590 --> 01:50:07,239

eye and the guy goes he's only got one

2034

01:50:13,050 --> 01:50:10,600

eye and I go oh dude sorry

2035

01:50:14,939 --> 01:50:13,060

I felt bad and he says yeah I've adopted

2036

01:50:17,070 --> 01:50:14,949

any telling story how he adopted and I

2037

01:50:19,919 --> 01:50:17,080

go in the store and I come out get in my

2038

01:50:22,020 --> 01:50:19,929

car and I always said guys walking

2039

01:50:24,930 --> 01:50:22,030

towards me and I'm like he's gonna ask

2040

01:50:26,640 --> 01:50:24,940

for money you know I figure I've got a

2041

01:50:29,910 --> 01:50:26,650

really nice car he's gonna ask for money

2042

01:50:33,209 --> 01:50:29,920

I roll down the window like an idiot

2043

01:50:35,040 --> 01:50:33,219

and he puts both hands like I'm shaking

2044

01:50:38,010 --> 01:50:35,050

just telling me about it she puts the

2045

01:50:40,770 --> 01:50:38,020

both hands on the door of my car where

2046

01:50:45,350 --> 01:50:40,780

the windows down and he says I know

2047

01:50:48,660 --> 01:50:45,360

you're going home to nothing but cats I

2048

01:50:51,300 --> 01:50:48,670

want to know if you want it I went and

2049

01:50:52,860 --> 01:50:51,310

he said the word I went what now I'm not

2050

01:50:55,350 --> 01:50:52,870

trying to be down on myself just let me

2051
01:50:58,350 --> 01:50:55,360
tell you I'm somebody's grandma I'm not

2052
01:51:00,810 --> 01:50:58,360
a calendar Beauty I'm just a happy woman

2053
01:51:03,540 --> 01:51:00,820
who's a former academic who raised three

2054
01:51:05,459 --> 01:51:03,550
incredible kids happy woman but this

2055
01:51:07,860 --> 01:51:05,469
guy's telling me I'm going home to one

2056
01:51:10,410 --> 01:51:07,870
thing of a catch and I said no no no no

2057
01:51:10,979 --> 01:51:10,420
I've got a friend coming over don't call

2058
01:51:13,500 --> 01:51:10,989
him

2059
01:51:15,870 --> 01:51:13,510
he can't help you I can give you

2060
01:51:17,729 --> 01:51:15,880
something but no one can give you I'm

2061
01:51:20,729 --> 01:51:17,739
like dude you know what this is not

2062
01:51:23,280 --> 01:51:20,739
funny you just pick up try to pick up

2063
01:51:25,140 --> 01:51:23,290

people's grannies you take that funny I

2064

01:51:27,450 --> 01:51:25,150

don't think that's funny hitting on old

2065

01:51:29,280 --> 01:51:27,460

grannies right you know that's not cool

2066

01:51:32,310 --> 01:51:29,290

and he's laughing at me Jimmy he's

2067

01:51:35,520 --> 01:51:32,320

laughing at me Jason and he says and

2068

01:51:38,610 --> 01:51:35,530

what I can do for you will change your

2069

01:51:41,130 --> 01:51:38,620

life you'll never be the same and I'm

2070

01:51:42,419 --> 01:51:41,140

like dude well okay so I'm panicking my

2071

01:51:43,860 --> 01:51:42,429

heart is beating my temperature is

2072

01:51:45,840 --> 01:51:43,870

robbing one like or like the other way

2073

01:51:48,780 --> 01:51:45,850

dude all I need to do was just in the

2074

01:51:50,700 --> 01:51:48,790

inside my head I said in the name of God

2075

01:51:52,800 --> 01:51:50,710

and all things good back away from my

2076

01:51:55,800 --> 01:51:52,810

blankety-blank cars but I didn't say it

2077

01:51:56,850 --> 01:51:55,810

out loud the guy took his hands off my

2078

01:52:00,600 --> 01:51:56,860

car like

2079

01:52:03,600 --> 01:52:00,610

my car was a hundred degrees he just he

2080

01:52:06,120 --> 01:52:03,610

just backed up and then he unzipped his

2081

01:52:08,669 --> 01:52:06,130

tone a little bit and he petted the cat

2082

01:52:11,250 --> 01:52:08,679

it was anxiety excuse me the dog that

2083

01:52:15,660 --> 01:52:11,260

was inside his jacket in a ghost alright

2084

01:52:19,439 --> 01:52:15,670

then go to hunger your cats go and I'm

2085

01:52:21,209 --> 01:52:19,449

just okay so back up the two blocks to

2086

01:52:23,430 --> 01:52:21,219

my house where the longest two blocks in

2087

01:52:24,959 --> 01:52:23,440

my life I get in the house I called the

2088

01:52:27,000 --> 01:52:24,969

buddy that I lied and said I was gonna

2089

01:52:30,149 --> 01:52:27,010

call and he said great I got to tell you

2090

01:52:32,189 --> 01:52:30,159

something I said oh no here it goes my

2091

01:52:34,229 --> 01:52:32,199

friend he does have bar scene here his

2092

01:52:35,609 --> 01:52:34,239

fiancee and there's three some people

2093

01:52:37,979 --> 01:52:35,619

said I'm a sixty something and I'm like

2094

01:52:41,250 --> 01:52:37,989

it's not my scene but he said I gotta

2095

01:52:43,500 --> 01:52:41,260

tell you there's some people that are in

2096

01:52:45,629 --> 01:52:43,510

the neighborhood here and they go around

2097

01:52:46,379 --> 01:52:45,639

and they hit on people but not just

2098

01:52:48,750 --> 01:52:46,389

normal people

2099

01:52:50,160 --> 01:52:48,760

one of my friends does the Tarot sure

2100

01:52:51,899 --> 01:52:50,170

there's a lady she's kind of a witch

2101
01:52:53,870 --> 01:52:51,909
she's really awesome and then this other

2102
01:52:56,040 --> 01:52:53,880
prison and he's telling me about a

2103
01:52:58,649 --> 01:52:56,050
movement I guess in this part of

2104
01:53:01,109 --> 01:52:58,659
California where there are these people

2105
01:53:03,090 --> 01:53:01,119
or entities that are going along do you

2106
01:53:09,930 --> 01:53:03,100
know what he calls them he called them

2107
01:53:11,700 --> 01:53:09,940
Souls feelers yes yes I know listen

2108
01:53:13,350 --> 01:53:11,710
we're gonna Rachel Rachel we're gonna be

2109
01:53:15,870 --> 01:53:13,360
up against a commercial break I want to

2110
01:53:20,520 --> 01:53:15,880
get a Jason's reaction to that with you

2111
01:53:32,300 --> 01:53:20,530
on the line but that's exactly what I

2112
01:53:37,609 --> 01:53:34,649
totally totally Jason what do you think

2113
01:53:40,620 --> 01:53:37,619

she encountered you know there are

2114

01:53:45,780 --> 01:53:40,630

entities and beings out there that have

2115

01:53:53,729 --> 01:53:45,790

I would say attachments to very powerful

2116

01:53:55,800 --> 01:53:53,739

beings and like you said he had all of

2117

01:53:57,660 --> 01:53:55,810

his fingers and they had runes they

2118

01:54:08,609 --> 01:53:57,670

couldn't walk and when I lift up into

2119

01:54:10,650 --> 01:54:08,619

his eyes he had no pupils okay Jason we

2120

01:54:13,700 --> 01:54:10,660

got we've got about two minutes

2121

01:54:15,570 --> 01:54:13,710

I'll just say that there are there are I

2122

01:54:18,120 --> 01:54:15,580

don't have to tell you what you look

2123

01:54:20,940 --> 01:54:18,130

like it's good look it's almost like The

2124

01:54:23,160 --> 01:54:20,950

Body Snatchers where it's just the

2125

01:54:25,170 --> 01:54:23,170

vessel is being used by another type of

2126

01:54:28,410 --> 01:54:25,180

entity and what they do is they promise

2127

01:54:31,050 --> 01:54:28,420

you amazing gifts a new life in exchange

2128

01:54:34,650 --> 01:54:31,060

for something of yours

2129

01:54:37,580 --> 01:54:34,660

and once you do that they can also start

2130

01:54:41,340 --> 01:54:37,590

to take over your mind and body as well

2131

01:54:42,840 --> 01:54:41,350

that my friend told me yeah my friend

2132

01:54:44,160 --> 01:54:42,850

told me that this one girl that he

2133

01:54:45,480 --> 01:54:44,170

encountered at Desert aerial and all

2134

01:54:48,300 --> 01:54:45,490

that she was awesome

2135

01:54:51,870 --> 01:54:48,310

he saw her recently and he said that she

2136

01:54:54,300 --> 01:54:51,880

walks around like in a fog she talks to

2137

01:54:58,890 --> 01:54:54,310

herself she stopped taking a bath she's

2138

01:55:02,670 --> 01:54:58,900

an absolute mess walk in is that what

2139

01:55:04,260 --> 01:55:02,680

they do they render people stupid or or

2140

01:55:06,180 --> 01:55:04,270

hollow or something

2141

01:55:08,790 --> 01:55:06,190

right right right you've got to be

2142

01:55:11,130 --> 01:55:08,800

careful and like I said and Rachel thank

2143

01:55:13,800 --> 01:55:11,140

you for sharing that with us and there

2144

01:55:14,880 --> 01:55:13,810

was reason why you tuned in tonight to

2145

01:55:24,810 --> 01:55:14,890

hear me tell my story

2146

01:55:29,490 --> 01:55:24,820

think about that thank you so much

2147

01:55:34,530 --> 01:55:29,500

grandma Rachel thanks again thank you

2148

01:55:36,960 --> 01:55:34,540

I firmly believe this Jason that we we

2149

01:55:40,320 --> 01:55:36,970

dodged a bullet that night we got

2150

01:55:42,090 --> 01:55:40,330

absolutely we dodged a bullet this is

2151
01:55:43,710 --> 01:55:42,100
fade to black our guest tonight Jason

2152
01:55:46,200 --> 01:55:43,720
quits painter and I taken your phone

2153
01:55:48,120 --> 01:55:46,210
calls all my long more of your phone

2154
01:55:52,250 --> 01:55:48,130
calls ernet stay with us

2155
01:55:59,610 --> 01:55:52,260
[Music]

2156
01:56:02,430 --> 01:55:59,620
Jimmy Church radio car this is kg are a

2157
01:56:07,709 --> 01:56:02,440
digital broadcasting station Salt Lake

2158
01:56:09,870 --> 01:56:07,719
City Utah Van Buren Arkansas let's get

2159
01:56:11,820 --> 01:56:09,880
this man to the ER stat right away

2160
01:56:14,490 --> 01:56:11,830
doctor we see this every day heart

2161
01:56:16,890 --> 01:56:14,500
attack or angina pain due to blocked and

2162
01:56:19,169 --> 01:56:16,900
clogged arteries chelation can remove

2163
01:56:20,910 --> 01:56:19,179

obstructions or blockages from arteries

2164

01:56:21,780 --> 01:56:20,920

and help avoid painful and expensive

2165

01:56:24,000 --> 01:56:21,790

surgery

2166

01:56:25,919 --> 01:56:24,010

now there's angio prim it's a liquid

2167

01:56:28,200 --> 01:56:25,929

oral chelation product that you take

2168

01:56:30,840 --> 01:56:28,210

with juice you start to feel the results

2169

01:56:32,430 --> 01:56:30,850

fast angio prim increases blood flow all

2170

01:56:34,740 --> 01:56:32,440

over the body and that means more energy

2171

01:56:37,380 --> 01:56:34,750

and strength to take on the day with

2172

01:56:39,240 --> 01:56:37,390

less aches and pains 60 years of

2173

01:56:42,060 --> 01:56:39,250

research has gone into chelation and

2174

01:56:44,430 --> 01:56:42,070

angio primm is the result a safe and

2175

01:56:46,080 --> 01:56:44,440

easy way to unblock your veins and

2176

01:56:48,209 --> 01:56:46,090

arteries from buildup that slow

2177

01:56:49,590 --> 01:56:48,219

circulation shaping dr. Jones please

2178

01:56:51,689 --> 01:56:49,600

report to the emergency room right away

2179

01:56:54,419 --> 01:56:51,699

log on now for a special radio offer

2180

01:56:59,550 --> 01:56:54,429

from angio priem that's angio prim calm

2181

01:57:01,620 --> 01:56:59,560

/ radio ang io PRI M angio prim calm /

2182

01:57:03,630 --> 01:57:01,630

radio our call eight seven seven eight a

2183

01:57:05,370 --> 01:57:03,640

two seventy two twenty one that's eight

2184

01:57:09,930 --> 01:57:05,380

seven seven eight a two seventy two

2185

01:57:13,260 --> 01:57:09,940

twenty one so you love talk radio then

2186

01:57:16,320 --> 01:57:13,270

you'll love talk stream live calm talk

2187

01:57:18,330 --> 01:57:16,330

stream live is always on 24/7 with the

2188

01:57:20,310 --> 01:57:18,340

best streaming talk shows find your

2189

01:57:22,590 --> 01:57:20,320

favorite talkers and discover some new

2190

01:57:25,620 --> 01:57:22,600

ones it's free readily available online

2191

01:57:27,510 --> 01:57:25,630

or on the smartphone or tablet finding

2192

01:57:30,180 --> 01:57:27,520

your favorite talk shows all in one

2193

01:57:32,850 --> 01:57:30,190

place has gotten a whole lot easier just

2194

01:57:34,800 --> 01:57:32,860

go to talk stream live calm be sure to

2195

01:57:39,060 --> 01:57:34,810

download the free apps from Google Play

2196

01:57:39,560 --> 01:57:39,070

or the itunes app store your contact for

2197

01:57:43,480 --> 01:57:39,570

current

2198

01:57:46,520 --> 01:57:43,490

News and trending topics jgr a radio.com

2199

01:57:48,590 --> 01:57:46,530

what can I say about the most popular T

2200

01:57:51,740 --> 01:57:48,600

on the Internet and what a customers say

2201

01:57:55,250 --> 01:57:51,750

about life change t @ get the t calm a

2202

01:57:57,980 --> 01:57:55,260

lot but by federal law we get the t

2203

01:58:00,140 --> 01:57:57,990

DICOM cannot make claims to how this

2204

01:58:02,150 --> 01:58:00,150

product can enhance your health we

2205

01:58:04,880 --> 01:58:02,160

cannot even post our testimonies without

2206

01:58:07,400 --> 01:58:04,890

being in compliance so how do we get

2207

01:58:10,700 --> 01:58:07,410

past the hump try our products that get

2208

01:58:13,430 --> 01:58:10,710

the t calm and see for yourself you can

2209

01:58:15,020 --> 01:58:13,440

send us a testimony but we just can't

2210

01:58:18,920 --> 01:58:15,030

post it bumper

2211

01:58:20,570 --> 01:58:18,930

our products are GMO free and organic we

2212

01:58:22,970 --> 01:58:20,580

pride ourself in being the best we can

2213

01:58:26,030 --> 01:58:22,980

be and we urge you to take charge of

2214

01:58:27,920 --> 01:58:26,040

your health we're loving your strong and

2215

01:58:29,840 --> 01:58:27,930

many of our customers have shared their

2216

01:58:32,840 --> 01:58:29,850

successes with friends and family

2217

01:58:38,090 --> 01:58:32,850

protect your colon logon to get the T

2218

01:58:42,280 --> 01:58:38,100

com that's get the t.com get the t.com

2219

01:58:44,480 --> 01:58:42,290

get t-dot-com

2220

01:58:46,190 --> 01:58:44,490

did you know that when you're on the

2221

01:58:48,650 --> 01:58:46,200

road with limited data or Wi-Fi

2222

01:58:50,570 --> 01:58:48,660

available you can still listen to every

2223

01:58:53,360 --> 01:58:50,580

minute a fade to black by just calling

2224

01:58:56,000 --> 01:58:53,370

six oh five five six two four four eight

2225

01:58:58,460 --> 01:58:56,010

two no smart phone app or internet

2226

01:59:00,520 --> 01:58:58,470

needed it saves your data plan and no

2227

01:59:04,010 --> 01:59:00,530

extra cost if you have unlimited minutes

2228

01:59:06,050 --> 01:59:04,020

just call six oh five five six two four

2229

01:59:08,180 --> 01:59:06,060

four eight two you can listen to me

2230

01:59:16,030 --> 01:59:08,190

Jimmy Church on any phone anytime

2231

01:59:16,040 --> 01:59:20,080

[Music]

2232

01:59:26,480 --> 01:59:22,370

you want to know a secret

2233

01:59:29,420 --> 01:59:26,490

I love bullies I really love ponies I'm

2234

01:59:32,950 --> 01:59:29,430

serious I couldn't stay sane without

2235

01:59:39,209 --> 01:59:32,960

poor mr. Brooks why fade to black

2236

01:59:43,209 --> 01:59:41,050

this is fade to black

2237

01:59:46,870 --> 01:59:43,219

with Jimmy Church on the game changer

2238

01:59:49,250 --> 01:59:46,880

radio network and kgr a the global radio

2239

02:00:01,790 --> 01:59:49,260

alliance

2240

02:00:07,620 --> 02:00:03,959

welcome back painted black I'm your host

2241

02:00:09,510 --> 02:00:07,630

Amy Church its fate or night Thursday

2242

02:00:12,390 --> 02:00:09,520

night open lines all night long we have

2243

02:00:14,520 --> 02:00:12,400

Jason quit in here helping me answer the

2244

02:00:16,229 --> 02:00:14,530

phones three two three eight to five

2245

02:00:18,150 --> 02:00:16,239

five zero four five I've shut down the

2246

02:00:20,160 --> 02:00:18,160

other two phone lines tonight so we

2247

02:00:22,800 --> 02:00:20,170

could just focus on one phone line and

2248

02:00:25,770 --> 02:00:22,810

I've got Jason here Jason you ready to

2249

02:00:27,630 --> 02:00:25,780

continue this madness love it these

2250

02:00:30,930 --> 02:00:27,640

stories are amazing that's great man

2251
02:00:33,810 --> 02:00:30,940
that's a Thursday night man I am able to

2252
02:00:35,790 --> 02:00:33,820
just sit and and talk to the audience it

2253
02:00:40,560 --> 02:00:35,800
is it's the best night of the week let's

2254
02:00:42,000 --> 02:00:40,570
uh let's go to area code 505 you're up

2255
02:00:43,370 --> 02:00:42,010
next I'm fade to black say how did Jason

2256
02:00:46,229 --> 02:00:43,380
quit who's calling

2257
02:00:50,450 --> 02:00:46,239
hey this is Jared from Albuquerque hi

2258
02:00:53,100 --> 02:00:50,460
Jason hi Jimmy hi Jared from Albuquerque

2259
02:00:54,870 --> 02:00:53,110
hey yeah I had a pretty good story I

2260
02:00:56,880 --> 02:00:54,880
figured this was pretty a good night to

2261
02:00:59,040 --> 02:00:56,890
call in last time I talked to you I said

2262
02:01:00,479 --> 02:00:59,050
I'd tell you my daytime ghost sightings

2263
02:01:03,060 --> 02:01:00,489

and I figured this would be a good show

2264

02:01:04,910 --> 02:01:03,070

for it why not let's go Jason you want

2265

02:01:10,020 --> 02:01:04,920

to hear a good daytime ghost story I

2266

02:01:13,680 --> 02:01:10,030

need to hear it all right let's go what

2267

02:01:18,209 --> 02:01:13,690

I got okay so I was living in Arizona at

2268

02:01:20,910 --> 02:01:18,219

the time and it was a college dormitory

2269

02:01:23,340 --> 02:01:20,920

like I lived on campus put on the corner

2270

02:01:26,040 --> 02:01:23,350

off campus on the corner of this

2271

02:01:29,580 --> 02:01:26,050

intersection there was a it was like a

2272

02:01:33,630 --> 02:01:29,590

gas station with a long john silver's

2273

02:01:35,220 --> 02:01:33,640

built into it and they happens yeah

2274

02:01:39,150 --> 02:01:35,230

there's pretty good food I love that

2275

02:01:41,040 --> 02:01:39,160

yeah how they had a oh they're hush

2276

02:01:44,600 --> 02:01:41,050

puppies are great yeah yeah

2277

02:01:47,610 --> 02:01:44,610

okay I'm sorry no that man he started

2278

02:01:51,180 --> 02:01:47,620

John Silver's okay anyway go ahead

2279

02:01:53,610 --> 02:01:51,190

Jordan yeah so this was a really small

2280

02:01:56,310 --> 02:01:53,620

town but they did have a college on in

2281

02:01:57,840 --> 02:01:56,320

the inn camping you know in the town so

2282

02:02:01,800 --> 02:01:57,850

there was that was a really popular

2283

02:02:04,500 --> 02:02:01,810

place to go and so I was I was going

2284

02:02:07,110 --> 02:02:04,510

over there with my skateboard and when I

2285

02:02:10,130 --> 02:02:07,120

got into the parking lot I hopped on my

2286

02:02:12,540 --> 02:02:10,140

skateboard and was was going down

2287

02:02:15,240 --> 02:02:12,550

towards the entrance of the shop

2288

02:02:18,540 --> 02:02:15,250

and I look to my right and I see this

2289

02:02:20,790 --> 02:02:18,550

guy he's standing in the back of this

2290

02:02:24,510 --> 02:02:20,800

truck like in the bed of the truck and

2291

02:02:28,620 --> 02:02:24,520

the truck was kind of an old beat-up

2292

02:02:30,570 --> 02:02:28,630

truck and I remember noticing the guy he

2293

02:02:32,940 --> 02:02:30,580

looked kind of out of place like he

2294

02:02:36,330 --> 02:02:32,950

looked like he was from a different

2295

02:02:38,790 --> 02:02:36,340

decade he looked like he was you know he

2296

02:02:41,070 --> 02:02:38,800

looked kind of he looked really tan and

2297

02:02:43,100 --> 02:02:41,080

intere was kind of raggedy and he was

2298

02:02:47,490 --> 02:02:43,110

wearing like some pretty you know

2299

02:02:50,010 --> 02:02:47,500

whether jeans and that kind of thing he

2300

02:02:52,920 --> 02:02:50,020

just he looked like he was from a

2301
02:02:54,930 --> 02:02:52,930
different time but he but he could have

2302
02:02:57,150 --> 02:02:54,940
just fit in just normally you know in

2303
02:02:59,280 --> 02:02:57,160
everyday life you know he looked like

2304
02:03:01,440 --> 02:02:59,290
something like from the late 70s or

2305
02:03:04,530 --> 02:03:01,450
early 80s or you know I don't know but

2306
02:03:06,210 --> 02:03:04,540
but so that kind of struck my mind when

2307
02:03:09,090 --> 02:03:06,220
I first saw him I was like well that's

2308
02:03:11,100 --> 02:03:09,100
kind of weird but he looked just normal

2309
02:03:15,840 --> 02:03:11,110
just plain as day the truck was plain as

2310
02:03:18,270 --> 02:03:15,850
day everything looked just normal and he

2311
02:03:21,720 --> 02:03:18,280
says to me he's like oh hey can you do a

2312
02:03:24,540 --> 02:03:21,730
trick and so I said well alright yeah I

2313
02:03:27,330 --> 02:03:24,550

can do a trick so I turn around and I

2314

02:03:31,680 --> 02:03:27,340

and I stayed away from him for about ten

2315

02:03:34,350 --> 02:03:31,690

seconds maybe less to give myself enough

2316

02:03:38,400 --> 02:03:34,360

time to come back towards him on the

2317

02:03:40,440 --> 02:03:38,410

skateboard to do a trick and then so I

2318

02:03:42,570 --> 02:03:40,450

get I get to the end of where I'm going

2319

02:03:44,310 --> 02:03:42,580

to turn around and face him still I can

2320

02:03:49,860 --> 02:03:44,320

show him the trick and I turn around and

2321

02:03:52,290 --> 02:03:49,870

he's gone the truck is gone and I'm like

2322

02:03:54,720 --> 02:03:52,300

I'm freaking I'm like what because there

2323

02:03:58,530 --> 02:03:54,730

was no way he had time to get into that

2324

02:03:59,970 --> 02:03:58,540

truck and drive drive off or if maybe if

2325

02:04:02,400 --> 02:03:59,980

someone else was in the front of the

2326

02:04:04,470 --> 02:04:02,410

truck to drive off so I'm looking at the

2327

02:04:06,720 --> 02:04:04,480

street so that all the exits of the

2328

02:04:09,770 --> 02:04:06,730

parking lot and the streets for that

2329

02:04:12,870 --> 02:04:09,780

truck and I don't see a thing and

2330

02:04:15,630 --> 02:04:12,880

there's this gas attendant working at

2331

02:04:18,090 --> 02:04:15,640

the pumps he's changing the trashes on

2332

02:04:20,460 --> 02:04:18,100

the pumps and I asked him I'm like hey

2333

02:04:22,910 --> 02:04:20,470

did you see a guy on that truck just now

2334

02:04:26,280 --> 02:04:22,920

just like drive off and he's like no and

2335

02:04:28,620 --> 02:04:26,290

so um to this day I

2336

02:04:30,810 --> 02:04:28,630

no idea what happened there because the

2337

02:04:32,580 --> 02:04:30,820

guy looked like I said he looked he

2338

02:04:35,700 --> 02:04:32,590

looked a little out of place like from a

2339

02:04:38,370 --> 02:04:35,710

different era time drive and yeah yeah

2340

02:04:40,290 --> 02:04:38,380

or like one of those portal stories that

2341

02:04:44,460 --> 02:04:40,300

you hear about yeah with like a time

2342

02:04:47,670 --> 02:04:44,470

slip Jason what do you think about that

2343

02:04:51,690 --> 02:04:47,680

and stay right there Jared yeah but a

2344

02:04:53,670 --> 02:04:51,700

few years ago I'm gonna go back it

2345

02:05:00,360 --> 02:04:53,680

doesn't matter a few years ago I had a

2346

02:05:05,240 --> 02:05:00,370

caller that told a very similar story it

2347

02:05:10,580 --> 02:05:05,250

was at a gas station there was a van and

2348

02:05:13,710 --> 02:05:10,590

it was a whole time-travel situation but

2349

02:05:14,850 --> 02:05:13,720

the similarities kind of freaked me out

2350

02:05:17,730 --> 02:05:14,860

a little bit what do you think about

2351
02:05:20,100 --> 02:05:17,740
that Jason time traveler it does sound

2352
02:05:21,810 --> 02:05:20,110
kind of like a time slip like you said

2353
02:05:24,510 --> 02:05:21,820
it I've heard stories like this before

2354
02:05:27,900 --> 02:05:24,520
where you can be present in the moment

2355
02:05:30,060 --> 02:05:27,910
here right now and you could be looking

2356
02:05:33,360 --> 02:05:30,070
out into a field and see let's say like

2357
02:05:35,130 --> 02:05:33,370
a cornfield and then you come back the

2358
02:05:37,380 --> 02:05:35,140
next day and you look at that cornfield

2359
02:05:39,900 --> 02:05:37,390
and there's a bunch of houses that are

2360
02:05:41,760 --> 02:05:39,910
there right and you're thinking like how

2361
02:05:43,500 --> 02:05:41,770
is this possible like there was a field

2362
02:05:45,480 --> 02:05:43,510
there earlier and now there's a bunch of

2363
02:05:48,870 --> 02:05:45,490

houses but really like for some reason

2364

02:05:51,570 --> 02:05:48,880

you've seen through the veil and you can

2365

02:05:54,060 --> 02:05:51,580

see through time and it seems to me that

2366

02:05:56,370 --> 02:05:54,070

this happens a lot actually to people

2367

02:05:58,590 --> 02:05:56,380

where they can actually see an event

2368

02:06:02,460 --> 02:05:58,600

that is taking place or even interact

2369

02:06:05,670 --> 02:06:02,470

with people or places through time just

2370

02:06:07,560 --> 02:06:05,680

in a very short amount of time and you

2371

02:06:11,490 --> 02:06:07,570

could have these experiences I've heard

2372

02:06:15,270 --> 02:06:11,500

a lot of stories like this Jared in the

2373

02:06:17,130 --> 02:06:15,280

end what did you think happened well

2374

02:06:20,160 --> 02:06:17,140

when it first happened to me I thought

2375

02:06:22,500 --> 02:06:20,170

it was a ghost but then later on I've

2376

02:06:25,590 --> 02:06:22,510

heard a lot of similar stories of like a

2377

02:06:27,930 --> 02:06:25,600

time slip type of thing and and looking

2378

02:06:30,900 --> 02:06:27,940

back on it that makes a lot of sense

2379

02:06:32,550 --> 02:06:30,910

because like I said when I first saw and

2380

02:06:34,290 --> 02:06:32,560

he stood out of my mind it kind of

2381

02:06:36,420 --> 02:06:34,300

struck me is like well he looks a little

2382

02:06:38,430 --> 02:06:36,430

out of place and it wasn't like

2383

02:06:40,290 --> 02:06:38,440

something it wasn't like he was wearing

2384

02:06:42,330 --> 02:06:40,300

like a colonial

2385

02:06:45,000 --> 02:06:42,340

there's something you know he was it was

2386

02:06:47,970 --> 02:06:45,010

it was it was a it was a fairly modern

2387

02:06:51,629 --> 02:06:47,980

pickup truck that he was in but it was

2388

02:06:54,510 --> 02:06:51,639

real old and beat up and it was if it

2389

02:06:56,939 --> 02:06:54,520

you know it wasn't completely out of

2390

02:07:00,330 --> 02:06:56,949

place but it wasn't in modern a new

2391

02:07:03,299 --> 02:07:00,340

truck right right right but then the way

2392

02:07:05,879 --> 02:07:03,309

he looked he looked like somebody from

2393

02:07:09,390 --> 02:07:05,889

the from the late seventies like he

2394

02:07:11,760 --> 02:07:09,400

looked like a person just a weight and

2395

02:07:14,790 --> 02:07:11,770

there was nothing real striking about

2396

02:07:16,830 --> 02:07:14,800

about him that really said you know that

2397

02:07:19,740 --> 02:07:16,840

he was from a different time era but I

2398

02:07:21,990 --> 02:07:19,750

just got that vibe from it and it was it

2399

02:07:25,080 --> 02:07:22,000

was really apparent based on the kind of

2400

02:07:28,020 --> 02:07:25,090

the way he looked to me at least that

2401

02:07:31,260 --> 02:07:28,030

this this he seemed out of place you

2402

02:07:33,060 --> 02:07:31,270

know and like I said he had and he was

2403

02:07:36,479 --> 02:07:33,070

just wearing like a pretty normal outfit

2404

02:07:38,669 --> 02:07:36,489

just like pattered jeans like a t-shirt

2405

02:07:41,520 --> 02:07:38,679

and kind of ratty hair and he was really

2406

02:07:42,839 --> 02:07:41,530

can I remember that he was he looked

2407

02:07:45,089 --> 02:07:42,849

like he'd been out in the Sun a lot

2408

02:07:49,830 --> 02:07:45,099

which isn't uncommon for that place that

2409

02:07:52,260 --> 02:07:49,840

town in Arizona but but there's no way

2410

02:07:54,600 --> 02:07:52,270

that truck could have drawn driven out of

2411

02:07:56,790 --> 02:07:54,610

that parking lot and onto the street and

2412

02:08:00,419 --> 02:07:56,800

you know in the time that it took for me

2413

02:08:02,750 --> 02:08:00,429

to turn around and face him again and he

2414

02:08:06,510 --> 02:08:02,760

was just gone and the truck was gone

2415

02:08:08,240 --> 02:08:06,520

Jared great story man great story love

2416

02:08:11,339 --> 02:08:08,250

it when that happens

2417

02:08:13,049 --> 02:08:11,349

yeah was it was amazing I wish there was

2418

02:08:18,770 --> 02:08:13,059

someone else with me to see that or I

2419

02:08:24,209 --> 02:08:23,790

Jared thank you so much my friend thank

2420

02:08:26,640 --> 02:08:24,219

you

2421

02:08:31,140 --> 02:08:26,650

and nothing like first-time callers man

2422

02:08:36,270 --> 02:08:31,150

I love it when it goes down and Jason it

2423

02:08:39,510 --> 02:08:36,280

reminds me of my own personal experience

2424

02:08:43,819 --> 02:08:39,520

that I had back in Indianapolis and the

2425

02:08:47,520 --> 02:08:43,829

same same area from The Electric Company

2426
02:08:52,649 --> 02:08:47,530
but it was my disappearing house story

2427
02:08:53,790 --> 02:08:52,659
and I was alone when I saw this house

2428
02:08:55,140 --> 02:08:53,800
I'm not going to go through the

2429
02:08:58,110 --> 02:08:55,150
story driving down the road and I see

2430
02:09:00,360 --> 02:08:58,120
this house and pulled over and and and

2431
02:09:03,450 --> 02:09:00,370
checked it out it was it was for rent

2432
02:09:06,900 --> 02:09:03,460
and I thought wow you know and it was in

2433
02:09:11,360 --> 02:09:06,910
the in in this chunk of woods off the

2434
02:09:13,860 --> 02:09:11,370
side of the road and I got excited and

2435
02:09:15,630 --> 02:09:13,870
actually mcli stir the same guy I was

2436
02:09:17,610 --> 02:09:15,640
talking about earlier went and grabbed

2437
02:09:19,980 --> 02:09:17,620
him and a couple of my Francis said man

2438
02:09:22,830 --> 02:09:19,990

you know this house is for rent and it's

2439

02:09:24,900 --> 02:09:22,840

got a pool you know so let's rent it and

2440

02:09:26,460 --> 02:09:24,910

throw parties all summer long you know

2441

02:09:28,890 --> 02:09:26,470

and I got to show it to you guys let's

2442

02:09:32,370 --> 02:09:28,900

go check it out and we drove back and

2443

02:09:35,520 --> 02:09:32,380

the house wasn't there it's not there

2444

02:09:38,010 --> 02:09:35,530

and we drove up and down and they were

2445

02:09:40,530 --> 02:09:38,020

looking at me like I was crazy and I'm

2446

02:09:43,380 --> 02:09:40,540

like guys no no no no no you know and I

2447

02:09:45,810 --> 02:09:43,390

thought that we would continue driving

2448

02:09:48,330 --> 02:09:45,820

and then the house would be there and it

2449

02:09:53,490 --> 02:09:48,340

would be cool and you know we never the

2450

02:09:55,350 --> 02:09:53,500

house just was gone this that's amazing

2451

02:09:57,930 --> 02:09:55,360

and you know it reminds me of a story

2452

02:10:00,390 --> 02:09:57,940

that I shouldn't be telling but I am

2453

02:10:03,300 --> 02:10:00,400

gonna tell I won't say his name but

2454

02:10:07,020 --> 02:10:03,310

thank you for this story he's a really

2455

02:10:08,580 --> 02:10:07,030

great guy but he has the best ghost

2456

02:10:10,470 --> 02:10:08,590

stories in the world and what he was

2457

02:10:12,570 --> 02:10:10,480

saying was that you know one night he's

2458

02:10:14,610 --> 02:10:12,580

driving with some friends down the

2459

02:10:17,400 --> 02:10:14,620

street and he sees this like really

2460

02:10:18,840 --> 02:10:17,410

ancient graveyard and he's like I've

2461

02:10:21,420 --> 02:10:18,850

never seen this green your graveyard

2462

02:10:23,610 --> 02:10:21,430

before I've never noticed it so they

2463

02:10:25,290 --> 02:10:23,620

kind of stopped the car and get out and

2464

02:10:27,300 --> 02:10:25,300

look at this graveyard he says it's like

2465

02:10:30,240 --> 02:10:27,310

really archaic and it's old stones

2466

02:10:33,060 --> 02:10:30,250

falling over and you know it's just like

2467

02:10:35,340 --> 02:10:33,070

a surreal scene that they never noticed

2468

02:10:37,020 --> 02:10:35,350

before they don't think much of it they

2469

02:10:38,730 --> 02:10:37,030

get back in their car they drive and

2470

02:10:41,430 --> 02:10:38,740

then on the way back they pass it again

2471

02:10:46,140 --> 02:10:41,440

and they look and there's a high-rise

2472

02:10:48,870 --> 02:10:46,150

building in that same place what yeah

2473

02:10:51,240 --> 02:10:48,880

it's like they saw through time like it

2474

02:10:53,370 --> 02:10:51,250

right right right

2475

02:10:57,240 --> 02:10:53,380

I'm gonna get back to the phones but

2476

02:11:00,980 --> 02:10:57,250

there was another one of my favorite

2477

02:11:05,850 --> 02:11:00,990

phone calls about five years ago and

2478

02:11:07,350 --> 02:11:05,860

whoever called in you need to if you're

2479

02:11:10,860 --> 02:11:07,360

listening

2480

02:11:13,680 --> 02:11:10,870

you know call in again in and recount

2481

02:11:16,440 --> 02:11:13,690

the story but on vacation somewhere out

2482

02:11:19,380 --> 02:11:16,450

west I want to say like you know Arizona

2483

02:11:24,360 --> 02:11:19,390

Grand Canyon area you know out in the

2484

02:11:28,140 --> 02:11:24,370

desert and the family pulls up and they

2485

02:11:31,920 --> 02:11:28,150

went to this historic it was like a

2486

02:11:34,470 --> 02:11:31,930

picnic area but there was a and if I've

2487

02:11:36,900 --> 02:11:34,480

met if I mess up the story you know but

2488

02:11:40,350 --> 02:11:36,910

but anyway there was like a sign you

2489

02:11:41,790 --> 02:11:40,360

know a plaque and so she goes up and

2490

02:11:43,170 --> 02:11:41,800

she's looking at the plaques she's

2491

02:11:46,830 --> 02:11:43,180

reading the plaque there's a river in

2492

02:11:53,040 --> 02:11:46,840

front of her and she's looking across

2493

02:11:58,970 --> 02:11:53,050

the river and she sees a reenactment

2494

02:12:02,370 --> 02:11:58,980

going on covered wagons campfire horses

2495

02:12:05,160 --> 02:12:02,380

people cooking that kind of thing and

2496

02:12:08,160 --> 02:12:05,170

it's this reenactment and she goes back

2497

02:12:10,830 --> 02:12:08,170

and reads this plaque this was the site

2498

02:12:12,630 --> 02:12:10,840

of ba bla bla bla and she's looking

2499

02:12:14,910 --> 02:12:12,640

across the river she's like wow this is

2500

02:12:17,640 --> 02:12:14,920

so cool you know they're doing this

2501

02:12:20,970 --> 02:12:17,650

reenactment in and this historic site

2502

02:12:23,820 --> 02:12:20,980

she goes back to grab her husband and

2503

02:12:25,830 --> 02:12:23,830

family to bring him back so they could

2504

02:12:27,900 --> 02:12:25,840

check out this cool reenactment that's

2505

02:12:29,550 --> 02:12:27,910

going on right across the river and

2506

02:12:31,890 --> 02:12:29,560

she's looking she could smell it all

2507

02:12:37,620 --> 02:12:31,900

right and so she comes back with her

2508

02:12:41,790 --> 02:12:37,630

family gone covered wagons gone the cab

2509

02:12:44,100 --> 02:12:41,800

fires God and that that's it there

2510

02:12:47,910 --> 02:12:44,110

there's there's the story you know so

2511

02:12:49,920 --> 02:12:47,920

what did she see you know oh man it's

2512

02:12:50,760 --> 02:12:49,930

just I love it when it happens to go

2513

02:12:54,540 --> 02:12:50,770

back to the phones

2514

02:12:58,920 --> 02:12:54,550

area code 9 7 oh you're up next on fade

2515

02:13:04,070 --> 02:12:58,930

to black who's calling yo dudes with

2516

02:13:09,930 --> 02:13:06,200

are you there

2517

02:13:11,400 --> 02:13:09,940

alright let's go to the next call hi

2518

02:13:14,970 --> 02:13:11,410

you're live on fade to black who's

2519

02:13:16,950 --> 02:13:14,980

calling hi this is Wayne yeah

2520

02:13:21,320 --> 02:13:16,960

hi Wendy in Pennsylvania how are you say

2521

02:13:24,840 --> 02:13:21,330

hi to Jason good hi Jason hi Wendy

2522

02:13:25,770 --> 02:13:24,850

great to hear you oh great so yeah it's

2523

02:13:28,740 --> 02:13:25,780

always fun

2524

02:13:30,900 --> 02:13:28,750

what's on your mind tonight Wendy well

2525

02:13:34,080 --> 02:13:30,910

I'm kind of kind of a question on a

2526

02:13:37,170 --> 02:13:34,090

theory I think you know we talked about

2527

02:13:39,390 --> 02:13:37,180

portals all the time and how energies

2528

02:13:42,630 --> 02:13:39,400

can come in in and out of this this

2529

02:13:45,180 --> 02:13:42,640

world and so we've got sacred sites that

2530

02:13:47,970 --> 02:13:45,190

are kind of imbued with positive energy

2531

02:13:50,820 --> 02:13:47,980

and you would assume that that's the

2532

02:13:53,520 --> 02:13:50,830

kind of energy that's in that area and

2533

02:13:56,150 --> 02:13:53,530

then there are experiences that you have

2534

02:13:59,670 --> 02:13:56,160

like I go down and Gettysburg a lot and

2535

02:14:01,920 --> 02:13:59,680

there are places there where on certain

2536

02:14:05,400 --> 02:14:01,930

nights you walk into an area and all of

2537

02:14:09,150 --> 02:14:05,410

a sudden it's blacker than black I mean

2538

02:14:11,010 --> 02:14:09,160

you can't see a thing it's you know

2539

02:14:14,250 --> 02:14:11,020

flashlights won't penetrate it or

2540

02:14:16,290 --> 02:14:14,260

anything else and it makes me wonder if

2541

02:14:19,950 --> 02:14:16,300

you know there isn't something to this

2542

02:14:22,140 --> 02:14:19,960

all these wars that are in some way

2543

02:14:30,840 --> 02:14:22,150

maybe deliver it to open negative

2544

02:14:32,490 --> 02:14:30,850

portals continue well you know I when I

2545

02:14:34,410 --> 02:14:32,500

had that experience in Gettysburg the

2546

02:14:36,240 --> 02:14:34,420

last time it was so intense and there

2547

02:14:38,310 --> 02:14:36,250

were other people with me right when I

2548

02:14:40,740 --> 02:14:38,320

was by myself and it happened I turn

2549

02:14:43,380 --> 02:14:40,750

around and got that 18 double toothpicks

2550

02:14:45,990 --> 02:14:43,390

out of there right but with other people

2551
02:14:47,640 --> 02:14:46,000
we've occasionally like ventured into it

2552
02:14:50,160 --> 02:14:47,650
and it makes me think of the David

2553
02:14:52,020 --> 02:14:50,170
politey stuff it's like is this what's

2554
02:14:54,510 --> 02:14:52,030
happening is there some kind of a

2555
02:14:57,450 --> 02:14:54,520
because something was different I mean

2556
02:14:59,400 --> 02:14:57,460
it's it was it was a blackness that

2557
02:15:02,310 --> 02:14:59,410
pressed against your eyes you knew

2558
02:15:03,840 --> 02:15:02,320
something was happening and almost every

2559
02:15:07,890 --> 02:15:03,850
time that that would happen

2560
02:15:09,870 --> 02:15:07,900
there would be an animal there like at

2561
02:15:13,110 --> 02:15:09,880
the entrance to where we were going to

2562
02:15:15,930 --> 02:15:13,120
go into the field one time his strings

2563
02:15:17,280 --> 02:15:15,940

as it sounds there was a huge bullfrog

2564

02:15:18,900 --> 02:15:17,290

sitting right in the middle of the path

2565

02:15:21,960 --> 02:15:18,910

and everybody was kind of looking at it

2566

02:15:24,150 --> 02:15:21,970

like he won't move like he would not

2567

02:15:26,220 --> 02:15:24,160

move we were trying to move him with our

2568

02:15:29,250 --> 02:15:26,230

foot it's kind of unusual to see a

2569

02:15:31,410 --> 02:15:29,260

bullfrog at night once the time we went

2570

02:15:33,630 --> 02:15:31,420

down there and there were out there just

2571

02:15:34,770 --> 02:15:33,640

carrying on like crazy I mean I think it

2572

02:15:36,540 --> 02:15:34,780

was a nesting site

2573

02:15:39,330 --> 02:15:36,550

it just always seemed like there was

2574

02:15:41,640 --> 02:15:39,340

almost like some kind of a warning you

2575

02:15:47,819 --> 02:15:41,650

know what I mean I do I do Jason what do

2576

02:15:51,149 --> 02:15:47,829

you and it's a national park Jason there

2577

02:15:53,819 --> 02:15:51,159

are areas on the planet that give

2578

02:15:56,930 --> 02:15:53,829

positive energy life-giving energies and

2579

02:15:59,879 --> 02:15:56,940

there are areas on the planet that take

2580

02:16:02,040 --> 02:15:59,889

lifeforce energy so we have to be very

2581

02:16:04,379 --> 02:16:02,050

aware of these places there's certain

2582

02:16:07,049 --> 02:16:04,389

places on the planet where you shouldn't

2583

02:16:10,399 --> 02:16:07,059

build homes because when people are

2584

02:16:12,930 --> 02:16:10,409

living there they will experience

2585

02:16:15,899 --> 02:16:12,940

misfortune basically and this is very

2586

02:16:17,729 --> 02:16:15,909

known in the ancient world you know not

2587

02:16:20,089 --> 02:16:17,739

to build on certain sites because it

2588

02:16:22,350 --> 02:16:20,099

will just bring death and destruction

2589

02:16:25,229 --> 02:16:22,360

you know there's also a very ancient

2590

02:16:27,299 --> 02:16:25,239

saying that you know when the land has

2591

02:16:29,729 --> 02:16:27,309

seen enough blood it starts to crave it

2592

02:16:32,219 --> 02:16:29,739

so you'll have certain areas that have

2593

02:16:34,530 --> 02:16:32,229

memories in there that will continue

2594

02:16:37,410 --> 02:16:34,540

this kind of recycled pattern if some of

2595

02:16:39,509 --> 02:16:37,420

like bad thing happened on that land it

2596

02:16:45,299 --> 02:16:39,519

could continue happening generation

2597

02:16:47,250 --> 02:16:45,309

after generation so yes of course of

2598

02:16:48,629 --> 02:16:47,260

course it can be done deliberately so if

2599

02:16:51,719 --> 02:16:48,639

there's a place where there's always

2600

02:16:54,089 --> 02:16:51,729

bloodshed in war it's almost like

2601
02:16:56,219 --> 02:16:54,099
feeding that entity that's been created

2602
02:16:59,219 --> 02:16:56,229
there through the memories of the trauma

2603
02:17:04,799 --> 02:16:59,229
and it will continue to be very violent

2604
02:17:08,250 --> 02:17:04,809
and draw that life energy to it unless

2605
02:17:11,490 --> 02:17:08,260
things change and people clear the land

2606
02:17:15,450 --> 02:17:11,500
which could be a very long process and

2607
02:17:17,969 --> 02:17:15,460
very hard process to do but you know you

2608
02:17:21,990 --> 02:17:17,979
hear stories from all over the world

2609
02:17:23,429 --> 02:17:22,000
even in Japan where they have the you

2610
02:17:25,769 --> 02:17:23,439
know the forests where people go and

2611
02:17:27,540 --> 02:17:25,779
commit suicide is that you don't want to

2612
02:17:29,549 --> 02:17:27,550
you don't want to go anywhere near that

2613
02:17:32,219 --> 02:17:29,559

forest no because it would will just

2614

02:17:35,639 --> 02:17:32,229

draw you in like is really bad and right

2615

02:17:39,120 --> 02:17:35,649

there I've seen that movie but you know

2616

02:17:42,049 --> 02:17:39,130

there's Wendy back to your point though

2617

02:17:46,139 --> 02:17:42,059

and think about this Jason

2618

02:17:49,879 --> 02:17:46,149

England why would you ever build a house

2619

02:17:57,169 --> 02:17:54,290

anywhere you know for for 3,000 years

2620

02:18:01,080 --> 02:17:57,179

England has been the craziest

2621

02:18:03,780 --> 02:18:01,090

battlefield of you know and somebody

2622

02:18:08,790 --> 02:18:03,790

think about you know and so you go and

2623

02:18:10,500 --> 02:18:08,800

you buy a piece of farmland and and and

2624

02:18:12,089 --> 02:18:10,510

look and you're you know somewhere out

2625

02:18:15,150 --> 02:18:12,099

in the middle of it and just look across

2626

02:18:19,950 --> 02:18:15,160

that piece of land you just bought some

2627

02:18:23,759 --> 02:18:19,960

crazy battles went down their arms being

2628

02:18:25,469 --> 02:18:23,769

cut off heads legs bodies strewn all

2629

02:18:28,200 --> 02:18:25,479

over the place and I've thought about

2630

02:18:30,870 --> 02:18:28,210

that so many times if you ever want to

2631

02:18:34,530 --> 02:18:30,880

go out with a metal detector go to

2632

02:18:37,020 --> 02:18:34,540

England all right oh yeah and you think

2633

02:18:41,009 --> 02:18:37,030

about you know most of Europe and and

2634

02:18:46,110 --> 02:18:41,019

but back to Jason's point where you know

2635

02:18:48,839 --> 02:18:46,120

blood has been spilled into the dirt you

2636

02:18:50,910 --> 02:18:48,849

know over and over and over again and

2637

02:18:52,350 --> 02:18:50,920

that that's the one thing I've often

2638

02:18:55,020 --> 02:18:52,360

thought about you know why there's so

2639

02:18:56,910 --> 02:18:55,030

many haunted castles and haunted places

2640

02:19:00,060 --> 02:18:56,920

in England well think about what has

2641

02:19:01,919 --> 02:19:00,070

gone on there you know and it may be a

2642

02:19:03,990 --> 02:19:01,929

beautiful place and I get all of that

2643

02:19:07,320 --> 02:19:04,000

and I love you know I do I do I

2644

02:19:10,980 --> 02:19:07,330

appreciate it but the when you hear

2645

02:19:13,200 --> 02:19:10,990

about you know swords or helmets or

2646

02:19:16,919 --> 02:19:13,210

jewelry or money that has been found in

2647

02:19:18,660 --> 02:19:16,929

somebody's property over in England you

2648

02:19:21,509 --> 02:19:18,670

know and and think about the battle that

2649

02:19:23,030 --> 02:19:21,519

went down there think about that all

2650

02:19:26,610 --> 02:19:23,040

over Ireland

2651

02:19:29,700 --> 02:19:26,620

I'm studying shamanism for a good part

2652

02:19:31,200 --> 02:19:29,710

of my life and so to my mind is and one

2653

02:19:33,000 --> 02:19:31,210

of the things that I really love we're

2654

02:19:34,830 --> 02:19:33,010

on on stellar and we're on that

2655

02:19:37,350 --> 02:19:34,840

discussions and Facebook and things like

2656

02:19:39,360 --> 02:19:37,360

that is when you hear especially the

2657

02:19:40,830 --> 02:19:39,370

young people talking about doing really

2658

02:19:42,259 --> 02:19:40,840

positive things on the earth that

2659

02:19:45,360 --> 02:19:42,269

getting together for a really positive

2660

02:19:47,730 --> 02:19:45,370

ceremonies because sacred space is a

2661

02:19:49,830 --> 02:19:47,740

real thing I mean I think it's it's a

2662

02:19:52,860 --> 02:19:49,840

real thing you're the energy that you're

2663

02:19:54,990 --> 02:19:52,870

putting into the earth is is significant

2664

02:19:58,020 --> 02:19:55,000

and I love to hear that people were

2665

02:20:00,540 --> 02:19:58,030

doing those kinds of things because wars

2666

02:20:01,830 --> 02:20:00,550

are so huge and and I happen to think

2667

02:20:05,010 --> 02:20:01,840

that they're probably the

2668

02:20:07,950 --> 02:20:05,020

liberally targeted too you know if you

2669

02:20:09,599 --> 02:20:07,960

want allies in the old ancient times the

2670

02:20:11,760 --> 02:20:09,609

old stories talked about the forest

2671

02:20:13,740 --> 02:20:11,770

allies well there's all kinds of allies

2672

02:20:16,080 --> 02:20:13,750

out there and some of them aren't

2673

02:20:19,679 --> 02:20:16,090

positive so if you're trying to create

2674

02:20:21,870 --> 02:20:19,689

portal I would think that negative

2675

02:20:24,960 --> 02:20:21,880

people would use negative portals to

2676

02:20:29,280 --> 02:20:24,970

bring in negative allies everybody in

2677

02:20:33,210 --> 02:20:29,290

England is tweeting now Church hey hey I

2678

02:20:35,310 --> 02:20:33,220

just say you know the last place I'm

2679

02:20:41,250 --> 02:20:35,320

gonna build a house is that Baden Hill

2680

02:20:42,360 --> 02:20:41,260

right we were hurt and but yeah that's

2681

02:20:48,240 --> 02:20:42,370

where you want to go with the metal

2682

02:20:50,969 --> 02:20:48,250

detector but you know even when the the

2683

02:20:52,950 --> 02:20:50,979

movie poltergeist when it came out now

2684

02:20:55,530 --> 02:20:52,960

okay I'm not talking about Hollywood I'm

2685

02:20:58,980 --> 02:20:55,540

not talking about it but the idea behind

2686

02:21:04,530 --> 02:20:58,990

the movie who would build a house on an

2687

02:21:05,490 --> 02:21:04,540

Indian burial ground no you're asking

2688

02:21:08,370 --> 02:21:05,500

for trouble

2689

02:21:11,310 --> 02:21:08,380

you know the the disappearing house

2690

02:21:13,889 --> 02:21:11,320

story Wendy that I just told there was

2691

02:21:17,429 --> 02:21:13,899

no I left one thing out that I've

2692

02:21:20,099 --> 02:21:17,439

mentioned before when I went up and

2693

02:21:21,929 --> 02:21:20,109

looked in the windows of the of the

2694

02:21:25,080 --> 02:21:21,939

house it was a little tiny house but I

2695

02:21:27,599 --> 02:21:25,090

looked off to my left and with you know

2696

02:21:32,639 --> 02:21:27,609

there was trees or some some woods there

2697

02:21:34,950 --> 02:21:32,649

but right next to the driveway was a

2698

02:21:37,830 --> 02:21:34,960

little family cemetery

2699

02:21:42,660 --> 02:21:37,840

and my memory says like eight

2700

02:21:44,099 --> 02:21:42,670

gravestones and it it had a little fence

2701

02:21:46,980 --> 02:21:44,109

around it but there was like eight

2702

02:21:49,410 --> 02:21:46,990

gravestones and the house was so cool

2703

02:21:52,530 --> 02:21:49,420

you know I'm 20 years old right I'm 19

2704

02:21:54,240 --> 02:21:52,540

20 years old and this is what this is

2705

02:21:58,170 --> 02:21:54,250

what went through my mind at that moment

2706

02:22:03,599 --> 02:21:58,180

house is cool in-ground pool cool

2707

02:22:05,760 --> 02:22:03,609

parties I could ignore the grave nor the

2708

02:22:07,800 --> 02:22:05,770

family plot when you know you're in good

2709

02:22:09,330 --> 02:22:07,810

company because Marilyn Manson tells a

2710

02:22:11,849 --> 02:22:09,340

very similar story something gonna

2711

02:22:13,980 --> 02:22:11,859

happen to him oh really in Ohio

2712

02:22:15,219 --> 02:22:13,990

oh yeah back in Ohio when he was a

2713

02:22:17,769 --> 02:22:15,229

teenager in high school

2714

02:22:22,830 --> 02:22:17,779

he lived look it up it's it's on YouTube

2715

02:22:26,529 --> 02:22:22,840

somewhere he lived on a little island

2716

02:22:29,380 --> 02:22:26,539

this is some kind of you know a friend

2717

02:22:31,029 --> 02:22:29,390

of mine went to school with him and we

2718

02:22:33,040 --> 02:22:31,039

used to play Dungeons and Dragons with

2719

02:22:37,359 --> 02:22:33,050

him Gabriel mentioned that earlier in

2720

02:22:42,010 --> 02:22:37,369

camp yeah that's them buddy that's what

2721

02:22:45,219 --> 02:22:42,020

my memory says yes something like a

2722

02:22:47,889 --> 02:22:45,229

small community small school small

2723

02:22:49,630 --> 02:22:47,899

situation I could be wrong you know look

2724

02:22:53,950 --> 02:22:49,640

I've had Allah yeah I've had a long

2725

02:22:56,410 --> 02:22:53,960

difficult life that things cloud my

2726

02:22:57,670 --> 02:22:56,420

memory but there you go Wendy thank you

2727

02:23:02,139 --> 02:22:57,680

so much I got a break for a commercial

2728

02:23:05,349 --> 02:23:02,149

yeah thanks thank you thank you welcome

2729

02:23:09,729 --> 02:23:05,359

and look everybody out there freaking

2730

02:23:13,830 --> 02:23:09,739

out over in the UK I love the UK but the

2731

02:23:17,529 --> 02:23:13,840

UK knows exactly what I'm talking about

2732

02:23:21,729 --> 02:23:17,539

exactly man man man

2733

02:23:26,830 --> 02:23:21,739

it's the the historical moments that

2734

02:23:29,349 --> 02:23:26,840

have that have occurred in England all

2735

02:23:31,660 --> 02:23:29,359

over the place just like you know people

2736

02:23:34,260 --> 02:23:31,670

want to bring up Gettysburg here Jason

2737

02:23:37,269 --> 02:23:34,270

and and the ghosts that are out there

2738

02:23:40,269 --> 02:23:37,279

there are historical sites around this

2739

02:23:41,889 --> 02:23:40,279

country where some very crazy violent

2740

02:23:45,160 --> 02:23:41,899

things went down some battles were

2741

02:23:51,219 --> 02:23:45,170

fought and there's got to be some kind

2742

02:23:53,200 --> 02:23:51,229

of residual lonely ghost and and things

2743

02:23:55,080 --> 02:23:53,210

that are still hanging out there they

2744

02:23:58,300 --> 02:23:55,090

may not even know that they're dead

2745

02:24:02,019 --> 02:23:58,310

could be like Groundhog Day for them and

2746

02:24:04,960 --> 02:24:02,029

it's like VHS tape replaying itself it's

2747

02:24:07,540 --> 02:24:04,970

just like a magnetic memory placed into

2748

02:24:10,989 --> 02:24:07,550

the land oh that is funny the groundhogs

2749

02:24:14,761 --> 02:24:10,999

day version at the Battle of Baden Hill

2750

02:24:20,001 --> 02:24:14,771

right Terra that would be terrible I

2751
02:24:22,350 --> 02:24:20,011
man and when whenever I hear EVPs and

2752
02:24:23,491 --> 02:24:22,360
I'll get back to the phone calls and if

2753
02:24:25,501 --> 02:24:23,501
you're on hold stay right there I'm

2754
02:24:27,270 --> 02:24:25,511
gonna I'm gonna get to everybody when I

2755
02:24:29,400 --> 02:24:27,280
hear some of those EVPs

2756
02:24:34,171 --> 02:24:29,410
you know like Huff paranormal and and

2757
02:24:39,631 --> 02:24:34,181
some of those EVP recordings it makes

2758
02:24:42,060 --> 02:24:39,641
you wonder that do these are do they

2759
02:24:46,320 --> 02:24:42,070
know that they're dead in that if you

2760
02:24:47,701 --> 02:24:46,330
have if you if you get sick I think

2761
02:24:49,621 --> 02:24:47,711
there's two different versions of this

2762
02:24:53,190 --> 02:24:49,631
someone I hear your comments on this

2763
02:24:57,480 --> 02:24:53,200

Jason if you get sick and you know

2764

02:25:00,600 --> 02:24:57,490

you're going to die that's one thing and

2765

02:25:02,791 --> 02:25:00,610

you may be able to have a near-death

2766

02:25:05,911 --> 02:25:02,801

experience and go and come back and so

2767

02:25:09,121 --> 02:25:05,921

forth but what about somebody that gets

2768

02:25:13,711 --> 02:25:09,131

blown up into smithereens

2769

02:25:17,400 --> 02:25:13,721

right you're not your body's not coming

2770

02:25:21,421 --> 02:25:17,410

back and the death is sudden you went

2771

02:25:23,640 --> 02:25:21,431

from being alive to being in in a world

2772

02:25:27,930 --> 02:25:23,650

that you don't even know where you're at

2773

02:25:30,541 --> 02:25:27,940

right yeah it would be a very traumatic

2774

02:25:32,761 --> 02:25:30,551

transition into the spirit world and in

2775

02:25:34,680 --> 02:25:32,771

that case it might take a little while

2776

02:25:39,621 --> 02:25:34,690

for that spirit to even realize that

2777

02:25:41,850 --> 02:25:39,631

it's dead you don't know where you're at

2778

02:25:45,751 --> 02:25:41,860

you just don't know you

2779

02:25:47,970 --> 02:25:45,761

it'd be like waking up from a dream and

2780

02:25:53,100 --> 02:25:47,980

you're just stuck in a world and and you

2781

02:25:56,761 --> 02:25:53,110

don't know not only where to go how did

2782

02:26:00,270 --> 02:25:56,771

how to leave how to ask questions you

2783

02:26:00,690 --> 02:26:00,280

just don't know it must be yeah like you

2784

02:26:03,291 --> 02:26:00,700

said

2785

02:26:06,751 --> 02:26:03,301

Groundhogs Day just some crazy dream

2786

02:26:09,421 --> 02:26:06,761

because the the spirit world is like

2787

02:26:11,940 --> 02:26:09,431

that first stage a transition into the

2788

02:26:14,911 --> 02:26:11,950

spirit world is a mirror of the physical

2789

02:26:16,831 --> 02:26:14,921

world so it would be very difficult to

2790

02:26:20,400 --> 02:26:16,841

distinguish between the living and the

2791

02:26:22,591 --> 02:26:20,410

dead absolutely let's take a break right

2792

02:26:24,480 --> 02:26:22,601

here that's a good spot to do it let's

2793

02:26:26,551 --> 02:26:24,490

take a break and when we come back we'll

2794

02:26:28,230 --> 02:26:26,561

continue with your phone calls it's

2795

02:26:30,750 --> 02:26:28,240

Thursday night fate or night

2796

02:26:33,570 --> 02:26:30,760

Jason quit is here helping me man the

2797

02:26:35,881 --> 02:26:33,580

phones three two three eight to five

2798

02:26:37,801 --> 02:26:35,891

five zero four or five the Spade two

2799

02:26:41,011 --> 02:26:37,811

black males Timmy church follow me on

2800

02:26:44,160 --> 02:26:41,021

Twitter at Jay Church radio that's easy

2801
02:26:47,730 --> 02:26:44,170
you can follow Jason quit at Jason

2802
02:26:48,110 --> 02:26:47,740
underscore quit I'll be right back stay

2803
02:26:53,330 --> 02:26:48,120
with us

2804
02:26:53,340 --> 02:27:06,720
[Music]

2805
02:27:12,220 --> 02:27:09,400
Viveca box here and you are listening to

2806
02:27:14,970 --> 02:27:12,230
my boy Jimmy Church on Jimmy Church

2807
02:27:21,880 --> 02:27:18,910
this my popular opinion reading a book

2808
02:27:27,849 --> 02:27:21,890
will not make you smarter

2809
02:27:34,010 --> 02:27:32,150
hurricanes earthquakes wildfires this

2810
02:27:36,469 --> 02:27:34,020
year we've experienced more than our

2811
02:27:38,780 --> 02:27:36,479
fair share this is Jimmy Church a fade

2812
02:27:40,790 --> 02:27:38,790
to black and last month I decided to

2813
02:27:43,219 --> 02:27:40,800

make sure my family does not have to

2814

02:27:46,370 --> 02:27:43,229

worry about food should we get caught in

2815

02:27:48,830 --> 02:27:46,380

a real emergency situation introducing

2816

02:27:50,510 --> 02:27:48,840

Humana healthy storable product that

2817

02:27:52,519 --> 02:27:50,520

tastes so good that you'll want to eat

2818

02:27:54,800 --> 02:27:52,529

it every day instead of just during

2819

02:27:57,019 --> 02:27:54,810

those times of duress all new manna

2820

02:28:00,440 --> 02:27:57,029

products have a 25 year shelf life our

2821

02:28:02,960 --> 02:28:00,450

msg and GMO free no preservatives and

2822

02:28:04,910 --> 02:28:02,970

are made in America with the new manna

2823

02:28:06,469 --> 02:28:04,920

pack in your home you'll be able to

2824

02:28:09,019 --> 02:28:06,479

sleep at night knowing that you

2825

02:28:12,230 --> 02:28:09,029

protected your family not only have I

2826

02:28:14,330 --> 02:28:12,240

tasted and tested I own it now you can

2827

02:28:16,550 --> 02:28:14,340

too just click on the new manna banner

2828

02:28:18,410 --> 02:28:16,560

on Jimmy Church radio.com and use the

2829

02:28:20,840 --> 02:28:18,420

promo code Jimmy when you order in

2830

02:28:22,809 --> 02:28:20,850

addition to a discount we'll send you an

2831

02:28:28,070 --> 02:28:22,819

autograph fade to black t-shirt

2832

02:28:30,920 --> 02:28:28,080

seriously gobekli tepe when you take the

2833

02:28:33,290 --> 02:28:30,930

beams from Central America with dashes

2834

02:28:35,690 --> 02:28:33,300

of Indonesian and African mixed in and

2835

02:28:38,780 --> 02:28:35,700

then roast it to the dark side of fade

2836

02:28:41,929 --> 02:28:38,790

to black you create the ultimate brew of

2837

02:28:45,679 --> 02:28:41,939

Fringe introducing the fade to black

2838

02:28:48,290 --> 02:28:45,689

blend from River moon coffee yes River

2839

02:28:51,290 --> 02:28:48,300

moons darkest customized roast was

2840

02:28:54,320 --> 02:28:51,300

created for the love of fade to black

2841

02:28:56,990 --> 02:28:54,330

the alchemy of masterful roasting and

2842

02:29:00,530 --> 02:28:57,000

smoking the beams is in every sip of

2843

02:29:03,559 --> 02:29:00,540

this full-bodied dark Java I need my

2844

02:29:05,870 --> 02:29:03,569

coffee dog deep with distinct

2845

02:29:08,599 --> 02:29:05,880

bittersweet chocolate highlights just

2846

02:29:11,000 --> 02:29:08,609

like the bunker leaning further into the

2847

02:29:14,300 --> 02:29:11,010

darkness of the roast is fade to black

2848

02:29:15,950 --> 02:29:14,310

blend from river moon coffee just click

2849

02:29:19,250 --> 02:29:15,960

on the banner at Jimmy Church radio.com

2850

02:29:22,511 --> 02:29:19,260

and use the promo code F to B blend for

2851

02:29:26,290 --> 02:29:22,521

15% off of your order today

2852

02:29:28,330 --> 02:29:26,300

Bagley tapi hey can we talk about

2853

02:29:31,421 --> 02:29:28,340

something serious for a minute your age

2854

02:29:33,910 --> 02:29:31,431

getting old has its perks but remember

2855

02:29:35,921 --> 02:29:33,920

being a few years younger you know your

2856

02:29:37,810 --> 02:29:35,931

hair was thicker you didn't have so many

2857

02:29:39,790 --> 02:29:37,820

wrinkles that extra weight wasn't

2858

02:29:42,070 --> 02:29:39,800

haunting you and you just felt better

2859

02:29:44,740 --> 02:29:42,080

well we can't turn back the clocks and

2860

02:29:46,900 --> 02:29:44,750

go back 10 or 15 years but you can start

2861

02:29:50,051 --> 02:29:46,910

feeling and looking 10 or 15 years

2862

02:29:52,091 --> 02:29:50,061

younger with nature's youth RSF it's a

2863

02:29:53,770 --> 02:29:52,101

doctor formulated daily supplement that

2864

02:29:55,480 --> 02:29:53,780

helps your body maintain its peak

2865

02:29:58,120 --> 02:29:55,490

performance and fight the aging process

2866

02:29:59,470 --> 02:29:58,130

imagine sleeping better looking better

2867

02:30:02,080 --> 02:29:59,480

and feeling better

2868

02:30:04,030 --> 02:30:02,090

see how Nature's youth RSF has helped

2869

02:30:06,730 --> 02:30:04,040

thousands of people just like you at

2870

02:30:09,160 --> 02:30:06,740

nature's youth calm nature's youth calm

2871

02:30:10,600 --> 02:30:09,170

the holidays are coming imagine how it

2872

02:30:12,490 --> 02:30:10,610

will feel when your family and friends

2873

02:30:14,860 --> 02:30:12,500

are asking you what you did to look so

2874

02:30:17,171 --> 02:30:14,870

good your secret will be nature's youth

2875

02:30:19,660 --> 02:30:17,181

RSS it's time to start looking better

2876
02:30:21,730 --> 02:30:19,670
and feeling better learn more in order

2877
02:30:31,990 --> 02:30:21,740
your nature's use RSS at nature's youth

2878
02:30:46,520 --> 02:30:35,720
it's not a lifestyle we chose we were

2879
02:30:51,310 --> 02:30:46,530
born this way k GRA radio.com this is KJ

2880
02:30:51,320 --> 02:31:02,750
[Music]

2881
02:31:07,590 --> 02:31:05,070
welcome back fade to black I'm he'll see

2882
02:31:10,440 --> 02:31:07,600
me Church Thursday night Fator night we

2883
02:31:13,230 --> 02:31:10,450
have Jason quit in here helping me man

2884
02:31:15,930 --> 02:31:13,240
the phones tonight his new film is

2885
02:31:17,910 --> 02:31:15,940
called into the void you can go and

2886
02:31:22,350 --> 02:31:17,920
check out the trailer and the new

2887
02:31:26,850 --> 02:31:22,360
website it is into the void dot movie

2888
02:31:29,160 --> 02:31:26,860

MOV ie not dot MOV into the void dot

2889

02:31:29,790 --> 02:31:29,170

movie go check it out the trailers

2890

02:31:32,630 --> 02:31:29,800

amazing

2891

02:31:36,180 --> 02:31:32,640

Jason great phone calls tonight Oh

2892

02:31:38,040 --> 02:31:36,190

fantastic do you know what you should

2893

02:31:40,140 --> 02:31:38,050

come in and do this more often

2894

02:31:42,750 --> 02:31:40,150

in fact maybe I'll just take the night

2895

02:31:44,700 --> 02:31:42,760

off and you can just take the calls yeah

2896

02:31:45,719 --> 02:31:44,710

I'd love to sit at any time you want oh

2897

02:31:47,390 --> 02:31:45,729

man

2898

02:31:50,540 --> 02:31:47,400

Rita we just have our guest host

2899

02:31:55,890 --> 02:31:50,550

audition let's go back to the phones

2900

02:32:00,030 --> 02:31:55,900

let's go to area code 786 you're up next

2901
02:32:02,330 --> 02:32:00,040
time fade to black sad a Jason you're

2902
02:32:10,620 --> 02:32:06,210
three two one I hate to do that I hate

2903
02:32:12,090 --> 02:32:10,630
to do that to anybody let's go here hi

2904
02:32:19,500 --> 02:32:12,100
you're live on fade to black say hi to

2905
02:32:22,890 --> 02:32:19,510
Jason Jason hello Jimmy my phone is

2906
02:32:24,390 --> 02:32:22,900
ringing it's dead from Sacramento hi was

2907
02:32:26,940 --> 02:32:24,400
ringing and all of a sudden I just

2908
02:32:28,560 --> 02:32:26,950
suddenly heard hi you're on fade to

2909
02:32:31,710 --> 02:32:28,570
black it came on really quick so you

2910
02:32:33,960 --> 02:32:31,720
took me by surprise yeah well there you

2911
02:32:36,060 --> 02:32:33,970
go I mean the phone phone lines are

2912
02:32:39,510 --> 02:32:36,070
jammed and I'm just grabbing them as

2913
02:32:41,130 --> 02:32:39,520

they come in yeah hey I gotta ask you

2914

02:32:42,660 --> 02:32:41,140

something Jimmy about when you and your

2915

02:32:44,969 --> 02:32:42,670

friends were in the car and the Grim

2916

02:32:47,850 --> 02:32:44,979

Reaper came up did any of you pee your

2917

02:32:49,800 --> 02:32:47,860

pants or throw up all of us did I don't

2918

02:32:53,120 --> 02:32:49,810

think anybody threw up and I definitely

2919

02:32:56,280 --> 02:32:53,130

think there was some moisture going on

2920

02:32:59,700 --> 02:32:56,290

we screamed it was it was funny getting

2921

02:33:02,430 --> 02:32:59,710

everybody's reaction yelling at me not

2922

02:33:07,770 --> 02:33:02,440

to roll down the window and this guy

2923

02:33:10,670 --> 02:33:07,780

standing outside the car yeah that's

2924

02:33:13,389 --> 02:33:10,680

exactly how it went down have you seen

2925

02:33:16,090 --> 02:33:13,399

your brave

2926

02:33:17,949 --> 02:33:16,100

well you know alcohol alcohol makes

2927

02:33:20,379 --> 02:33:17,959

anybody brave but there you go

2928

02:33:22,599 --> 02:33:20,389

what's on your mind tonight Deb well you

2929

02:33:24,099 --> 02:33:22,609

guys were talking about time slips and I

2930

02:33:31,840 --> 02:33:24,109

think you've had this guy in your shows

2931

02:33:33,550 --> 02:33:31,850

named Zachary Quinto I did okay well

2932

02:33:35,050 --> 02:33:33,560

anyway he hosts a new show and it's

2933

02:33:37,449 --> 02:33:35,060

either discovery or history and it's

2934

02:33:39,149 --> 02:33:37,459

called in search of and last week they

2935

02:33:43,419 --> 02:33:39,159

did a show on time travel

2936

02:33:45,639 --> 02:33:43,429

so they told a story where they always

2937

02:33:47,769 --> 02:33:45,649

do several different instances of time

2938

02:33:50,139 --> 02:33:47,779

travel and one of the segments was on

2939

02:33:52,809 --> 02:33:50,149

time slips and I never heard of them

2940

02:33:55,269 --> 02:33:52,819

before and they said that there were a

2941

02:33:58,119 --> 02:33:55,279

lot of people in England that had been

2942

02:33:59,800 --> 02:33:58,129

reporting this strange phenomenon and I

2943

02:34:01,479 --> 02:33:59,810

think it was on Kensington High Street

2944

02:34:03,189 --> 02:34:01,489

and they interviewed several people

2945

02:34:05,829 --> 02:34:03,199

where they said they were walking down

2946

02:34:07,899 --> 02:34:05,839

the street I think it's like one of the

2947

02:34:09,789 --> 02:34:07,909

main shopping districts there and they'd

2948

02:34:12,989 --> 02:34:09,799

be walking down the street and then as

2949

02:34:15,609 --> 02:34:12,999

they trim the corner all of a sudden

2950

02:34:18,669 --> 02:34:15,619

everything looks the buildings would

2951

02:34:20,519 --> 02:34:18,679

look still nice but older all the cars

2952

02:34:23,050 --> 02:34:20,529

were gone they were horse and buggy

2953

02:34:25,599 --> 02:34:23,060

people in long coats and top hats

2954

02:34:27,669 --> 02:34:25,609

dressed differently and they'd kind of

2955

02:34:30,129 --> 02:34:27,679

just be watching and standing there and

2956

02:34:33,550 --> 02:34:30,139

turning around observing this scene they

2957

02:34:35,829 --> 02:34:33,560

were in and then they turned back around

2958

02:34:37,149 --> 02:34:35,839

or they'd keep walking down this car all

2959

02:34:39,279 --> 02:34:37,159

of a sudden the street was just all

2960

02:34:41,019 --> 02:34:39,289

cobblestone and then they turn the

2961

02:34:44,169 --> 02:34:41,029

corner again and everything went back to

2962

02:34:46,929 --> 02:34:44,179

normal and I mean they were back in

2963

02:34:48,879 --> 02:34:46,939

present day and they were there are

2964

02:34:51,219 --> 02:34:48,889

people that were reporting this

2965

02:34:53,319 --> 02:34:51,229

happening recently and so they were

2966

02:34:56,169 --> 02:34:53,329

saying that that's what Timeslips were

2967

02:34:57,579 --> 02:34:56,179

and I never heard of him so I thought of

2968

02:34:59,769 --> 02:34:57,589

that when you guys are talking about the

2969

02:35:02,889 --> 02:34:59,779

time slip thing yeah I love it

2970

02:35:09,579 --> 02:35:02,899

and Jason there's another speaking of

2971

02:35:11,769 --> 02:35:09,589

England very old and famous story it was

2972

02:35:14,439 --> 02:35:11,779

a couple of sisters I'm not going to

2973

02:35:16,719 --> 02:35:14,449

take the time to look it up I thought it

2974

02:35:20,529 --> 02:35:16,729

was two or three sisters they're over in

2975

02:35:24,081 --> 02:35:20,539

England taking a walk and they come up

2976

02:35:26,031 --> 02:35:24,091

to this house

2977

02:35:30,201 --> 02:35:26,041

this mansion I can't remember the name

2978

02:35:36,531 --> 02:35:30,211

of it famous but they look over and I

2979

02:35:38,541 --> 02:35:36,541

believe this happened around 1930 that's

2980

02:35:41,801 --> 02:35:38,551

my guess right right in that area and

2981

02:35:47,691 --> 02:35:41,811

they look over and there is a

2982

02:35:50,571 --> 02:35:47,701

Renaissance party going on horse and

2983

02:35:53,600 --> 02:35:50,581

buggies the the parasol you know the

2984

02:35:57,531 --> 02:35:53,610

whole the you know and it was a period

2985

02:36:00,350 --> 02:35:57,541

party going on and and they sat and they

2986

02:36:04,161 --> 02:36:00,360

watched it for a while they went back

2987

02:36:07,581 --> 02:36:04,171

and and told their family and and it

2988

02:36:11,361 --> 02:36:07,591

made it into the news there was nothing

2989

02:36:14,781 --> 02:36:11,371

going on at this mansion on this

2990

02:36:18,291 --> 02:36:14,791

property at that time absolutely nothing

2991

02:36:20,600 --> 02:36:18,301

and they they went into great detail I

2992

02:36:24,411 --> 02:36:20,610

wrote a book about it and it's a pretty

2993

02:36:29,661 --> 02:36:24,421

famous story of a time slip that went

2994

02:36:31,761 --> 02:36:29,671

down over once again in England you know

2995

02:36:35,151 --> 02:36:31,771

I bet you that this happens more

2996

02:36:36,741 --> 02:36:35,161

frequently than people know and people

2997

02:36:38,781 --> 02:36:36,751

will experience it but they won't even

2998

02:36:43,361 --> 02:36:38,791

realize that it was something out of the

2999

02:36:47,720 --> 02:36:43,371

ordinary it'll just keep walking on and

3000

02:36:49,430 --> 02:36:47,730

right well like like the story I told

3001
02:36:52,581 --> 02:36:49,440
you earlier Deb thank you for the phone

3002
02:36:55,461 --> 02:36:52,591
call thank you good weekend thanks for

3003
02:37:00,171 --> 02:36:55,471
playing and Jason oh thank you great

3004
02:37:04,341 --> 02:37:00,181
story thank you Dad time slips are are

3005
02:37:06,441 --> 02:37:04,351
very interesting to me and the story

3006
02:37:08,781 --> 02:37:06,451
that I told earlier about that you know

3007
02:37:11,331 --> 02:37:08,791
the family vacationing out in in the

3008
02:37:13,731 --> 02:37:11,341
West she didn't know she was she thought

3009
02:37:15,951 --> 02:37:13,741
she was looking at a reenactment right

3010
02:37:17,481 --> 02:37:15,961
and that was it she didn't you know she

3011
02:37:19,311 --> 02:37:17,491
wouldn't grabbed her family and you

3012
02:37:24,831 --> 02:37:19,321
gotta see this this is great it's so

3013
02:37:29,390 --> 02:37:24,841

real it's so real but she didn't have

3014

02:37:31,161 --> 02:37:29,400

any idea and well I was just saying you

3015

02:37:33,261 --> 02:37:31,171

hear stories about this from ancient

3016

02:37:35,481 --> 02:37:33,271

times where are even medieval times

3017

02:37:37,051 --> 02:37:35,491

where they see something in the forest

3018

02:37:39,751 --> 02:37:37,061

or they see a party

3019

02:37:42,180 --> 02:37:39,761

and they go walk into it and suddenly

3020

02:37:45,120 --> 02:37:42,190

they're stuck in that area in that era

3021

02:37:46,530 --> 02:37:45,130

even in the past or the future right so

3022

02:37:47,881 --> 02:37:46,540

that you never leave they get stuck

3023

02:37:50,970 --> 02:37:47,891

there so it's a good thing that these

3024

02:37:53,040 --> 02:37:50,980

people they don't venture into these

3025

02:37:55,560 --> 02:37:53,050

reenactments and walk around because

3026

02:37:57,870 --> 02:37:55,570

then they themselves can be the time

3027

02:37:58,921 --> 02:37:57,880

traveller yeah and you know makes me

3028

02:38:01,410 --> 02:37:58,931

think about that

3029

02:38:04,140 --> 02:38:01,420

disappearing house was that a time slip

3030

02:38:06,631 --> 02:38:04,150

was it a house that used to be there and

3031

02:38:09,780 --> 02:38:06,641

I just drove you know into some kind of

3032

02:38:12,810 --> 02:38:09,790

crazy vortex and I was just at another

3033

02:38:14,011 --> 02:38:12,820

place in time in Indianapolis I don't

3034

02:38:15,930 --> 02:38:14,021

know I still can't explain the

3035

02:38:17,570 --> 02:38:15,940

disappearing house hi you're live on

3036

02:38:22,410 --> 02:38:17,580

fade to black who's calling

3037

02:38:24,360 --> 02:38:22,420

hey this is Mindy this is who this is

3038

02:38:28,051 --> 02:38:24,370

Mindy from Pennsylvania not windy but

3039

02:38:33,180 --> 02:38:28,061

Mindy ah Mindy how are you Mindy say hi

3040

02:38:34,770 --> 02:38:33,190

to Jason hey - oh I didn't I just think

3041

02:38:39,410 --> 02:38:34,780

that this is just like kind of a

3042

02:38:43,350 --> 02:38:39,420

phenomenal night that I did I got you

3043

02:38:45,360 --> 02:38:43,360

all right I got blocked off I'm here and

3044

02:38:46,890 --> 02:38:45,370

it's just amazing that I have both of

3045

02:38:48,930 --> 02:38:46,900

you first of all Jimmy I'm just

3046

02:38:50,580 --> 02:38:48,940

appreciative that you've come into my

3047

02:38:53,551 --> 02:38:50,590

life and I don't know how you've been

3048

02:38:56,490 --> 02:38:53,561

off my radar I've been blogging for a

3049

02:38:58,560 --> 02:38:56,500

while and and my spirit guide just

3050

02:39:01,110 --> 02:38:58,570

guided me to a city ranch and I didn't

3051

02:39:04,560 --> 02:39:01,120

even know who you were so I'm I'm

3052

02:39:06,990 --> 02:39:04,570

grateful to know who you are and chasing

3053

02:39:09,180 --> 02:39:07,000

the sand Jason brought up the forest

3054

02:39:12,780 --> 02:39:09,190

thing and so I'm like oh my gosh I

3055

02:39:14,820 --> 02:39:12,790

really got a call so I call and and

3056

02:39:16,220 --> 02:39:14,830

you're like oh seven eight six coming up

3057

02:39:18,900 --> 02:39:16,230

I'm like okay that's me

3058

02:39:20,940 --> 02:39:18,910

get knocked off I said okay should I

3059

02:39:23,610 --> 02:39:20,950

call again okay spirit guide am I gonna

3060

02:39:26,131 --> 02:39:23,620

get back her off I'm getting honored I'm

3061

02:39:26,310 --> 02:39:26,141

like okay let me try again okay here we

3062

02:39:29,551 --> 02:39:26,320

go

3063

02:39:32,461 --> 02:39:29,561

well you're here you're here now Mindy

3064

02:39:35,131 --> 02:39:32,471

what's on your mind well first of all

3065

02:39:38,700 --> 02:39:35,141

this what what Jason said you know about

3066

02:39:40,830 --> 02:39:38,710

the energy and and you know I got kind

3067

02:39:42,540 --> 02:39:40,840

of transported you know I feel like I

3068

02:39:45,330 --> 02:39:42,550

get it I go everywhere by my spirit

3069

02:39:48,751 --> 02:39:45,340

guide but I ended up in Pennsylvania on

3070

02:39:50,910 --> 02:39:48,761

the edge of the woods and like the woman

3071

02:39:54,050 --> 02:39:50,920

that was in Arizona and she saw

3072

02:40:00,300 --> 02:39:54,060

the whole reenactment of the Civil War I

3073

02:40:02,790 --> 02:40:00,310

saw I basically on a daily basis had

3074

02:40:04,950 --> 02:40:02,800

been my now probably for almost a couple

3075

02:40:09,300 --> 02:40:04,960

weeks I don't know how long it was

3076

02:40:12,960 --> 02:40:09,310

looking in seeing these images in the

3077

02:40:17,250 --> 02:40:12,970

woods some days it was semis going

3078

02:40:21,050 --> 02:40:17,260

through the I mean it that the space

3079

02:40:23,940 --> 02:40:21,060

this it was huge I mean there was semi

3080

02:40:25,620 --> 02:40:23,950

full semis you know I'm like wow looks

3081

02:40:27,840 --> 02:40:25,630

like that semis doing 35 mile an hour

3082

02:40:29,250 --> 02:40:27,850

there's no Road out there there's no

3083

02:40:32,190 --> 02:40:29,260

it's the middle of the woods there's

3084

02:40:33,870 --> 02:40:32,200

nothing out there um some days I'd see

3085

02:40:36,780 --> 02:40:33,880

men parking their cars and walking

3086

02:40:40,469 --> 02:40:36,790

places and I guess the day that I saw

3087

02:40:41,820 --> 02:40:40,479

the big Blue Lake I don't know if it

3088

02:40:43,770 --> 02:40:41,830

wasn't a lake but it was the prettiest

3089

02:40:45,440 --> 02:40:43,780

blue I've seen in a long time I just say

3090

02:40:48,170 --> 02:40:45,450

guys I got to start blogging about it

3091

02:40:52,350 --> 02:40:48,180

well when I started blogging about it

3092

02:40:53,820 --> 02:40:52,360

all the lights that used to I'm sure

3093

02:40:55,920 --> 02:40:53,830

there's some kind of energy and that's

3094

02:40:57,929 --> 02:40:55,930

that's again Jason is here tonight and

3095

02:41:01,320 --> 02:40:57,939

I'm like I'm home the energy is focusing

3096

02:41:04,860 --> 02:41:01,330

on you guys is just unbelievable but all

3097

02:41:06,810 --> 02:41:04,870

the lights disappeared use there used to

3098

02:41:08,460 --> 02:41:06,820

be lights because people were coming to

3099

02:41:10,080 --> 02:41:08,470

the woods and I mean they've had blow

3100

02:41:17,460 --> 02:41:10,090

horns and getting people out of the

3101

02:41:19,410 --> 02:41:17,470

woods what what I had somebody call in

3102

02:41:22,380 --> 02:41:19,420

to coast to coast

3103

02:41:31,080 --> 02:41:22,390

a couple of weeks ago with a very

3104

02:41:33,980 --> 02:41:31,090

similar experience with trucks and semi

3105

02:41:37,800 --> 02:41:33,990

trucks driving in and out of this area

3106

02:41:39,330 --> 02:41:37,810

and we've lost Jason by the way I'm

3107

02:41:42,510 --> 02:41:39,340

going to bring him back here in just a

3108

02:41:45,780 --> 02:41:42,520

second Mindy but you said as soon as you

3109

02:41:49,020 --> 02:41:45,790

started blogging it the light stopped

3110

02:41:52,920 --> 02:41:49,030

the truck stopped well well no what when

3111

02:41:55,320 --> 02:41:52,930

I started blogging it's it's something

3112

02:41:57,750 --> 02:41:55,330

that everybody yeah I feel something

3113

02:42:00,060 --> 02:41:57,760

that's at least the Army's aware of it

3114

02:42:02,190 --> 02:42:00,070

but um you know it's something that

3115

02:42:04,211 --> 02:42:02,200

everybody in the situation really is

3116

02:42:06,701 --> 02:42:04,221

aware of have you

3117

02:42:08,861 --> 02:42:06,711

I guess have you booked out there I'm

3118

02:42:13,961 --> 02:42:08,871

just falling into the I'm just falling

3119

02:42:15,941 --> 02:42:13,971

into the rabbit hole by and I'm going to

3120

02:42:19,571 --> 02:42:15,951

tell you we do send this rabbit home and

3121

02:42:22,991 --> 02:42:19,581

everybody just it's it's my my partner

3122

02:42:27,191 --> 02:42:23,001

is the founder of conspiracy planet so

3123

02:42:29,560 --> 02:42:27,201

um and this we just happen to end up in

3124

02:42:33,100 --> 02:42:29,570

and in a house on the edge of the woods

3125

02:42:34,480 --> 02:42:33,110

that belonged to his mother who once

3126

02:42:38,531 --> 02:42:34,490

again I could have been with the

3127

02:42:40,751 --> 02:42:38,541

Rapoport story about meds and in that

3128

02:42:42,970 --> 02:42:40,761

story that's a whole nother story in

3129

02:42:45,430 --> 02:42:42,980

itself I guess I got a few stories for

3130

02:42:47,591 --> 02:42:45,440

you all I said I come next Thursday when

3131

02:42:50,350 --> 02:42:47,601

John was gone and and and get into that

3132

02:42:53,470 --> 02:42:50,360

because one of the things I feel it's

3133

02:42:56,100 --> 02:42:53,480

real important to touch on just a little

3134

02:43:01,890 --> 02:42:56,110

bit off of something back to John in

3135

02:43:05,051 --> 02:43:01,900

2016 in Dayton Ohio 10,000 people

3136

02:43:07,810 --> 02:43:05,061

overdosed legal and illegal opiates and

3137

02:43:11,230 --> 02:43:07,820

it didn't make the minutes 10,000 in one

3138

02:43:12,821 --> 02:43:11,240

city I just think that that's just that

3139

02:43:14,591 --> 02:43:12,831

should have been like front-page news

3140

02:43:19,390 --> 02:43:14,601

and everybody should have been having

3141

02:43:24,430 --> 02:43:19,400

talking about over coffee but it it's

3142

02:43:27,551 --> 02:43:24,440

things are suppressed um my I can't see

3143

02:43:28,991 --> 02:43:27,561

into the woods because the it's it's the

3144

02:43:31,301 --> 02:43:29,001

leaves are full but when the leaves

3145

02:43:34,421 --> 02:43:31,311

disappear I feel the Stargate is not

3146

02:43:37,511 --> 02:43:34,431

it's not like what Jason said he said

3147

02:43:39,970 --> 02:43:37,521

there's this energy in and they've been

3148

02:43:47,560 --> 02:43:39,980

you know and if you're certain ley lines

3149

02:43:49,841 --> 02:43:47,570

and Mindy why haven't you walked out

3150

02:43:59,520 --> 02:43:49,851

into the woods take a couple of friends

3151

02:44:01,451 --> 02:43:59,530

with you oh it's it's not safe

3152

02:44:07,301 --> 02:44:01,461

well that's why you need to take a

3153

02:44:08,381 --> 02:44:07,311

couple of friends with you I think you

3154

02:44:10,301 --> 02:44:08,391

can't work here someplace

3155

02:44:12,161 --> 02:44:10,311

no no I mean that would be the only way

3156

02:44:14,831 --> 02:44:12,171

I mean I I don't know that I would step

3157

02:44:18,131 --> 02:44:14,841

in there at this present time in moment

3158

02:44:20,801 --> 02:44:18,141

I don't know you know

3159

02:44:23,740 --> 02:44:20,811

if you study ranch I came there because

3160

02:44:28,990 --> 02:44:23,750

I needed answers to all of this that I'm

3161

02:44:31,001 --> 02:44:29,000

experiencing right and Michaela um you

3162

02:44:34,091 --> 02:44:31,011

know like it was the whole experience

3163

02:44:37,810 --> 02:44:34,101

just everybody there you included were a

3164

02:44:41,740 --> 02:44:37,820

whole new experience for me um and I was

3165

02:44:43,270 --> 02:44:41,750

very grateful to have I mean kay

3166

02:44:45,131 --> 02:44:43,280

Jimmy you're great I'm gonna tell you

3167

02:44:47,350 --> 02:44:45,141

interview well you're great and it's

3168

02:44:51,640 --> 02:44:47,360

just it's mind-boggling how my spirit

3169

02:44:54,881 --> 02:44:51,650

guides connected me here um but I'm

3170

02:44:59,770 --> 02:44:54,891

Michaela you know I I mean I do I have

3171

02:45:02,110 --> 02:44:59,780

this thing in this guy Michaela says

3172

02:45:05,261 --> 02:45:02,120

it's a collectivist it's a collective of

3173

02:45:06,700 --> 02:45:05,271

beans and so well I don't know if the

3174

02:45:08,530 --> 02:45:06,710

Palladian said that but it's a

3175

02:45:10,541 --> 02:45:08,540

collective of beans that are there and

3176

02:45:11,980 --> 02:45:10,551

they're here they came all the way to

3177

02:45:15,251 --> 02:45:11,990

Oregon and they came all the way back

3178

02:45:17,171 --> 02:45:15,261

and you know they're here and and

3179

02:45:20,200 --> 02:45:17,181

they're watching over and I feel that

3180

02:45:21,610 --> 02:45:20,210

this Stargate is a good energy um it's

3181

02:45:23,650 --> 02:45:21,620

something that should be shared with

3182

02:45:25,390 --> 02:45:23,660

everybody I mean a Corey's coming out

3183

02:45:28,390 --> 02:45:25,400

Corey Goods coming out with things every

3184

02:45:30,220 --> 02:45:28,400

day which are validating a lot of the

3185

02:45:33,850 --> 02:45:30,230

things that I'm experiencing and that

3186

02:45:37,200 --> 02:45:33,860

I'm seeing and um and moving it totally

3187

02:45:42,041 --> 02:45:37,210

out of the three-dimensional level and

3188

02:45:45,280 --> 02:45:42,051

it's a lot to grasp as you're seeing

3189

02:45:48,280 --> 02:45:45,290

more so I'm just glad you're there and

3190

02:45:51,131 --> 02:45:48,290

the people that I'm listening to and

3191

02:45:53,620 --> 02:45:51,141

then I heard at this camp that all they

3192

02:45:55,360 --> 02:45:53,630

talked about was you Jimmy my Jimmy I

3193

02:45:58,450 --> 02:45:55,370

don't know Jimmy - Oh Jimmy Jimmy Jimmy

3194

02:46:00,730 --> 02:45:58,460

so you have expanded minds and that's

3195

02:46:04,990 --> 02:46:00,740

what I heard a lot you've expanded minds

3196

02:46:06,791 --> 02:46:05,000

and and and help people to see what

3197

02:46:10,480 --> 02:46:06,801

what's in front of them that they're not

3198

02:46:14,041 --> 02:46:10,490

looking at well Andy and thank you for

3199

02:46:16,720 --> 02:46:14,051

that but what I have what I have found

3200

02:46:24,160 --> 02:46:16,730

probably what I'm most appreciative of

3201

02:46:27,730 --> 02:46:24,170

is the the family group that that this

3202

02:46:29,470 --> 02:46:27,740

audience is this audience and you're

3203

02:46:30,730 --> 02:46:29,480

gonna find that out as you as you go

3204

02:46:34,570 --> 02:46:30,740

down this road

3205

02:46:38,430 --> 02:46:34,580

das Mindy no no I said I found that out

3206

02:46:41,260 --> 02:46:38,440

when I spent four days if this ranch

3207

02:46:44,260 --> 02:46:41,270

with you and I have to say to me and let

3208

02:46:47,740 --> 02:46:44,270

me apologize because I live it had never

3209

02:46:49,780 --> 02:46:47,750

heard your name before and when you see

3210

02:46:51,940 --> 02:46:49,790

where where I've come from how much I've

3211

02:46:53,890 --> 02:46:51,950

logged in everybody's names I know like

3212

02:46:56,290 --> 02:46:53,900

yeah I'm just like old I had to go back

3213

02:46:58,330 --> 02:46:56,300

and find your 2016 story of you coming

3214

02:47:00,790 --> 02:46:58,340

on I'm like how do I not know this guy

3215

02:47:04,360 --> 02:47:00,800

you know um well when I cut to that

3216

02:47:08,680 --> 02:47:04,370

range I mean you know actually I I

3217

02:47:10,630 --> 02:47:08,690

rented an RV behind you and when I came

3218

02:47:12,550 --> 02:47:10,640

to the place the guy said well hey you

3219

02:47:14,830 --> 02:47:12,560

know there are so many I'm crazy I said

3220

02:47:16,719 --> 02:47:14,840

well who could be in front of me oh the

3221

02:47:24,010 --> 02:47:16,729

number-one guys to hold the number one

3222

02:47:26,140 --> 02:47:24,020

guy Jimmy Jimmy I'm sorry um but you

3223

02:47:28,870 --> 02:47:26,150

know when I got there that's all your

3224

02:47:31,960 --> 02:47:28,880

your name was the only name I heard so

3225

02:47:34,000 --> 02:47:31,970

it was I was just like well and and and

3226

02:47:37,570 --> 02:47:34,010

it was fantastic

3227

02:47:39,940 --> 02:47:37,580

it's the fade to black zolteck was just

3228

02:47:41,050 --> 02:47:39,950

you know it was it was it was

3229

02:47:44,620 --> 02:47:41,060

over-the-top

3230

02:47:46,270 --> 02:47:44,630

it was it was more I mean I I can't even

3231

02:47:48,900 --> 02:47:46,280

believe that was just like a blessing it

3232

02:47:51,340 --> 02:47:48,910

was like a Christmas all in one package

3233

02:47:54,520 --> 02:47:51,350

anybody who missed it I'm so sorry you

3234

02:47:57,190 --> 02:47:54,530

didn't make it but it was a memory of a

3235

02:47:59,560 --> 02:47:57,200

lifetime so thank you Jimmy yeah are you

3236

02:48:01,330 --> 02:47:59,570

doing it again next year yes we are

3237

02:48:03,219 --> 02:48:01,340

doing it again next year we have to do

3238

02:48:06,700 --> 02:48:03,229

it again next year I mean there's just

3239

02:48:09,750 --> 02:48:06,710

no question about it and we're going to

3240

02:48:13,570 --> 02:48:09,760

but it would I think everybody shared

3241

02:48:17,070 --> 02:48:13,580

the same experience up there that you

3242

02:48:22,870 --> 02:48:17,080

did because it was about making memories

3243

02:48:26,200 --> 02:48:22,880

in meeting new friends learning you know

3244

02:48:28,330 --> 02:48:26,210

and experiencing ESET e and and that's

3245

02:48:31,030 --> 02:48:28,340

what Sol Tech was was about it was about

3246

02:48:34,600 --> 02:48:31,040

teaching and and getting together and I

3247

02:48:36,760 --> 02:48:34,610

knew that and I said this so much not

3248

02:48:42,310 --> 02:48:36,770

only on this show we got Jason back

3249

02:48:43,900 --> 02:48:42,320

Jason are you there I am here okay what

3250

02:48:51,881 --> 02:48:43,910

what

3251
02:48:55,360 --> 02:48:51,891
ESET e we wanted to we knew that if we

3252
02:48:57,910 --> 02:48:55,370
got everybody together and worked with

3253
02:49:02,890 --> 02:48:57,920
modern masters and and Dana and John

3254
02:49:07,120 --> 02:49:02,900
that we would be able to get a group of

3255
02:49:10,480 --> 02:49:07,130
people there that would experience what

3256
02:49:13,270 --> 02:49:10,490
we experienced and and we did just that

3257
02:49:15,250 --> 02:49:13,280
it was we were there for a week you were

3258
02:49:19,480 --> 02:49:15,260
there for four days we were there for a

3259
02:49:21,670 --> 02:49:19,490
week and I and I still miss it and and I

3260
02:49:24,551 --> 02:49:21,680
wish I wish we could have just kept it

3261
02:49:26,910 --> 02:49:24,561
going for another 4 or 5 6 7 8 9 10 days

3262
02:49:29,620 --> 02:49:26,920
it was just an extraordinary experience

3263
02:49:33,280 --> 02:49:29,630

that's that's what I saw because what

3264

02:49:35,860 --> 02:49:33,290

happened with me was I went to a couple

3265

02:49:38,110 --> 02:49:35,870

people twice and I missed a few people

3266

02:49:40,240 --> 02:49:38,120

but I heard about that I I didn't get to

3267

02:49:43,720 --> 02:49:40,250

go to well Jason I made it to you and

3268

02:49:45,790 --> 02:49:43,730

and so did my my stepdaughter and we

3269

02:49:48,280 --> 02:49:45,800

were just very happy to have your books

3270

02:49:50,140 --> 02:49:48,290

on the Egyptian posture and and working

3271

02:49:52,390 --> 02:49:50,150

on that and it's just it's it's all

3272

02:49:54,670 --> 02:49:52,400

phenomena like I said Jimmy thanks to

3273

02:49:56,170 --> 02:49:54,680

you and I think my spirit guides are

3274

02:49:58,600 --> 02:49:56,180

putting me there at the right time the

3275

02:50:03,370 --> 02:49:58,610

right place at the right event did I

3276

02:50:08,650 --> 02:50:03,380

mean Oh Mindy did I oh we met Jimmy we

3277

02:50:12,761 --> 02:50:08,660

met you know but for now for now just

3278

02:50:14,830 --> 02:50:12,771

let it be in the air don't let your mind

3279

02:50:17,230 --> 02:50:14,840

I'm gonna let your mind think about it

3280

02:50:19,720 --> 02:50:17,240

yeah we met okay now I got to go back

3281

02:50:23,410 --> 02:50:19,730

and look at the picture you're in the

3282

02:50:27,341 --> 02:50:23,420

picture with two hundred okay which

3283

02:50:30,430 --> 02:50:27,351

where are you in the picture let's see

3284

02:50:33,160 --> 02:50:30,440

if you're facing the crowd I would be on

3285

02:50:37,720 --> 02:50:33,170

the left-hand side okay hold on for a

3286

02:50:41,230 --> 02:50:37,730

second Jason medias Lee you know Mindy

3287

02:50:44,290 --> 02:50:41,240

was at Sol Tech with us so I'm gonna see

3288

02:50:47,500 --> 02:50:44,300

if I can find her whole lot well let me

3289

02:50:50,700 --> 02:50:47,510

see if I get Jason a recall Jason Jason

3290

02:50:54,220 --> 02:50:50,710

this is a recall for you you're like ice

3291

02:50:57,671 --> 02:50:54,230

did I bump into you before he said he

3292

02:51:02,651 --> 02:50:57,681

conference no no okay

3293

02:51:04,571 --> 02:51:02,661

your lecture in the hall and you were at

3294

02:51:06,401 --> 02:51:04,581

the front and I actually caught you and

3295

02:51:11,730 --> 02:51:06,411

you you signed a couple of books for me

3296

02:51:16,001 --> 02:51:11,740

um and one was for my my um stepdaughter

3297

02:51:19,451 --> 02:51:16,011

well singing English can't remember how

3298

02:51:22,661 --> 02:51:19,461

I remember your presentation was good

3299

02:51:25,440 --> 02:51:22,671

the Egyptian posture it's just one of

3300

02:51:29,680 --> 02:51:25,450

the things I wanted to ask you about is

3301
02:51:31,511 --> 02:51:29,690
the energy of the Saunders this is their

3302
02:51:36,100 --> 02:51:31,521
energy through the cylinders when you're

3303
02:51:38,921 --> 02:51:36,110
holding them I would say that it's the

3304
02:51:40,991 --> 02:51:38,931
combination of like you're an antenna

3305
02:51:43,060 --> 02:51:41,001
and when you hold the cylinders that's

3306
02:51:46,060 --> 02:51:43,070
almost like the crystal that amplifies

3307
02:51:48,341 --> 02:51:46,070
your antenna and it helps you connect

3308
02:51:50,470 --> 02:51:48,351
with the source energy it helps you

3309
02:51:52,241 --> 02:51:50,480
connect with the earth energy so by

3310
02:51:54,031 --> 02:51:52,251
holding the cylinders what you're doing

3311
02:51:57,730 --> 02:51:54,041
is you're creating almost like a

3312
02:51:59,261 --> 02:51:57,740
connection between your energy body the

3313
02:52:01,841 --> 02:51:59,271

Earth's energy body and the source

3314

02:52:03,491 --> 02:52:01,851

energy body so it just helps bring

3315

02:52:05,741 --> 02:52:03,501

everything into you and that's why

3316

02:52:09,011 --> 02:52:05,751

they're so powerful Mindy what color's

3317

02:52:11,411 --> 02:52:09,021

your hair excuse me one more question

3318

02:52:13,930 --> 02:52:11,421

for Jason I want to ask you something

3319

02:52:16,361 --> 02:52:13,940

else taste and I it's I'm just I'm

3320

02:52:20,470 --> 02:52:16,371

having a hard time that left foot and

3321

02:52:23,470 --> 02:52:20,480

find the right yes it's it feels so

3322

02:52:25,541 --> 02:52:23,480

weird it doesn't even feel right what

3323

02:52:28,241 --> 02:52:25,551

what is that you got a you know what

3324

02:52:30,520 --> 02:52:28,251

Mindy that threw me off forever and

3325

02:52:36,121 --> 02:52:30,530

that's why it's your left foot okay so

3326

02:52:40,600 --> 02:52:36,131

that Mindy what color's your hair black

3327

02:52:46,690 --> 02:52:40,610

okay I'm looking for you on the left

3328

02:52:49,720 --> 02:52:46,700

side next week when I call Thursdays in

3329

02:52:52,060 --> 02:52:49,730

John's pictures okay fair enough

3330

02:52:54,161 --> 02:52:52,070

all right Mindy I know you see they're

3331

02:52:57,310 --> 02:52:54,171

saying there's so many people in this

3332

02:52:59,980 --> 02:52:57,320

picture I'm looking I'm looking at this

3333

02:53:04,060 --> 02:52:59,990

picture too and I'm confused yeah I'm

3334

02:53:06,011 --> 02:53:04,070

trying to figure it out but I just want

3335

02:53:08,531 --> 02:53:06,021

to let you know first of all the both of

3336

02:53:11,591 --> 02:53:08,541

you are up there which I'm like oh my

3337

02:53:14,230 --> 02:53:11,601

gosh I'm calling and literally Jimmy I

3338

02:53:16,870 --> 02:53:14,240

found the number yesterday and I'm like

3339

02:53:18,461 --> 02:53:16,880

Oh Thursday's the open oh well is my

3340

02:53:19,990 --> 02:53:18,471

spirit guy doing this for me

3341

02:53:22,541 --> 02:53:20,000

and then here you're both they're like

3342

02:53:25,841 --> 02:53:22,551

locations oh my gosh you had John before

3343

02:53:28,390 --> 02:53:25,851

Jason so it's been a JJJ night thank you

3344

02:53:32,560 --> 02:53:28,400

so much Mindy that'd be safe for me will

3345

02:53:33,551 --> 02:53:32,570

you namaste yeah right back at you thank

3346

02:53:38,501 --> 02:53:33,561

you so much

3347

02:53:40,780 --> 02:53:38,511

and with that believe it or not you guys

3348

02:53:45,280 --> 02:53:40,790

are not going to believe this but I lost

3349

02:53:50,711 --> 02:53:45,290

Jason again you know and it's Canada I'm

3350

02:53:53,440 --> 02:53:50,721

just gonna put it on Canada there you go

3351

02:53:58,660 --> 02:53:53,450

I am so bummed out about this let me see

3352

02:54:01,900 --> 02:53:58,670

if I can pull up Jason another way I

3353

02:54:04,600 --> 02:54:01,910

don't know if I can no I'm totally

3354

02:54:07,301 --> 02:54:04,610

bummed out about this I've lost Jason a

3355

02:54:09,820 --> 02:54:07,311

second time there you go well it was a

3356

02:54:12,220 --> 02:54:09,830

wonderful wonderful Fator night tonight

3357

02:54:15,211 --> 02:54:12,230

I do want to thank everybody that that

3358

02:54:18,341 --> 02:54:15,221

called in and of course Jon Rappoport

3359

02:54:21,461 --> 02:54:18,351

Jason quit to come in here tonight and I

3360

02:54:24,341 --> 02:54:21,471

can't even say goodnight to him to come

3361

02:54:29,200 --> 02:54:24,351

in and the phones but it's the way it

3362

02:54:33,100 --> 02:54:29,210

goes it's live radio right and tomorrow

3363

02:54:36,820 --> 02:54:33,110

I'm off Saturday I am over at

3364

02:54:40,421 --> 02:54:36,830

coast-to-coast am and my guest is going

3365

02:54:45,940 --> 02:54:40,431

to be Donny arcade and also I'm going to

3366

02:54:48,190 --> 02:54:45,950

do open lines Saturday night in coast to

3367

02:54:50,501 --> 02:54:48,200

coast am and with that I'm just looking

3368

02:54:52,360 --> 02:54:50,511

over trying to get Jason back to say

3369

02:54:55,600 --> 02:54:52,370

goodnight I'm not going to be able to

3370

02:54:58,450 --> 02:54:55,610

pull that off I've got to roll on and

3371

02:55:01,990 --> 02:54:58,460

get out of here I want to wish everybody

3372

02:55:04,360 --> 02:55:02,000

to have a great save fantastic and

3373

02:55:07,091 --> 02:55:04,370

amazing weekend and don't forget to come

3374

02:55:09,370 --> 02:55:07,101

over and hang out with all of us over at

3375

02:55:12,301 --> 02:55:09,380

coast to coast on Saturday night with

3376

02:55:15,041 --> 02:55:12,311

that I'm going to get out of here and

3377

02:55:16,001 --> 02:55:15,051

I'll see everybody Saturday night on

3378

02:55:19,150 --> 02:55:16,011

coast

3379

02:55:20,711 --> 02:55:19,160

we will post up next week's guest which

3380

02:55:21,680 --> 02:55:20,721

are all ready to go by the way I know

3381

02:55:24,920 --> 02:55:21,690

who they are

3382

02:55:28,820 --> 02:55:24,930

and we'll have all of that up tomorrow

3383

02:55:33,261 --> 02:55:28,830

and Saturday and until then until

3384

02:55:34,160 --> 02:55:33,271

Saturday and until Monday this has been

3385

02:55:35,870 --> 02:55:34,170

fade to black

3386

02:55:38,330 --> 02:55:35,880

hey the blacks is executive producers

3387

02:55:40,270 --> 02:55:38,340

Rita come around show is produced by

3388

02:55:42,591 --> 02:55:40,280

Hilton Jay Paul Rene Dennis and Bob

3389

02:55:44,990 --> 02:55:42,601

announces our Steve Hart or gene bitola

3390

02:55:50,510 --> 02:55:45,000

Marty colbaugh webmaster drew the geek

3391

02:55:55,200 --> 02:55:53,670

music doug aldrich intro space boy space

3392

02:55:57,060 --> 02:55:55,210

boy music calm

3393

02:56:00,990 --> 02:55:57,070

fade to black is produced by kjsurya

3394

02:56:02,940 --> 02:56:01,000

productions indication as kg ra the

3395

02:56:04,560 --> 02:56:02,950

planet thank you to Jon Rappoport and

3396

02:56:07,110 --> 02:56:04,570

everybody who called in and tweeted

3397

02:56:09,060 --> 02:56:07,120

tonight spark a stone the copyright of

3398

02:56:10,050 --> 02:56:09,070

2018 by fade to black in the game

3399

02:56:12,330 --> 02:56:10,060

changer Network

3400

02:56:14,120 --> 02:56:12,340

it cannot be rebroadcast download a copy

3401
02:56:16,560 --> 02:56:14,130
to use anywhere in the known universe

3402
02:56:19,350 --> 02:56:16,570
without written permission from fade to

3403
02:56:21,060 --> 02:56:19,360
black for the game changer Network I'm

3404
02:56:26,070 --> 02:56:21,070
Erin CB Church follow me on Twitter at

3405
02:56:30,450 --> 02:56:26,080
JD Oh follow Jason at Jason underscore

3406
02:56:32,640 --> 02:56:30,460
quit with two T's on Twitter the new

3407
02:56:36,750 --> 02:56:32,650
movie is called in to the boy the

3408
02:56:39,210 --> 02:56:36,760
website is into the void dot movie until

3409
02:56:46,040 --> 02:56:39,220
Saturday night everybody be saved